

The Hilltop



Mars Hill, N.C. 28754

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Student-Run Media Mark Progress

by JONATHAN RIDDLE

The various student-operated media at Mars Hill continue to move forward in their goal of better campus communication. The radio station, WVMH, boasts of several awards received this year for special program emphases, while the Laurel (yearbook) and Cadenza (literary magazine) complete their final deadlines for publication.

On July 4, 1976 WVMH received, appropriately enough, the "Award of Freedom". Presented by the Southern Baptist Radio and Television Commission, the award was for the station's contribution to the moral, social, and religious freedom of the American people through the broadcasting of public service programs. That award was followed in January, 1977 by a Certificate of Meritorious Public Service from the "Inside Track" in appreciation of the fact that the WVMH "Inside Track" series on career information was helpful for youth and a service to the community. The third award, also received in January for service in the public interest, was presented by "Aware", sponsored by the Seventh Day Adventist Church. WVMH does not intend to let up in its programming innovations, though. Already begun, a magazine-type show, Mars Hill Tonight, features in a casual format local news, announcements, and weekly features. Additions to the already long list of public service programs are also in the works as manager Neil Moore and company attempt to greatly improve the college radio station.

Things down in the publications area of Wren College Union are no less hectic than they are at the radio station. Laurel co-editors Debra Queen and Margaret Douthett and their staff have practically completed the last section of the yearbook that will hopefully be delivered in late April or early May. Last minute headaches over pictures and copy were lessened by the realization that the year's events have been recorded as adequately and imaginatively as possible. John Gullick and the Cadenza staff have been busy evaluating poetry and prose and in collecting all the art work that must be judged for the big contest. Delivery date for the magazine is scheduled for mid-April.

The process of running the various communication media is obviously a never-ending one. It is "about that time", therefore, when applications for the positions of editors of the three printed media and manager of the radio station go out. All those now involved in leadership positions urge everyone that is interested to apply. Applications can be picked up starting March 15 at the Montague Building or in the publications area or Wren College Union.



James Mapes, a master of hypnosis, will appear March 14 in Moore Auditorium.

Mind Reader to Visit

ESP, hypnosis, and mental prowess help set the stage for an unusual evening of entertainment on Monday, March 14 at 8pm in Moore Auditorium. James J. Mapes, actor, hypnotist, and psychic will present his Power of the Mind program at that time and the experience will prove to be a unique one for all those who attend.

Born in 1946 to farming parents of Zion, Illinois, Mapes first exercised his mental powers by forecasting the death of his grandmother when he was seven. Later he began exploring his mental ability by anticipating and later consciously predicting events to come. He also found that he could tell when people were lying to him.

He was exposed to a hypnotist during college days who helped him lose close to 100 pounds and stop smoking three packs of cigarettes a day. "Anything that's that powerful, I've got to know about," he states. After college, Mapes pursued an acting career. He has been successful in landing roles in

television's Star Trek, Mod Squad, and Mission Impossible, as well as in films, such as Taxi Driver, Three Days of the Condor, Sisters, and The Taking of Pelham 1-2-3.

In time, however, he brought together his unique mental prowess with his flair for the stage to develop Power of the Mind, a show combining both extrasensory perception and hypnosis. In addition, his show utilizes audience participation which always proves interesting.

Along with traveling around the country with his show, Mapes has his own hypnotherapy clinic in New York City. In that capacity, he has worked with members of the medical, psychiatric, and law enforcement professions. In the remaining time he has, he still appears in acting roles, meditates faithfully, and has authored two books on the power of the mind.

So, if you are looking for an interesting as well as informative evening, catch Mapes' Power of the Mind program. Admission is free to all students.

In Spain, L'Abri

Knickerbocker Fuses Study, Travel

by JULIA STORM

"You look terrible today. Why don't you go back to bed?" When confronted with this statement, Donna Knickerbocker was, needless to say, taken aback. The unabashed honesty of this comment is characteristic of Spaniards, (who often reveal every family scandal after having only known someone for ten minutes!), and Ms. Knickerbocker gradually became accustomed to this quality throughout her stay in Spain. A senior Spanish major at Mars Hill, Ms. Knickerbocker studied during 1975-76 at the Normal School of the University of Seville. Since the most respectable job for a Spanish woman is to accommodate boarders, she had no trouble finding a place to live while she was in Spain. The experience of living with two of these boarding families enabled Ms. Knickerbocker to learn much about Spanish culture. Furthermore, the vacation breaks of the University afforded her the opportunity to travel.

In October, Ms. Knickerbocker set out on a short excursion to the Spanish-owned island of Mallorca in the Mediterranean. At the end of the semester she and three other girls traveled by Eurailpass and hitchhiking to Switzerland, Austria, Italy, Germany, and France. Christmas found the girls in the small Swiss village of Zermatt at the base of the Matterhorn. Ms. Knickerbocker described Zermatt as "beautiful", adding: "They allowed no cars there; the people skied or sledged through the village." Ms. Knickerbocker and her traveling companions found the drivers who gave them rides, about half of whom could

speaking English, were "extremely nice." "They would take us out to lunch, buy us Cokes, and go an hour out of their way just to get us where we were going." Ms. Knickerbocker discloses that they had only one "semi-bad" experience with a "very Italian" old man. Despite this incident, her visits to Venice, Florence, and Rome convinced Ms. Knickerbocker that Italy was her favorite country. When the girls returned to Spain in January, Ms.



Donna Knickerbocker recounts some of her experiences in traveling through Spain and other parts of Europe. (Photo by Kirk Hall)

Knickerbocker embarked on a tour of the country on her own.

Another University vacation came along in April, this time for three weeks. Ms. Knickerbocker explains that the first week of vacation was taken to celebrate Holy Week and the last consisted of a city fair which included flamenco dancing and drinking. The second week was officially scheduled for classes, but due to the festive spirit the professors simply did not hold them. Nevertheless, Ms. Knickerbocker and her friends took this opportuni-

ty to do some more traveling. This time they hitched to the Strait of Gibraltar and crossed the strait to Ceuta, Morocco, the only town on the African peninsula that is owned by Spain. Randomly choosing a town off the map, they took a bus to Larache. They found that people didn't go out on the streets and activity didn't begin until about ten o'clock in the morning. The Moroccans were very quiet, speaking their Arabic language almost in a whisper, and wore long, dark-colored, hooded robes. Whereas rooms in Spain and Italy were usually rented for \$2.50, a room in Morocco could be acquired for only \$1.00. However, the conditions of the room were quite a shock to Ms. Knickerbocker: not only were the rooms supplied with a bare minimum of furniture, but the bath, (which served all ten bedrooms on the hall), consisted of a spigot in the wall and a concrete floor having a lowered, tiled area in whose center was a hole in front of which were cast two grooved footprints.

Following the Moroccan visit, it was back to the University of Seville until June, when Ms. Knickerbocker finished her studies there and headed for Switzerland, where she was soon to be engaged in study of quite a different nature. L'Abri, a Christian community established by Francis Shaeffer, was Ms. Knickerbocker's destination. At L'Abri, she worked half a day, as did all other students, cleaning, cooking, and sewing to aid in the general up-keep of the chalet where she lived and spent the other half of the day in classes.

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