

Research Center Completes Survey of Human Sexuality

by JANICE HAGER
and ALICE HARRILL

The Mars Hill Community Research Center is completing the analysis of their first major project. The center chose to study the level of knowledge of human sexuality of the on campus Mars Hill students. A survey was conducted in November of 1976 to gather the necessary data for describing this level. The respondents to the survey were 153 MHC students.

While analyzing the data that was gathered, the center members made some discoveries of interest. The first of these was that the students indicated a high degree of interest in including sexuality education in the college curriculum. Ninety-two percent of the respondents felt "the college should provide courses or seminars to assist students in furthering their understanding of the biological, social, and psychological aspects of human sexuality." It was also discovered that juniors and seniors had higher total scores than freshmen and sophomores. Another finding of the survey was that, while females scored higher on the social-psychological dimension of human sexuality knowledge, males scored higher on the four other dimensions — legal, venereal disease, birth control, and physiological. The students responded to questions concerning

their best sources of human sexuality knowledge with the following information: best source — peers, second most often cited — grade school and/or high school, and third/college.

The work on analysis is continuing, and there is another project being completed this semester involving dental records in Madison County. The center members participating in this study are Sallie King, Linda Anderson, and Scott Sivils. Alice Harrill, Nita Creasman, and Janice Hager will finalize their findings, analysis, and conclusions of the sexuality survey May 2, when reports of the study of dental records will also be completed.

Evaluating their own involvement in the research center's work, these students found their activities both challenging and educational and expect that the knowledge gained in this experience will be applicable in practically any area of their respective careers. One senior social work major commented, "The research process was much more complex than I had anticipated, but the understanding of technicalities and procedures I've gained has proven invaluable in interpreting and analyzing other research."

Students who are interested in becoming involved with research activities should talk to center members and the center directors, Ken Sanchagrin and Larry Stern.

Letters to the Editors

Students Voice Concerns

Dear Editors,

I would like to thank you for the great job you've done on this year's paper.

I am writing concerning something that scares me a great deal. No one has ever been hit by a car or truck in front of the library or on the road in front of the girl's dorms. Hopefully no one ever will. Are we doing anything to prevent this from happening though?

Look at how many people actually go 25 miles per hour. Not many! Most people probably speed through at about 45 miles per hour in their autos.

I remember viewing a film before I got my driver's license. The film concerned defensive driving. At one section the film showed the after effects of a head-on collision between two cars going about 50 miles per hour. The "people" in the cars would have all been killed had they not been mechanical test dummies. These "humans" were protected by a bumper, an engine and a wall of metal. Still — all were killed.

If a car or truck were to hit someone, it would be an accident. It would be one, though, that should have and could have been prevented.

Let's put up some caution lights, enforce a 25 mile per hour speed limit and let drivers know that pedestrians are crossing!

David Gaskin

Dear Editors,

I am writing this letter not to criticize but to suggest things for MHC. I don't think there is enough for students to do at Mars Hill. If there isn't a sports event going on there isn't anything to that night. I think the students would enjoy a nice beer pub in the Union or somewhere on campus, where students could get together and socialize. It wouldn't be a place to get intoxicated, but just a place to have a good time. It would be nice if the coffeehouse

stayed open late every night and served pizza and beer. I feel these ideas wouldn't cause any disturbance, but instead would provide a little more social life for the students. Thank you.

Dear Editors,

As a commuter I am very concerned about the parking problem at Mars Hill College. There are not enough parking places on the campus. If one doesn't get on campus by eight o'clock, one will have a problem of parking. This is a problem of many people, and I feel that something should be done.

A concerned commuter

Dear Editors,

Theodore Roosevelt once said: "It is not the critic who counts; nor the man who points out how the strong man stumbled or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena; whose face is marred by dust and sweat and blood; who strives valiantly; who errs, and comes short again and again because there is no effort without error and shortcoming; who actually does try to do the deed; who knows the great enthusiasm, the great devotion, and spends himself in a worthy cause; who, at worst, if he fails, at least fails while daring greatly."

"Far better it is to dare mighty things, to win glorious triumphs even though checkered by failure, than to rank with those poor spirits who neither enjoy nor suffer much because they live in the gray twilight that knows neither victory nor defeat." To co-editors of the Hilltop, Rex Best and Jonathan Riddle, who have striven valiantly and devotedly spent themselves in improving the Hilltop on every count, the staff expresses its most deeply felt THANKS.

1976-77 Hilltop staff



A Review

Innovations Impress Audience At 1977 'Cadenza' Premiere

by JONATHAN RIDDLE

The 1977 edition of *Cadenza*, Mars Hill's yearly art and literary publication, includes several features not previously seen by campus readers. The April 18th unveiling of the magazine, a gala event in itself, revealed not only twelve additional pages but also the first use of color in the book in three years. The inclusion of a special section exhibiting faculty and guest works, which includes an excerpt from first *Cadenza* editor John Baskin's latest book, *New Burlington*, is another first for *Cadenza*. Finally, and perhaps most important, the *Cadenza* has been copyrighted for the first time in its eleven-year history.

Such facts give the art and literary magazine quite a unique flavor this year, one carried through the premiere itself. In a production obviously geared to impress the audience as much as possible, Gullick engaged the services of playwright C. Robert Jones in arranging a reader's theatre to present selected pieces of literature. Although the presentation was, on the whole, admirably done, the idea of not allowing students to read their own works was questionable, especially considering the personal honor of having one's work published. In short, the feeling of this critic is that the book must have seemed to need a big buildup. In past years *Cadenzas* have stood up rather well on their own; thus, editors were content with intimate, low-key premieres. Apparently John Gullick didn't feel that such was the case this year.

What reasons might there be for any lack of confidence about the 1977 *Cadenza*? To those

of us who have seen the All-American-rated *Cadenzas* of 1974 and 1975 there are several. On the technical side, layouts are often haphazard, lacking consistency and style. The use of four different type faces is also a drawback, further detracting from any sense of continuity. The art itself is perhaps the best collection ever assembled for a *Cadenza*, but unfortunately, it too often dominates the literature. And speaking of literature: other than a few good works, the literature of the 1977 *Cadenza* represents a retreat in quality over that of recent years.

It seems logical that with an art major editing an art and literary magazine that art would probably be that magazine's strong suit. Such is the case for *Cadenza* '77. The division of art into two-and three-dimensional categories seemed to add more variety to the selections. Photography is also quite good. Perhaps the only shortcoming in the whole collection of art is the preponderance of pieces by the editor.

What evaluation can then be made of the 1977 *Cadenza*? On the whole, mixed. The magazine has many strong points, namely its collection of art. However, its strong points are unfortunately balanced by its weak ones. What upsets this critic, however, is not the lack of really good literature or layout techniques. Instead it is the accent on impressing people — and more specifically, on impressing non-students — that has upset many. The inclusion of a faculty section, the non-student nature of the premiere, and the accent on money prizes are evidence of misplaced emphasis. After all, is not the *Cadenza* a student-run medium... for students? We think that the 1977 version inadvertently serves to contradict such an aim.

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