

# The Hilltop



Mars Hill, N.C. 28754

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## Lundsford Festival Begins Today

Special events will highlight the tenth annual Bascom Lamar Lundsford's Minstrel of the Appalachia, which will be held here at MHC September 29, 30, and October 1. A three day affair for four years, the festival will again feature a night of dancing Thursday, September 29 at the Madison High School in Marshall, a "youth night" on Friday night, September 30 in Moore Auditorium on the college campus, and a day packed with activities on Saturday, October 1, starting with workshops in the morning, ranging through jam sessions in the afternoon, to the evening's Minstrel of the Appalachia which will also be held in Moore.

Several special events are planned for the weekend. An exhibition of photographs will be on display in the college's Memorial Library. In the library's Appalachian Room items from the Stock collection, an extensive collection of implements used by early mountain residents, will be on display. Special children's activities are also planned for Saturday morning.

All during the day Saturday there will be crafts demonstrations, workshops

in various instruments, singing, and dancing, as well as jam sessions. All events during the day Saturday will be admission free; however, there will be a small charge for the evening's events.

Billed as "the world's most authentic festival of mountain music and dancing", Lundsford worked at a number of professions before returning to his first love, mountain music. He became a virtual one-man repository of old tunes and conducted a crusade to rekindle the pride of his own people in their music.

Born of the Mars Hill campus, his father served as president during the 1870's and his mother oversaw one of the residence halls. Lundsford maintained close contact with the college and donated many of his manuscripts, recordings, and instruments to the

college, several of which can be seen in the Appalachian Room. He said that he first learned ballad singing and banjo picking as a child on the mountain campus; and of all the festivals he founded, this is the only one he allowed to carry his name.



## Pride of the Mountains

by Jeanne Goin

Let's all get spirited for Homecoming 1977. Friday, October 7, has been designated as "dress up day". It will be an over-all affair. With this year's theme being "pride of the Mountains", the Special Events Committee of Wren College Union wants all students to get as spirited as possible. There will be costume judging and games during the day. Costume judging will begin at 5:00 in the cafeteria and prizes will be given. Mountain Day Rally will begin at 5:30 in front of the cafeteria and five individual prizes will be awarded. There will

also be organizational competitions which will include pie-eatin and a grocery bag race. Two fifteen dollar prizes will be awarded in this area. Also, there will be individual competitions including a bubble gum race, apple bobbing, and a marshmallow race, with three individual prizes being given.

On Saturday, October 8, the activities will begin with the Homecoming Parade at 1:30 with floats from classes, and other organizations. The football game against James Madison University is at 2:30 and then that night at 8:00 a dance will be held in the cafeteria.

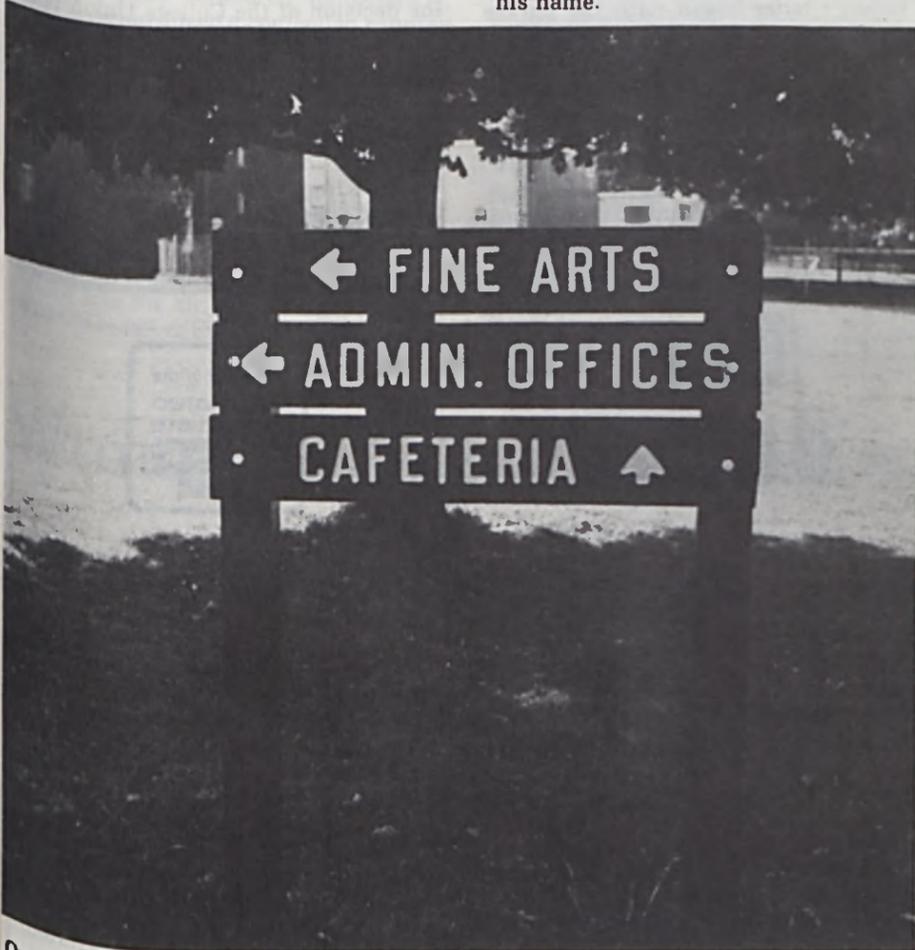
## PDS Class Erects New Signs

Students in the Spring 1977 Personal Development Seminar Class of Mary Jo Byrd are responsible for the directional signs which, as of Friday, May 20, 1977, were placed in designated spots around campus. This PDS class focused on Personal Development through the attainment of group goals. The class had only one goal. It was to be their idea, planned and executed by them. Ms. Byrd placed the following stipulations on the objective: (1.) It must be a total group goal; (2.) It must be of benefit for the entire campus community after the class was long over.

The class finally decided that directional signs on campus were badly needed. Marcia Angell secured the wood at a modest price. The class elected Dwayne

Davis to head up the project. He was instrumental in gaining Dr. Bentley's approval to have the signs routed, stained, and placed in the designated sites on campus.

Ms. Byrd believes that the campus community should know the individuals responsible and thank them for their efforts. The students involved in this effort were: Deborah Adams, James Allen, Marcia Angell, Brenda Beasley, Martha Coates, Margaret Craft, Patti Culler, Dwayne Davis, Edward Glasgow, Cheryl Hailey, Susan Holland, Pamela Irwin, Suzanne Jones, John Klutty, Melissa Knight, Laura Malone, William McDonald, David O'Neal, Sharon Peek, Katherine Irene, Neal Simkins, Michael Sitton, Janet Wallen, Nancy White, Charles Whitley, and Steve Wilent.



One of the new directional signs built by Mary Jo Byrd's PDS Class. (Photo by Kirk Hall)