



Different-Not Inferior

Dr. Cratis Williams, chancellor of Appalachian State University, started the Appalachian Artists Series with a lecture and personal comments on "Teaching in Appalachia." He very strongly believes that the Appalachian sub-culture is a challenge to teachers who should be a member of that sub-culture of have an understanding and positive attitude toward it.

Whether its teaching or just getting along with people, we all need to look at other cultures and sub-cultures more positively. Just because other people are different does not mean they are inferior!

Dr. Williams read an article where the United States is compared to a fruitcake. This is an interesting analogy that contradicts the "melting pot" euphemism. The United States is more like a fruitcake than a melting pot; each ingredient retains its peculiar characteristics while enhancing the total flavor.

Educators are beginning to take steps toward cultural pluralism. Bilingual/bicultural Curricula are being developed in many communities. This awareness of the needs of children who are culturally different is one way of attacking a long-neglected problem.

Members of a subculture often have a low self-concept of themselves and their culture because they are taught to equate the Anglo-American culture with virtue, goodness, and even political purity. Anglo values conflict with many of the subculture's values. The children's self-concept grows more negative the longer they remain in school.

They belong to two worlds and yet to neither because to be educated they have to reject their own culture and conform. We need to begin understanding other cultures and subcultures around us. Insight into their nature requires us to accept them and their values. What right do we have to judge cultures diversity as "right" or "wrong"?

# Campus Curios

**FREE FLICKS**

Monday, March 15, Panic in Needle Park will be shown. A film about drug addiction; Al Pacino's first film. A local doctor will be the discussion leader.

The second film, Getting Straight is on Tuesday, March 16. A social comedy about a campus situation and "flipping out" starring Elliot Gould. Dr. (Jim) Lenburg will lead the discussion.

Lords of the Flat Bush, third of the

series, is scheduled for Wednesday, March 17. Early "American-Graffiti-type" film about leather jacket gangs in the '50's. (The discussion leader will be announced later.)

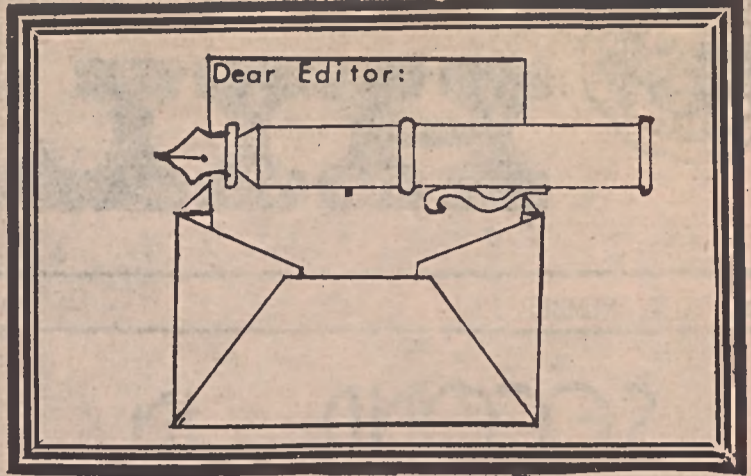
The fourth and last film of this festival is Fat City. Stacey Keach and Jeff Bridges portray professional boxers who have never reached the limelight. The discussion will be led by Mike Faires.

If this film festival is successful, a joint committee will be formed so that another one can be organized next year.

Come and be a part of the "underground cultures around us" for free!!

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Dear Editor and MHC Students,



Dear Editor and MHC Students,

Have you ever stopped to think what this college was like 13 years ago? The freshmen women could only date one afternoon each week, no phone calls could be made after 6 p.m., permission from the dean was needed to move your car from its assigned parking place, everyone had to be in bed with

lights out at 11:00. . . The list goes on.

It was 13 years ago that the Student Government Association was founded, yet many students believe that the SGA has done nothing. Those that do have not stopped to think.

I am not saying that life is perfect at Mars Hill; that is far from the case. Progress has been

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Applications for 1976-77 Resident Directors and Resident Assistants are now available in the Housing Office.

All applications are due back by March 12. It you're interested, come by the Housing Office and pick up an information packet.

NEXT ISSUE  
Articles Due:  
March 12

Paper Distributed:  
March 19



-RAPE-  
Who Is the Victim?

By Cheryl Thomas

Part I

A 22-year old black woman, whom I will call Brenda Adams, is visiting her parents in New York City. An old girlfriend invites her to a small party. During the course of the evening, Brenda's girlfriend goes out to buy a

pack of cigarettes and leaves her friend alone with several strangers. She does not come back. Two black men attending the party forcibly take Brenda up a flight of stairs to the roof and proceed to accost her. Brenda suddenly realizes what is about to happen and succeeds in releasing a piercing scream which is heard

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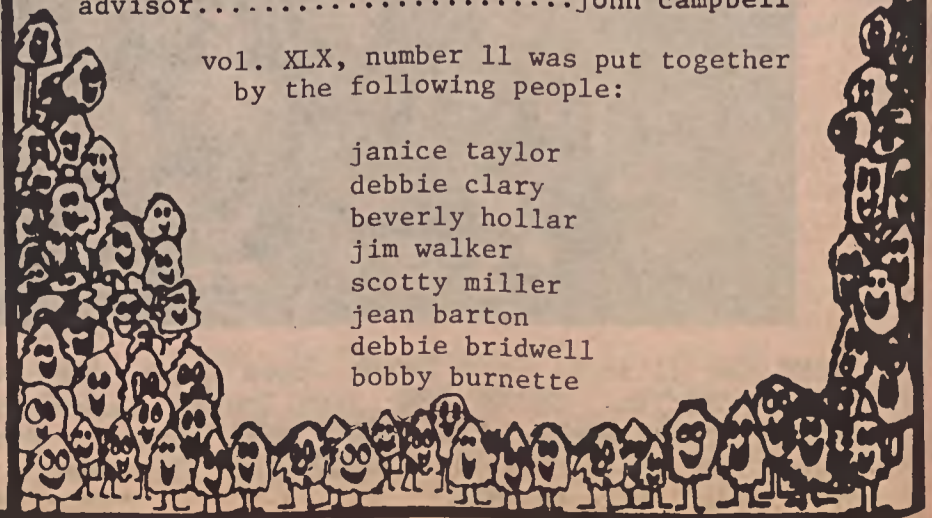
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