

'Southern Exposure' Carter Clan Descends on Country

by JOHN MARSHALL

John Marshall is a freshman from Jacksonville, North Carolina and is interested in majoring in political science.

I cannot say that I was a supporter of Jimmy Carter at the time of the November elections, but I now confess a growing admiration for the man. Now that he is in office, he has come back to the stands he took on the issues at the beginning of his campaign. It still means that he didn't tell somebody the truth, but at least, it wasn't the south. After all, anyone who the AFL-CIO, NAACP, and NOW are all mad at can't be all bad!

With my growing appreciation of President Carter have come some visions of the not too distant future. I thought I might take this opportunity to relate the news of the future to you, just in case you don't subscribe to the Plains Post:

On June 1, General Lillian Carter and the Georgia National Guard have successfully taken over the Pentagon. General Lillian's army will turn north next, to Massachusetts to put down a revolt being led by the Kennedys. The Pentagon is to be turned over to the Georgia 4-H Council.

Meanwhile, General Rosalynn's army of sons and daughters-in-law have taken over New York without a struggle, and will attempt to give the entire state to the Indians. Secretly, Indira Gandhi is refusing the offer, however; she has enough problems as it is. General

Rosalynn has also confirmed that North Carolina Governor Jim Hunt is being given permission to replace the Cape Hatteras light house with the Statue of Liberty.

Colonel Amy Carter, too, is busy. She and her former classmates from Plains have invaded the Congress and now hold its members captive. Colonel Amy ordered the congressmen to be quiet and to put their heads down on their desks. Amy's first official action was to have the president of the Senate's chair converted into a potty.

Secretary of Defense Billy Carter and his Redneck Army now occupy Milwaukee, Wisconsin. Secretary Billy earlier issued a statement opposing his brother's plans to cede all land north of Arlington, Virginia to Canada. Secretary Billy believes that possession of Milwaukee is essential to maintaining national morale. The conflict between the two brothers looks like it will be short-lived, however. Secretary Billy has decided to accept his brother's compromise offer to make the entire city of Milwaukee a suburb of Plains. To fill in the hole left by the removal of the city, President Carter is reportedly thinking of using the Reverend Clennon King.

Busy press secretary, Jody Powell, has issued an announcement of his own. Powell says that his offices will be relocated in the Washington Post building. Powell's plans are said to have the unanimous approval of Post stockholders as well as that of the members of the Plains chapter of the NRA who came to the stockholders as well as that of the members of the Plains chapter of the NRA who came to the stockholder's

meeting.

Powell also has issued another release saying that General Andrew Young and his Youth Corps army have California Governor Jerry Brown trapped in his apartment. During the imprisonment, Young's men were quick in seizing Brown's economy car and deflating his bicycle tires. Young now says he expects a rapid surrender due to reports that Brown is down to his last box of granola.

Powell's final bulletin tells of Governor George Wallace's nomination to head Health, Education, and Welfare. Quick confirmation of Wallace's appointment is expected from Amy and her classmates.

Upon learning of Wallace's appointment, General Young has issued a statement from Sacramento saying that he feels he might stay in California for a while. Rumor has it that Young will issue another statement declaring California to be the new home for "his people", while, at the same time, announcing the state's independence. Meantime, ever-alert President Carter has promptly appointed Coretta King ambassador to the new nation of Caliberia (formerly California). HEW Secretary Wallace says he expects to have some surplus school buses in the near future, and has offered the buses for use in transporting blacks to the west coast — even if it does mean crossing district lines.

Finally, in recognition of his assistance in helping Carter reach the White House, Vice President Mondale and his family have been appointed honorary southerners. The Mondale appointments were contingent on their taking speech lessons at the Plains.

Books in Review

Actress Relates Personal Growth

by JOY BRIDGES

Changing by Liv Ullmann

Liv Ullmann is the brilliant Norwegian actress who has appeared in many Ingmar Bergman films such as *Persona*, *The Passion of Anna*, *Scenes from a Marriage*, and *Face to Face*. Actresses are supposed to be beautiful but it is always a pleasant surprise to find one who is also an intelligent and sensitive writer. Liv Ullmann fits into this category. When you read this book you are not so aware of the "movie star" as you are aware of the person, the woman, the mother.

"Changing" is a good title for the book because it is a form of diary of her thoughts and feelings over the years. Her childhood, her acting career, her liason with Bergman, her daughter Linn, and her emergence from a dependent, shy young girl into a capable but still sensitive woman are all traced here.

She has changed and she has left behind people, places, and parts of herself but she has also managed to hold on to the essential "me", something many celebrities can't handle.

She still acts in the Norwegian State Theater for little pay and no worldwide recognition because she feels that this keeps her in touch with the roots of her acting talent. This situation enables her to have contact with audiences, seeing her work take shape and become whole, an experience not possible in the fragmented world of the film studio. Even when Ms. Ullmann does film work, it is mainly in European films where there is a small cast and crew and the work can be intensely personal. She contrasts such a setting with the Hollywood extravaganza movies where there is such a large cast and crew that she feels she is working in a factory.

Being close to her family and friends in Norway has also helped Ms. Ullmann to keep her feet on the ground, for her mother, sister, and daughter are very close and supportive. She adores her daughter, who seems a sensible if a bit precocious child, but she also has an intense drive to express herself in her art. She writes about the conflict of being a working mother, describing how she juggles home and career, trying not to feel guilty because she cannot be home at all times.

Obviously Liv Ullmann is a born actress, a fact that can be attributed, in part, to a unique perspec-

tive of hers. Even in moments of intense grief or distress, one part of her mind is watching her reaction to the emotion she is feeling so that she can use it at a future time. Furthermore, when she acts, especially on the stage, she achieves a sense of freedom that comes from her give-and-take with the audience.

Like many artists and creative people her primary remembrance of growing up was the sense of being an "outsider", of being different from the rest, and of isolation. Liv's mother ran a bookstore in Trondhjem and Liv spent her afternoons reading in quiet corners and developing a taste for literature. This background was good preparation for this book which is marvelously descriptive particularly of the cold, fresh landscape of Norway and of the warm and everchanging landscape of Liv's personality.

Ullmann goes on to describe her relationship with Ingmar Bergmann. They were two angry and vulnerable people who tried to make each other their whole world and it did not work out. However, they had a child together and are still friends today. She still performs in his films and in fact lives across the street from the apartment he shares with his new wife. If she really wants to irritate him she prepares a fantastic meal at her table in front of the window, sits down and eats in full view of him because she knows that she has a tendency to gain weight but that he wants her to stay slim for his films. Understandably, he paces back and forth in his apartment, getting angrier by the moment.

When she broke up with Bergman she realized that it was impossible to live as if her life could only be fulfilled through another person and pointless to seek refuge from what was her own loneliness and insecurity in someone else. She realized that the fear of hurting, fear of authority, and the need for love had put her in many hopeless situations.

One of the funniest of these situations took place when Vanessa Redgrave bullied her into writing a check for building a school in London to train new revolutionary leaders. Liv looked her over, decided that Vanessa was taller, stronger, and more angry than she and signed the check.

This book is an enlightening example of one modern woman's capacity for change and for using change as a means to achieve growth.



Treat Dormitory, unoccupied this spring, smolders at daylight after the first flames were sighted around 2:30 am Wednesday, March 2. (Photos by Walter Smith)

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