

Around Campus

Pippin Chosen CSM President. In an election held April 19, 1977, Tina Pippin, junior religion major, was voted president for the Christian Student Movement. Elections for other CSM leadership positions were held April 26, 1977.

Ms. Pippin plans to institute several new aspects of the organization and to continue in some already established. Along with Phil Weast and Dr. Bob Melvin, Pippin has developed the idea of creating a council to be composed of all the presidents of all campus organizations. The purpose of the council would be to promote better communication of student attitudes and better coordination of events among the groups. Other interests stated by Pippin are engaging in more fund-raising activities for charity and developing more cooperation with the community and with area churches. Ms. Pippin also plans to continue the Religious Issues Supper Forum, which will feature MHC alumnus and Wingate Campus Minister David Smith on May 3, 1977 in the President's Dining Room.

When asked to comment on what she envisions as the direction she wishes CSM to take, Pippin said: "We want CSM to be more open, to include all students. I suppose it is idealistic, but our goal is to develop an air of acceptance between people of differing beliefs and ideas."

Spring Musical Events. Two major concerts, including one at the Thomas Wolfe Auditorium, will be given by the music ensembles of Mars Hill College to close out the spring semester.

The Mars Hill College Band, Ray Babelay, Conductor, and the College Stage Band, led by instructor Wayne Bowman, will present a concert Tuesday, May 3, at 8:15 p.m. in the Thomas Wolfe Auditorium, Asheville. Included on the program will be "Armenian Dances", "Variations on America" and "Sketches on a Tudor Psalm." Dr. Wayne Pressley, chairman of the Music Department, will be guest conductor for "Candide." Also featured will be faculty member Gary Armstrong performing a trumpet solo in "La Virgen de la Macarena." The Stage Band will play a variety of jazz music.

Four Attend Washington Conference. April 15-17, 1977 found Janice Hager, Joseph Evans, Al Watson, and Janice Taylor in Washington, D.C. for the Eighth Annual National Student Symposium. The conference, sponsored by the Center for the Study of the Presidency, was attended by some 425 undergraduate and graduate students from throughout the nation. The three day program featured such noted speakers as Elliot L. Richardson, US Ambassador-at-Large; Harold S. Gulliver, Editor, *The Atlanta Constitution*; and Margaret Costanza, Assistant to the President for Public Liason; as well as other distinguished government, news, and business leaders. Topics for discussion ranged from national leadership and priorities for the third century to foreign policy to a focus on the Carter Administration to investigative reporting.

Spanish Play Winners. A Spanish play, "El Ciavuro...? Solo o Leche?" by contemporary playwright Alonso Millan, was recently performed by a group of Mars Hill College students at the Dionysia Foreign Language Drama Competition where it was judged the best performance.

In addition to winning the competition, held April 1-2 at Clemson University, two cast members also won awards. Susan Burd received the award for best actress, while Ron Andrews was awarded the best actor.

Other members of the cast included Curtis Crouch and Ursula Kunish. Diana McWilliams was student director for the play.

WVMH Attends Broadcasting Convention. Five members of the WVMH-fm staff represented the station at the Intercollegiate Broadcasting System annual convention in Washington, D. C. April 1-3. Jim Joyce, Mark Moyer, Mark Fisher, and Bill Frazier, as well as station manager Neil Moore attended the three day session in order to learn more about the operations of college and commercial radio. The convention featured large and small meetings on various topics in college broadcasting: programming, records, and equipment, news,

engineering, legal matters, broadcasting careers, promotion, and others. The planned sessions utilized a mixture of student broadcasters and industry professionals to relate to the needs of each station.

SGA Creates Emergency Loan Fund. Recent research undertaken by members of the SGA has led to the recognition of a problem among students at Mars Hill: that of the need for an emergency relief fund. The SGA has formulated what they hope will be a viable solution. The particulars of the plan are as follows:

(1) Any student in need of funds due to an emergency may borrow money from the SGA. (2) A student must prove beyond reasonable doubt there is such an emergency to at least two officers of the SGA. (3) A student will sign a contract specifying the date money will be repaid. (4) No interest will be charged; however, there will be a fifty cent service charge. (5) The finance committee will determine the total amount of money to be allocated to the Emergency Loan Fund. (6) The finance committee will determine the maximum amount a student may receive. (7) All funds allocated to the Emergency Loan Fund will come from funds generated by the refrigerator rentals and not from student activity fees. (8) If any student needs funds for materials which may be purchased at the Bookstore, the student will be issued a requisition which will be returned following the purchase.

An Invitation. Carla Ruth Bunn, senior at Mars Hill, and Walter Kennedy Isaacs, Mars Hill alumnus, wish to announce their marriage, Thursday, May 12, 1977 at Mars Hill Methodist Church. The ceremony is to begin at two o'clock, and the couple invites friends to join them in this occasion.

Pianist, Flute Trio Travel to Competitions. On March 26, 1977 Steve Chicurel, pianist, won first place in the Province Performance Competition of Phi Mu Alpha Fraternity, held at UNC-Greensboro. Representing the Pi Rho Chapter, Chicurel performed Brahms' Scherzo in E flat minor and competed against ensembles, vocalists, and other pianists from across the state, reportedly exhibiting "extraordinary stage performance."

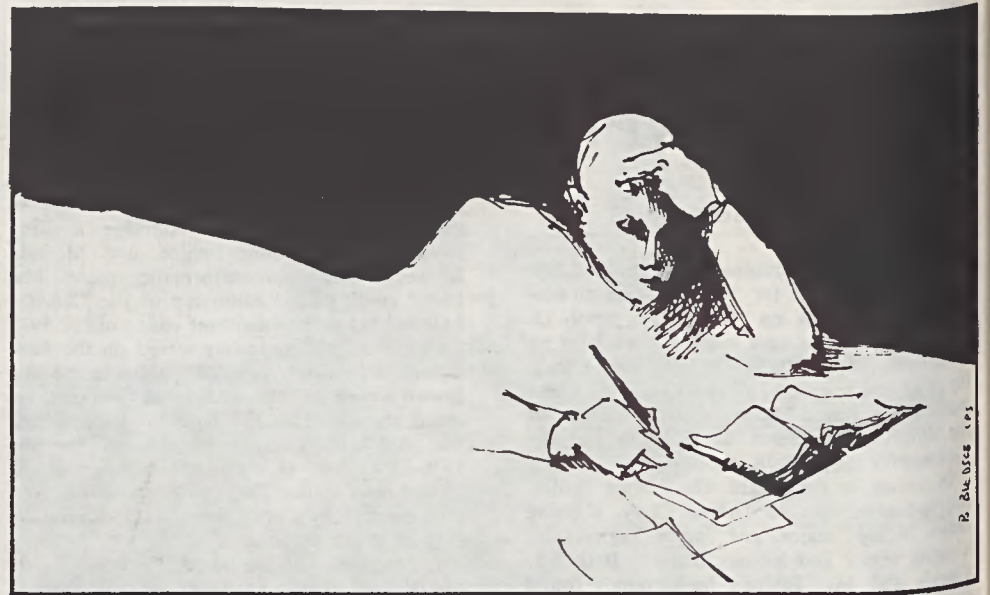
Tres Sine Nomine, the student flute trio comprised of Laurie Andrews, Dan Greene, and Ninette Humber, accompanied by professor of music Dr. Joyce Bryant, traveled to Pasadena, California April 15-17, 1977 to compete in the national finals of the Coleman Chamber Music Association Competition, along with musicians from Eastman, Oberlin, and San Francisco Conservatory, among others. Although the trio did not place among the winners, all agreed that the experience was a very educational and enjoyable one.

GRE Alterations. College seniors planning to take the Graduate Record Examinations (GRE) Aptitude Test next fall will see some changes in the exam. A new section designed to measure analytical skills will be added to the traditional areas that test verbal and quantitative skills.

Educational Testing Service (ETS), which administers the exam for the GRE Board, explains that the additional measure will enable students to demonstrate a wider array of academic talents when they apply for admission to graduate schools.

Janis Somerville, GRE program director at ETS, said, "The new measure will test a student's skills in a number of areas. Students will be able to show their ability to recognize logical relationships, draw conclusions from a complex series of statements, and determine relationships between independent or interdependent categories or groups."

Phi Mu Alpha Presents Collegiate Sound. Moore Auditorium was the scene for Phi Mu Alpha's *Collegiate Sound* April 20, 1977, when an audience of approximately 250 were treated to nine entertaining acts. The first prize, a \$200 scholarship, went to Richard Ryan who sang a medley of *The Way We Were* and *What I Did for Love*, while 'Lucretia, David, and Phil,' a blue grass band, took second place, winning a \$100 scholarship. Flight '76, the dance team of Mike Thompson and Rita Richardson were awarded an honorable mention.



Editorial

To Make a Difference

The great majority of *Hilltop* editorials so far this year have attempted to deal with what we thought were touchy questions about dominant campus concerns. Naturally, about the only response we received concerned the editorial we wrote about conditions in the cafeteria. In the same issue, when we attacked mismanagement of finances at the highest levels of this college, we got no response whatsoever. We could have interpreted this silence in a number of ways: either no one read the editorial, no one understood its full import, or no one questioned the validity of stands taken in it. Many people like the idea of controversy — it breaks some of the routine of campus life. But few are willing to "rock the boat" themselves, to actually risk their own secure little lives to find out the truth, and even more important, to dream that things could be different. Our seemingly isolated position has even been a source of great frustration, especially when the Board for Student Communications, supposedly a source of support, is so geared to preserving the status quo. For that reason, many of our completely serious allegations have been pleasantly covered up by compliments about the improved nature of the *Hilltop*.

If we say nothing else this year let us reiterate that we are violently opposed to the status quo, especially when it subverts ethics and creativity for the sake of personal expedience. We, as co-editors of the 1976 *Laurel* demonstrated this attitude by cutting through convention to fashion a totally different type of yearbook. Our goal has been the same this year: to channel what creativity we had into transforming the college newspaper into not only a work of art but also a voice speaking out against those things we thought were shady or unfair. If we have succeeded in such a goal it has been only through the help of several special people: first, the *Hilltop* staff itself has contributed immeasurably through their diligence and faithfulness, especially Cheryl Aldridge and Jill Adams; second, Sports Editor Scotty Miller for his wide-ranging sports coverage; Michael Johnston, Marc Mullinax, and Sarah Aldrich for adding a different scope to the paper through their articles and research; Joy Bridges for unselfish dedication to improving the *Hilltop* through her literary reviews. And, for their continued encouragement and support, without which we could not have survived (even though many times they were not aware of it), we thank Harley and Betty Jolley, Jim Lenburg, Julie Fortney, Marian Tisdale, Bob Melvin, Roy Wood, Pat Verhulst, Ken Manske, Susan and Mike Gardner, Marilyn Keiser and All Souls Choir and Parish.

To friends who gave constant support and long hours of work, a simple "thank you" seems inadequate: Ninette Humber, Margaret Douth, Debbie Queen, and Kirk Hall. And, for their patience and concern we thank Mrs. Clara Best, Rev. and Mrs. Wayne Riddle, and Mr. and Mrs. Jack Storm.

But we save a final "thank you" for Julia Storm, Associate Editor, whose long hours and limitless energy have made the *Hilltop* live up to our aspirations. In essence, she has served as a "tri-editor", often contributing much more than either of the editors themselves. Not only has she repeatedly demonstrated her high qualifications, but has also shown herself to be one of the most beautiful people we have ever known or will ever hope to meet.

If we have not reached our goal we leave those ambitions to the new co-editors, Janice Taylor and Debbie Clary. We are confident that they will improve the paper even more. And as idealists we cannot help but be confident that we are not alone in our concerns, that dreams of a better, more equitable Mars Hill will not die in May.

The Hilltop

Member of the
ASSOCIATED
COLLEGIATE
PRESS



Co-editor, Rex Best
Co-editor, Jonathan Riddle
Associate Editor, Julia Storm
Copy Editor, Ninette Humber
Sports Editor, Scotty Miller
Contributing Columnist, Joy Bridges
Advisor, John H. Campbell, Jr.
Head Photographer, Kirk Hall

Staff: Jill Adams, Cheryl Aldridge, Debbie Clary, Margaret Douth, Trudie Goodrich, Patricia Huckabee, Gus Jenkins, Debbie Queen, Janice Taylor.

The *Hilltop* is the official newspaper of Mars Hill College. It is published bi-weekly in the academic year, except for mini-semester, college holidays, and examination periods. News information or letters to the editors should be mailed to The *Hilltop*, Box 1148-C, Mars Hill College, Mars Hill, North Carolina 28754.

Subscription rates: \$2.00 per year; Circulation: 1,200; Membership: Associated Collegiate Press, College Press Service. First Class Rating, Fall 1976, ACP

Langu
Kn

Editors' No
Students co
class. Mar
Humber, an
tor. Michel
article in an
importance of

Isolationi
since been
the world
and commu
means of c
guage is the
try's culture
standing a
haps gain a
The existen
such as te
zines, and
integral par
ledge of ot
The follo
view condu
rently taking
Why did yo
Terri: I'
ferent lang
learn one.
the one I w
French see
to learn be
language.
Marv: I
took French
that I take
speaking pe
Ninette:
language wh
and grandpa
language. T
young cousin
for a year,
who tried to
Phyllis: S
in learning
thought pat
we know a
more advan

view condu
rently taking
Why did yo
Terri: I'
ferent lang
learn one.
the one I w
French see
to learn be
language.
Marv: I
took French
that I take
speaking pe
Ninette:
language wh
and grandpa
language. T
young cousin
for a year,
who tried to
Phyllis: S
in learning
thought pat
we know a
more advan

view condu
rently taking
Why did yo
Terri: I'
ferent lang
learn one.
the one I w
French see
to learn be
language.
Marv: I
took French
that I take
speaking pe
Ninette:
language wh
and grandpa
language. T
young cousin
for a year,
who tried to
Phyllis: S
in learning
thought pat
we know a
more advan

view condu
rently taking
Why did yo
Terri: I'
ferent lang
learn one.
the one I w
French see
to learn be
language.
Marv: I
took French
that I take
speaking pe
Ninette:
language wh
and grandpa
language. T
young cousin
for a year,
who tried to
Phyllis: S
in learning
thought pat
we know a
more advan

view condu
rently taking
Why did yo
Terri: I'
ferent lang
learn one.
the one I w
French see
to learn be
language.
Marv: I
took French
that I take
speaking pe
Ninette:
language wh
and grandpa
language. T
young cousin
for a year,
who tried to
Phyllis: S
in learning
thought pat
we know a
more advan

view condu
rently taking
Why did yo
Terri: I'
ferent lang
learn one.
the one I w
French see
to learn be
language.
Marv: I
took French
that I take
speaking pe
Ninette:
language wh
and grandpa
language. T
young cousin
for a year,
who tried to
Phyllis: S
in learning
thought pat
we know a
more advan

view condu
rently taking
Why did yo
Terri: I'
ferent lang
learn one.
the one I w
French see
to learn be
language.
Marv: I
took French
that I take
speaking pe
Ninette:
language wh
and grandpa
language. T
young cousin
for a year,
who tried to
Phyllis: S
in learning
thought pat
we know a
more advan

view condu
rently taking
Why did yo
Terri: I'
ferent lang
learn one.
the one I w
French see
to learn be
language.
Marv: I
took French
that I take
speaking pe
Ninette:
language wh
and grandpa
language. T
young cousin
for a year,
who tried to
Phyllis: S
in learning
thought pat
we know a
more advan

view condu
rently taking
Why did yo
Terri: I'
ferent lang
learn one.
the one I w
French see
to learn be
language.
Marv: I
took French
that I take
speaking pe
Ninette:
language wh
and grandpa
language. T
young cousin
for a year,
who tried to
Phyllis: S
in learning
thought pat
we know a
more advan

view condu
rently taking
Why did yo
Terri: I'
ferent lang
learn one.
the one I w
French see
to learn be
language.
Marv: I
took French
that I take
speaking pe
Ninette:
language wh
and grandpa
language. T
young cousin
for a year,
who tried to
Phyllis: S
in learning
thought pat
we know a
more advan

view condu
rently taking
Why did yo
Terri: I'
ferent lang
learn one.
the one I w
French see
to learn be
language.
Marv: I
took French
that I take
speaking pe
Ninette:
language wh
and grandpa
language. T
young cousin
for a year,
who tried to
Phyllis: S
in learning
thought pat
we know a
more advan