

One-Acts

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Junior theatre arts major, play the King and Queen, respectively. Cindy Zoll, a freshman theatre arts major, is Princess Camilla, while Jim Williams, also a freshman theatre arts major, plays the part of Prince Simon. Senior English major Jayne Jaudon portrays Dulcibella, while theatre arts major Kenneth Wilson, plays Carlo. The Chancellor is Wanda Friedrich, sophomore theatre arts major. Directed by Ms. Abood, the second play, "Trevor," presents in many ways a contrast to the first. Set in Kensington, England and in the present, this play by John Bowen involves two girls, Jane Kempton and Sarah Lawrence, who share a flat in Kensington. Sarah has told her parents that she has a lover named Trevor; Jane has told her parents that she has a fiance named Trevor. Problem is, there is no person named Trevor. After learning that her parents are coming, Sarah picks up a guy at the local pub to act as Trevor. Unfortunately, both sets of parents arrive, and "Trevor" is kept busy going from room to room posing alternatively as lover and fiance. Obviously, the play is action-packed. But there is also an important underlying theme that will be of interest to all that attend. Angel Jackson, senior theatre arts major, and Kandie Olsen, junior theatre

arts major, portray Jane and Sarah, respectively, while sophomore theatre arts major Dwight Bradley is "Trevor." The Lawrences are played by Debbie Deaton, sophomore theatre arts major, and Bob Kramer of the faculty, the Kemptons by Amy Flack, junior theatre arts major, and Charles Peterson, freshman. Senior history major Jan Abbot is Mr. Hudson.

Jill Edwards-Stevenson hails from Virginia Beach, Virginia and can easily be remembered for her roles as Mrs. Maguire in "Ladies of the Jury" and Angel Rochelle in "Tale of Chelm." This past summer Ms. Edwards-Stevenson was employed as performer and assistant audio-technician in the musical outdoor drama "Wilderness Road." With her major area of concentration in children's theatre, Ms. Edwards-Stevenson has written a children's play, "Amos' Secret" which is to be produced here during the January mini-term under the direction of C. Robert Jones.

Cheryl Abood, from Jacksonville, Florida, transferred from Limestone College where she studied under Laurens Moore, a well known professional actor. While at Mars Hill, Ms. Abood has worked as Assistant Director of the production of "The Clown" and has acted in several productions, including roles as Lady Cynthia in "The Real Inspector Hound," Helene in "Motherlove," and Rikfele in "A Tale of Chelm." In addition, Ms. Abood has written a one-act play entitled "Insects."

PME

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year. Admissions director David Mathews says that his office fills out an average of 3,000 forms per year in connection with these awards. Under the new plan the college's recently acquired IBM System 3 computer-- the heart of the TIS organization-- the time spent compiling these forms can be cut drastically. In fact, according to Mathews, there is one government form which must be filled out twice a year that formerly took his staff the equivalent of a week and a half to type. Utilizing the new facilities, it takes only about three hours.

The new system will also provide the president with cash flow information; provide statistics to the business office to make that operation more efficient; assist students and staff by better placement in student work assignments; and can provide a cost-study analysis to determine cost per credit

hour, which helps in deciding teacher work load and in spotting trends.

"Developing institutions such as Mars Hill need a long range plan," noted DeVries; but they need a plan based on solid information rather than intuitive instincts. This is the purpose of the TIS."

Once this information system is in operation, the second step can be initiated. Labeled Management Information System (MIS), it provides for the decision-making process necessary for long and short range problems, as well as an evaluation of the operation in terms of effectiveness, and, in conjunction with the TIS, in terms of efficiency.

The planning phase of the PME will result as the college performs a detailed self-analysis of its mission as a Baptist-related, liberal arts institution located in the heart of Southern Appalachia. The overall aim of the PME is to increase the total effectiveness of the college which in turn will stabilize the school's academic aspirations, student body, and fiscal base.

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