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## TITLE

social work program at Mars Hill College has been awarded a \$7,800 grant from the Division of Social Services of the North Carolina Department of Human Resources. The grant will be used to formulate training programs for human services providers of Madison and Yancey Counties.

The "Developmental Training Project", designed by college faculty members Fay Walker and Griffin Lloyn, is based on the concept of helping local human service providers assess their own needs and have major input into designing programs to meet those needs.

"What we are doing," commented Ms. Walker, "is trying to involve local people to solve local problems. We are not saying, 'This is the plan you will use.' Providing human services here differs greatly from providing services in an urban area."

"We are asking local human service providers, 'What do you

## Talent Galore

by Becky Stone

The house lights dim, the spot light follows a well-known star on stage, the drums roll... "Ladies and gentlemen... the Collegiate Sound!" (Clap, clap, clap, clap.) "Here's....Johnnie!" (Oops, wrong, let me try that again...). "And here's... Phillip!"

Phillip Weast was the punny M.C. for the evening; Phi Mu Alpha Fraternity was the organizational and creative brain behind the show; the contestants were the fantastic entertainers; the audience, the entertained; and the judges, the final decision makers. (We will not mention the technical difficulties; they happened because of the poor sound system in Moore, not because of poor technicians.)

The entertainers all demonstrated varied and professional talents between sta-

XX

need, what special problems to you face in this particular area,'" added Lloyd, "and help them answer those questions by designing this training program."

Title XX services are those which help individuals, families, and communities become self-sufficient. These services are usually provided by county departments of social services.County health departments, mental health centers, day care programs, and handi-schools are also agencies which can provide Title XX services. The provisions of Title XX also extend to individuals, such as foster parents, who provide human services.

The objective of the new project is to create training programs which will help these people who provide human services extend their skills and knowledge areas in problems which are unique to this region.

Although the project has just been funded, it has been operative since Ja-

tion breaks and "interruptions". One such interruption (a good one) was the stage band. They almost gave a full-fledged concert while everyone was awaiting the verdict from the judges.

"Second runner up is Hannah Buckner!" She received a \$50 scholarship.

"First runner up

(ups?) are Becky Huffman and David Covington!" They were given a \$50 scholarship and \$25 in cash.

"The winner is...
'Pilgrim' made up of
Jeff Ling, Thomas
Hinton, Chip Cardwell,
and 'Fish' Hutchinson."
They were awarded a
\$100 scholarship,\$25
in cash and a \$20
gift certificate at
the MHC Bookstore.

This great event is going to be an annual one, so if you missed it this year, be sure to see it next time around!

## GRANT

nuary. A training advisory committee of Title XX representatives from Madison and Yancey Counties has been formed and Elaine Maples of the college's social work program has been named as consultant to the committee. The committee members include: Annie Selwyn, director of the adult unit of the Mars Hill Handi-school Cathie Lee, social worker from the Yancey County Department of Social Services, chairpersons of the committee; Alice Mahy, director of the Mars Hill Handi-school, Burton Craige, direcof the Hot Springs health program; Don Herrell, director trainee of the Madison County Department of Social Services; Judy Sears, director of the Madison County Community coordinated child care council; Hardy, director of the Yancey County Mental Health Center; Claudio Rabello, director of the Madison County Mental Health Center; Wanda McNeil, super-

vising nurse for the western region of the Department of Human Resources, has also been advising the committee.

According to Ms. Maples, the Committee's assessment of the training needs of the human service providers is nearly complete. The next step will be to inventory the local resources

which can be used in formulating the training program.

As part of its commitment to the local community, Mars Hill College will play a major part in the new project. Not only will its faculty be available, and its classrooms, but the adult education program, officially titled Continuing Education Program (CEP), will offer an academic base from which to design a training program. the plan of involving local human service providers is a fresh and stimulating trend in social work, and the new project is another avenue for the college to continue and extend its services to the community.

SART

Mars Hill College's Theater Arts Department and the Madison County Bicentennial Commission have announced that auditions for the second annual Southern Appalachian Repertory Theater season were held at the college's Owen Theater March 13, from 1 p.m. through 5 p.m.

The Southern Appalachian Repertory Theater (SART) was founded in early 1975 by the college's drama department and the county bicentennial commission on the strength of a \$5,000 grant from the North Carolina Arts Council

A subsequent grant from the Appalachian Consortium the company to com-Howard mission Richardson, author of Dark of the Moon, to write a folk play about the mountains and their people. Ark of Safety premiered last summer to wide acclaim from critics and theater-goers alike.

In October, SART was named one of 15 outstanding community projects by the North Carolina Bicentennial Commission. This summer, the schedule calls for a repeat performance of Ark, the perennial favorite The Sound of Music, and the world premiere of Mandy Lou, a new musical comedy set in the South just before the start of the Civil War. The new play is authored by Mars Hill College faculty member Robert Jones.

The SART company will include 20 actors/technicians for the June 7 -August 15 season. Company members will live on campus and room and board are included in the salary arrangements. Apprenticeships and college credits are also available in applicable situations.

For further information, write James W. Thomas, Managing Director, Southern Appalachian Repertory Theatre, P. O. Box 53-T, Mars Hill, N.C. 28754, or call 704-689-1203.

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