

The Hilltop



Mars Hill, N.C., 28754

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'The Ugly Duckling', 'Trevor' Sure to Provide Uncommon Entertainment

One-act plays directed by students have become over the last two years a very integral part of theatre at Mars Hill. Invaluable to the theatre arts major's understanding of the unique problems faced by directors, the one-acts provide an enjoyable evening for theatre goers. This year is no exception. Seniors Jill Edwards-Stevenson and Cheryl Abood will each direct plays in the twin bill scheduled November 18-20 at 8:00pm in Owen Theatre.

The first play, directed by Ms. Edwards-Stevenson, is written by the author of the popular "Winnie the Pooh" stories, A. A. Milne. Taken after the fairy tale of the same name, "The Ugly Duckling" substitutes people for ducks, and in classic fairy tale style concerns the love between a prince and a princess. Let this be no ordinary story, as one can tell by the title. Princess Camilla is no fair-haired maiden but rather a girl so ugly that an artist commissioned to paint her died in the process. In matters of marriage, however, her parents are not undone: to insure that a handsome prince will indeed say the words, the King and Queen get Camilla's voluptuous maid Dulcibella to play the part of the "beautiful" princess. But there is another problem. The handsome Prince Simon (of the Rodeo Circuit) is not really handsome at all. Conveniently, though, his servant Carlo meets the qualification. One can only guess as to what happens next. Ben Vogler, a freshman music major, and Charlotte Tiencken, a



Ben Vogler, as the King, and Jayne Jaudon, as the beautiful maid, Dulcibella, plan strategy on how to trick Prince Simon into marrying the ugly Princess Camilla in "The Ugly Duckling".
Photo by Kirk Hall

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PME: For the College, a Better Grasp on the Future

The twelve years since Mars Hill became a senior college have seen many rapid and dramatic changes, not only in the physical characteristics of the campus but also in the orientation of the institution in general. Major transformation of the curriculum--now competence based-- and significant additions as the Continuing Education Program and the Southern Appalachia Center are part of the college's redefinition of its academic and regional mission.

Earlier this year the college submitted a proposal to the Department of Health, Education, and Welfare's Advanced Educational Institute Development Program (AIDP). In late May the college was awarded a \$2 million grant--the largest in its history--

to use in completing its full development as a senior institution.

A major portion of that grant called for the establishment of a Planning, Management, and Evaluation System (PME). This system covers the entire college operation and provides information for policy-making decisions and evaluation of the success of the college in attaining its mission.

"PME will allow us to have more say about the future and will give us a greater opportunity to become what we want," commented Dr. David DeVries, Director of Institutional Research. "We will actually be refining what exists. That is, we have a plan, we do management-type decisions, and we evaluate those

decisions; however, with the PME in effect we will be doing those things more carefully and basing the decisions on a solid data base."

There are five interdependent areas that make up the whole of Mars Hill College: finances, students, staff, facilities, and curriculum. The first step in establishing the PME is to institute a system common to all five areas. In the technical language of the proposal, this data base is referred to as the Transactional Information System (TIS).

As an example of how the TIS can work, the Admissions Office of the college awarded \$1,325,290 in financial aid during the 1975-76 school year. This is a significant increase over the 1974-75 school year. As an example of how the TIS can work, the Admissions Office of the college awarded \$1,325,290 in financial aid during the 1975-76 school year. This is a significant increase over the 1974-75 school year.

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