

Timberline to Feature Richie Lecea

On Saturday, February 18, Richie Lecea will perform in the Timberline Coffeehouse. Admission is free and there will be two 45 minute sets, starting at 8:00.

Richie was born June 22, 1946, in Long Beach, California. At the age of ten he received his first guitar from his father, an accomplished violinist. He formed his own group in high school called "The Pharoahs" and played all the school dances.

After high school, Richie joined the group Shango. Signed by A&M Records, they recorded a spoof of California earthquake lore entitled "Day After Day." The single became a national hit and was later purchased by Chevrolet and made a part of their 1970 ad campaign.

Richie continued to work with Shango writing, singing and playing guitar. However, Richie's goal was to develop a solo act that "had to be better than great" before he would be satisfied. After writing more than 40 songs with Lynn Lecea, Richie was signed by 20th Century Music. As a result of his association with 20th Century Music, Chubby Checker recorded one of Richie's songs entitled "She's a Bad Woman."

In the summer of 1973 Richie recorded his debut album "Magic", with

Scotty Miller

Lion Cagers Show Improvement

Despite injuries, illnesses, and losses, January was a period of improvements for Coach Lytton's Cagers. In the first game of 1978, against Milligan, starting center Don Icenhower broke his collarbone after a spill under the opposing team's basket. It was a freak accident, resulting mainly from the aggressive style of play that has become "Ike's" style. He is now ready for action, but needless to say his presence in the lineup has been missed. Icenhower had established himself as a floor leader with his team spirit and hustle.

The influence which has run rampant on Mars Hill's campus did not bypass the basketball team. Kim Deweese, the Lion's leading scorer, has missed some action and played sick much of January. And he was not the only one to play at less than 100 percent.

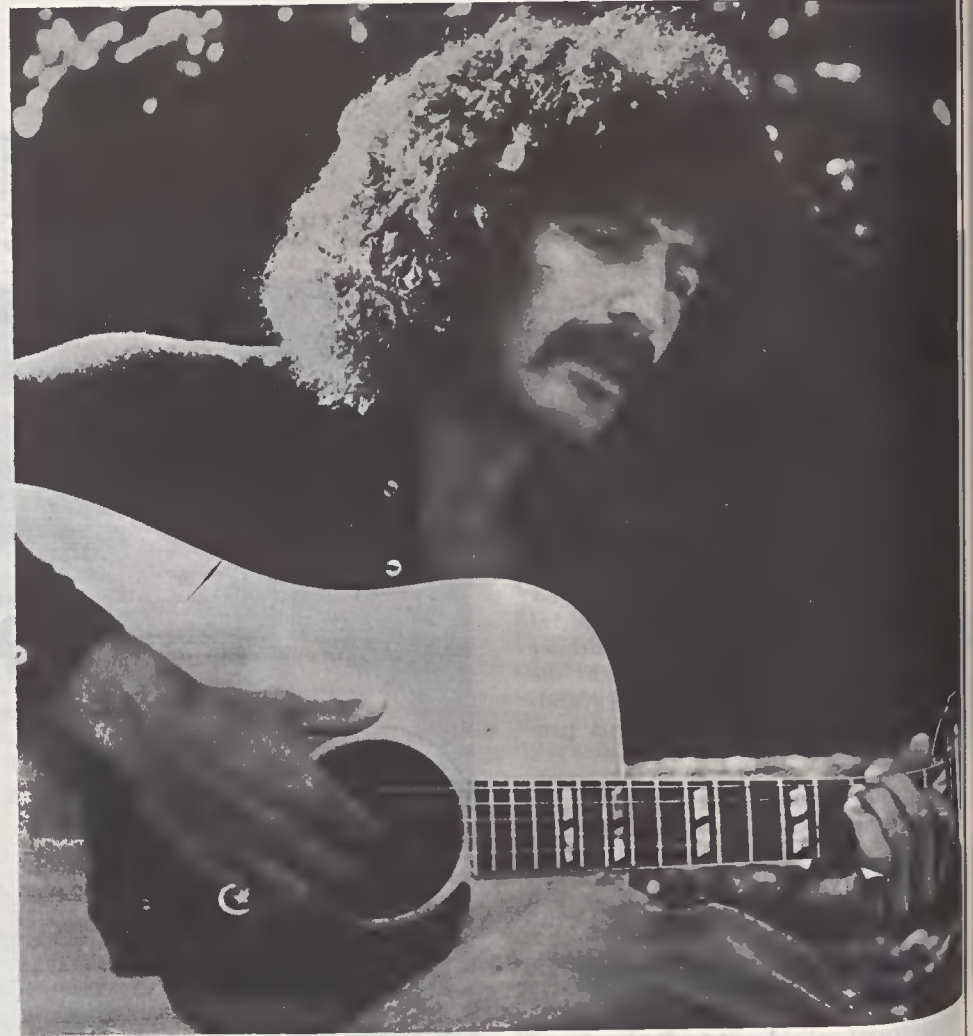
Mars Hill only managed to win one game out of six during the interim term, but in some ways that was not indicative of the team's play. One of those losses was in overtime, and in all but one game the Lions were within four points of the opposition at halftime. But, as an announcer once said, "The only reason the first half is played is so they can play the second half to see who will win."

When one sees the individual improvements, one looks with anticipation to next season's basketball program. Deweese has gradually turned into a more consistent scorer, particularly from the 15-20 foot range. His average is now over 16 points a game, and his shooting and free throw percentages

producer Jim Golden of Wooden Nickel Records. The album, one of ballads and up-tempo songs, was arranged and co-produced by Barry Fasman, and contained such personnel as Andy Newmark (Carly Simon's drummer), Charles Larkey on bass, Tom Hensley on piano, and Dean Parks on electric guitar. The same combination of talents has produced his second album, "It's All Done With Mirrors."

Richie not only possesses a unique and distinctive talent, but also a strong desire for "Stardom." He hopes for "star influence" for different reasons than many aspiring artists. One of his beliefs is that stars have a responsibility to share their gifts. "My whole life is devoted to writing and performing tunes for people. With inflation causing concert prices to skyrocket, only a 'Star' could influence others like himself to give more free concerts to show the people we haven't forgotten who put us there. To show good faith by footing the bill for a couple of concerts a year out of our own pockets would be a strong statement of how fortunate we feel we are that they care."

Someone once said that artists are giving love to receive love and that is exactly how Richie feels. "Caring is Love, and to me, that's what it is all about."



Singer and guitarist Richie Lecea, who will be performing in the Timberline Coffeehouse on February 18, beginning at 8:00.

Spring Semester Movie Schedule

DATE	TIME	TITLE AND RATING	LOCATION
*Feb. 12	8 p.m.	"One Flew Over the Cuckoos Nest" (PG)	Belk
*Feb. 14	8 p.m.	"One Flew Over the Cuckoos Nest" (PG)	Belk
*Feb. 19	8 p.m.	"The Eagle Has Landed" (PG)	Moore
*Feb. 26	8 p.m.	"Wizards" (PG)	Moore
*Feb. 28	8 p.m.	"Hawmps" (PG)	Belk
*March 5	8 p.m.	"The Deep" (PG)	Moore
*March 7	8 p.m.	"Logans Run" (GPG)	Belk
*March 12	8 p.m.	"Three Musketeers" (PG)	Moore
*March 14	8 p.m.	"Wind and the Lion" (PG)	Belk
*March 19	8 p.m.	"The Bible" (G)	Moore
*March 21	8 p.m.	"Where Eagles Dare" (PG)	Belk
*April 4	8 p.m.	"The Sting" (PG)	Moore
*April 9	8 p.m.	"Robin and Marian" (PG)	Belk
*April 11	8 p.m.	"Patton" (PG)	Belk
*April 16	8 p.m.	"Towering Inferno" (PG)	Belk
*April 18	8 p.m.	"Towering Inferno" (PG)	Belk
*April 23	8 p.m.	"The Day of the Dolphin" (PG)	Moore
*April 30	8 p.m.	"Black Sunday" (R)	Moore
*May 2	8 p.m.	"Westworld" (PG)	Belk
*May 7	8 p.m.	"Fun With Dick and Jane" (PG)	Moore
*May 9	8 p.m.	"Great Gatsby" (PG)	Belk

* 50c Admission Charge.

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