#### ession

t the author of a ed some very in subject of her rasing" behavior game. Since the nly been subject object of several he most critical letter — joking of which Barber , and even quesexpressed in the

sagree with Ms. rsonal vendetta; d to letters they Barber, have the ion, a right that specific program

concentrate on s, went to Dr. figures regard. e in doing so. igures regarding had closed all es are obvious, ns a fact of life

tion. They all onship way and a special thanks our auctionees. nade the auction hank our fellow , and giving 50

like to take this om the auction. 0 profit on the nsuring a great uniors, seniors, 16 and 17. We will the exclusnt/faculty auc-

t, President

lways welcome. ini wishing 10 nould address ost office box olina, 28754.

lia Storm e Humber ty Miller nist, Joy Bridges ampbell, Jr.

Riddle

Member of the associated colleciate



On March 30 at 8:00 pm in Moore, Steve Meisburg and John Walters will present a concert in a style that they describe as "country pop with folk." Above, Walters (left) and Meisburg enjoy a moment of relaxation between concert tours.

## Choir, Band Go on Tours

by MARGARET DOUTT

injury. The ex-college have been or will be involved in Two major music ensembles of Mars Hill e March 4 letter tours and concerts throughout spring sesagree with Ms mester. The College Choir recently comrights as she to pleted a nine-day tour, while the College effort to do 50. Concert Band plans a three-day tour for

public forum on next week.

Unfortunately,

under the direction of William Thomas,

ng in writing to the 35-member choir traveled throughout the South Feb. 25 - Mar. 6, giving concerts in nt that needs to Georgia, Florida, Louisiana (including pernt that needs of lormances in New Orleans and Baton Rouge), ge, no areas of Mississippi, and South Carolina. Commentalty, or administed Mr. Thomas about the tour, "It was the epartment. An most pleasant choir tour I've ever been on. ted research of The choir sang better with each performance

and the impressions we made were favor-

Future plans for the choir includes a performance Mar. 24 of Brahms' "A German Requiem" with the College Chorus and the North Carolina Symphony, and the alumni pops concert with the Concert Band May 14.

The 74-member Concert Band, with Ray Babelay directing, gave their yearly spring concert last night. Tour for the instrumentalists begins Mar. 21 and ends Mar. 23. This year's band tour is the shortest ever, and with good reason: Due to the fuel shortage, many high schools were unable to schedule touring groups such as the Concert Band because the auditoriums could Counter Point

# SGA Effectiveness Probed

by CHERYL ALDRIDGE

How effective do you think the Student Government Association has been this year? A survey of the student opinion about the SGA and its activities was conducted using this question as the springboard for response. Both faculty and students, including SGA members were asked to respond. Many of the participants were glad to share their opinions although some seemed unwilling to congratulate or criticize the SGA.

The first reply to the question on SGA effectiveness this year seemed to be somewhat representative of most of the comments: "I don't know what the SGA has done this year so I couldn't say much. I haven't kept up with them."

Other responses to the survey included:

"They're doing better than last year. Since I've only been here two years that's all I can compare this year's SGA with.'

"I haven't paid enough attention to know. It makes me wonder whose fault it really is - mine, for not finding out, or theirs, for not being more obvious.'

"I think they have tried. There has been a concerted effort and they're succeeding.'

"Quite frankly, I haven't noticed anything they've done. I don't even remember seeing any posters in the halls about SGA elections."

"I attended two SGA meetings this year and they didn't even have a quorum. You wonder how effective they can be if no members come. I haven't heard how effective Steve Webb has been, but I feel the SGA

was more active at the beginning of the year." "Pretty bad. So far the only things I

know they have been involved in has been Career Day, the Book Exchange and some things I've seen in the HILLTOP.

'Considering the things they go up against, they do a pretty good job. I've been here four years and they have been effective all that

"They don't tell us what's going on. I feel uninformed."

'They are pretty ineffective. I had a book stolen and they kept the book for a long time as evidence but they still haven't prosecuted the guy. They're slow.'

"I really don't know anything they have done this semester. If they have done something, they've kept it undercover.'

The comments from students not actively involved in SGA can be contrasted with the replies given by two members of the organization: "The SGA has a lot of potential but we're not really working full capacity. There is a lot of student apathy.

"SGA isn't effective. I feel there is student apathy within and without, mostly without SGA.'

According to the college catalog, the SGA "is the agency through which the students govern themselves and have a voice in the management of the college." Is the SGA living up to this standard? If your answer is no, get involved and find out the reasons why. The SGA is supposed to be for you -

### Chapman, Sears Orient Future Teachers

#### by DEBBIE QUEEN

Launching students into teaching careers is a responsibility held jointly by two members of the Education Department, Dr. Vernon Chapman and Dr. William Sears. Friends since their years together in graduate school at the University of Alabama, these two gentlemen also work closely together in the supervising and training of student teachers.

Dr. Chapman obtained both a bachelor's and master's degree from Livington University in Alabama. From 1966-1969, he held a graduate research fellowship at the University of Alabama, receiving his doctorate in education after that time. Dr. Sears earned his bachelor's degree from Clemson, his master's from Appalachian State, and, finally, a doctorate in education from the University of Alabama in 1968. Dr. Sears originally joined the faculty of Mars Hill in 1968 as Director of Student reaching. When he assumed the position of Dean of Student Affairs in 1969, Dr. Chapman joined the college faculty as Director of Student Teaching. In 1971, Dr. Chapman became chairperson of the Education Department, while Dr. Sears, once again, became Director of Student Teaching.

Both men feel that their work at Mars Hill involves helping students develop their own unique abilities. Dr. Sears emphasizes the area of personal relations, encouraging future teachers to become more empathetic in their interactions with students; Dr. Chapman concentrates on the abilities of the individual, striving to fulfill the capabilities of every person with whom he comes in contact. In their work with the student eachers, they attach first importance to the ndividual, always emphasizing personal needs.

In their years at Mars Hill, a strong atachment for the college community and the lown itself has developed. Dr. Sears feels

that there is "so much you don't see until you become involved." Involvement certainly characterizes his relationships with the community, and he has a special attachment for the townspeople whom he describes as "resourceful, intelligent, genuine, empathetic - always there when you need them." The mountains, changing seasons, and snow impressed Dr. Chapman, things he had not known in his home town of Mobile, Alabama. Freedom to experiment with new ideas is one of the strongest attractions for Dr. Chapman, however; Dr. Sears agrees that the college is "a stimulating

In reference to the faculty, Dr. Sears said, "There are no second-rate people. It's an honor to be here." Thus, faculty relationships are valued by these two men. Besides being close friends themselves, they also belong to a group of faculty members who spend their lunch hour in recreation. Among the various physical activities enjoyed by both are tennis, basketball, and running. Last year, in the Old Hickory Run held at Nashville, Dr. Chapman and Dr. Sears received a third and four place, respectively, in their age divisions. Dr. Sears, who was raised on a farm near Charleston, South Carolina also enjoys gardening, something he had thought to give up when he left the farm.

Dr. Chapman considers the development of the internship for elementary education majors, which was planned by Dr. Hough and him, one of the most exciting achievements of his career. Providing student teachers in elementary education with the opportunity to spend a full-year working in the public schools, Chapman feels that someday, it will provide a model program for elementary education teachers in North Carolina. Public schools speak highly of the program, and it is felt to be a major factor when teaching positions are at stake.



Dr. Sears (left) and Dr. Chapman reflect some of the enthusiasm they hold for teaching, as well as for Mars Hill College and its students and faculty. (Photo by Kirk Hall)

integrated school, feels that seeing the evolution of equality in the relations between blacks and whites has been a zenith in his career. Feelings toward people are, in his estimation, critical to the way one develops a positive attitude toward life.

Dr. Sears' philosophy is in his family relationships. The Sears family, wife Judy, daughter Stacy, and son Will enjoy being together in their many outdoor activities. Grandson Jason is a great source of pride to Dr. Chapman, but he is also quite proud of the rest of his family, wife Mamie Sue (who works in the college bookstore), married daughter Amy, and school-age children Susan and Michael. Mars Hill has become "home" for these two families - but they are not the only beneficiaries. Mars Hill is fortunate to have these two close friends, Dr. Chapman and Dr. Sears, as members of the community. Their genuine concern for people is a rare and valuable Dr. Sears, who served as a principal in an quality.

### Graves Ends Career

#### by SCOTTY MILLER

Mars Hill's loss to Newberry in the District 6 semifinals marked the end of the cage season for Jack Lytton and his players. It also closed out the career of one of the greatest Lions to ever don a uniform, Jimmy Graves. To say that he had a good year would be a gross understatement. He led the Lions in scoring with a 19.1 average, led in field goal percentages with 49.1, was second in free throw percentages with 80.2, was second in rebounding with 6.9 a contest, led the team in blocked shots with 34, and was second in assists with 76. Coach Lytton, after hearing the afore mentioned statistics, laughingly stated: "He sure had an off year, didn't he?"

This season Graves broke three Mars Hill career records on route to his selection as All-District 6 performer. The new records now stand as: (1) Total points - 2295 (for-merly held by Jerry Hayes at 1845); (2) Most rebounds - 1018 (formerly held by Jerry Hayes at 954); and (3) Most field goals - 975 (formerly held by Jerry Hayes at 777). Past honors during his sophomore and junior years include: All District and twice All Carolinas Conference, Most Valuable Player for Mars Hill, and Mars Hill's award for the most outstanding athlete.

Lytton had some choice words to say about the young man he has coached for four years: "Graves has been as consistent a player as I've ever coached. You knew before each game what you could expect out of him. He was his best in the toughest situations and was totally unselfish in his approach to the game. For four years he not only carried the offensive load, but he usually drew the opposing team's best offensive player as a defensive assignment. On top of all his basketball accomplishments, he has remained level-headed and is just as outstanding in off-court qualities. In summary, I have never coached a more deserv-

ing basketball player . . . "
That familiar No. 22 will be missed in future Mars Hill basketball years.