

The Hilltop



Mars Hill, N.C. 28754

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The Mars Hill band marching to perfection in the Christmas parade.

photo — John Marshall

FASHION FEVER '78

by Cheryl Aldridge

Disco beat penetrates the room. The silver jukebox sends out a steady stream of the pulsating sound. Spotlights flash to center stage as two models in fluid, body-clinging tops and wrap skirts dance in unison, until they are joined by their partners. An enthusiastic round of applause follows as the audience becomes caught up in the magic of disco and Winter '78 fashions.

With this spirited opening number, "Fashion Fever '78" begins. A production of the Fashion Industry Class under the direction of Dr. Lynn Wenige, the fashion show was a culmination of weeks of intense work, coordination, and practice. The show was equipped with excellent choreography. Clothing and accessories were provided by the Square Trunk and Mountaineer Boutique, Main Street, Mars Hill. The show was held in the lower level of Blackwell Hall on Wednesday evening, November 15. The room was packed: those who could not find seats, peered in through windows.

The wonderful array of "Coordinating Cords" followed the opening number. Corduroy is a perennial favorite and this year it can be dressed up or down with the right accessories. Casual corduroy blazers with elbow patches are enjoying a comeback with color this year. Colors run the gamut of the color wheel too.

Menswear was brought into focus with the Oscar-winning *Annie Hall* and Charlie Chaplin film revivals. Vests, tuxedo-dressing, ties, tucks, loose clothes, are big news this season. Not only the style, but the material used, reflects this trend. Tweeds and plaids are seeing wide use in menswear garments.

Rugged, casual, comfortable clothing has become an American institution in recent years. Plaid flannel shirts, down vests, over-

alls, and jeans are the preferred way of dressing for men and women alike. Khaki, the crisp, neat fabric—is also important in fall and winter dressing.

With increased awareness of the importance of physical fitness, running has become a national pastime. Jogging suits come in all shapes, sizes, and colors for both guys and girls.

Colors this year are not the bold primary colors of past years, but are a subdued potpourri of tones and tints. Black remains fashion's Number 1 dress-up color. Other colors to look for this season include: wild English rose colors (wine, pink, plum), natural earth tones and smoky tones (beige, rust, blues), and shades of reds, oranges, and purples.

Disco madness has brought about the newest fashion developments. In the finale, entitled "Last Dance", pretty, feminine dresses were the scene-stealers. Tiny prints, blouson tops, swingy skirts, sparkles and glitter, are used to make Winter '78 the Season of the Dress. The ultimate fabric for formal dressing is qiana, a dropable, silk-like fabric which is available in a wide range of colors.

More formal dressing is also the fashion message for men this year. A three-piece suit with the all-important vest is essential for every man's wardrobe.

Unfortunately this affair occurs only every two years at MHC. It provides Mars Hillians with the opportunity to see the latest fashions up close and at no cost; and it gives members of the class the chance to sample all the work that is required for a successful fashion show. In one word, that's what Fashion Fever '78 was — a success.

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Getting Downright Sick of it?

by David Bowerman

Common sights on the campus of Mars Hill College: beer and liquor bottles on the lawns of residence halls on Saturday and Sunday mornings, residence halls vandalized, members of the opposite sex in dorms, and vandalized cars. Some students are getting downright sick of it. Known to you or not, these students are having meetings and complaining to administration. The general consensus is "we came to school here fully aware of the rules, but they are being widely ignored: if there are going to be rules—enforce them!" These aren't just straight-laced Baptist religion majors, either; only concerned students. A student in Melrose told me about some girls spending the night in that dorm one weekend, running up and down the halls until late at night. He said that he couldn't even get into the bathroom because they were in there. Some R.D.s have been accused of "not giving a rip." Not that these problems are confined to Men's Hill, but Common sense should dictate that it gets difficult to use the phone or commode when you have ripped them off of the wall. When an administrator was confronted by students with complaints of goings on, he reportedly was surprised and seemed not to be aware of the bulk of the problem.

It could go back to Dr. Bentley's Convocation speech: whose college is this? It is said that people, like the UNDERGROUND staff, shouldn't complain about the rules—no one was forced to come to MHC; if they don't like the rules . . . then leave. (an interesting note about the UNDERGROUND: it bears MHC's seal and inscription, "Pro Christo Adolescenti-

busque"—"For Christ and Youth.") So this is the Baptist Church's school, but some of the goings-on cause many people to contest this.

The HILLTOP talked to Brad Tilley, President of the SGA. He said, "I think that these are side issues, too much emphasis is put there; the real issue is that if the students are upset about something, they should get involved." He went on to say that not everyone can be policed, and things will go on, to a degree, no matter what. Good point, Security can't stand by the dorm doors and make sure that no one carries a case of Strohs in (but do they ever miss an illegally parked car?).

Things are changing though, floors of residence halls are being billed collectively for tampering with fire equipment and vandalism. A proposed desk at the front door lobby and no use of the back doors in the dorms would check unwanted guests and people walking out the door with someone's stereo. People are getting fed up with either the rules or the lack of respect thereof. About changing rules, it was said that a good argument against allowing beer is the fact that the campus beer drinkers are hardly mature enough to drink it legally, because of the mess and trouble they cause.

What does the campus community—students, staff, think? Does anything discussed anger anyone? If so—good! Complain. Go to the SGA. Write to the HILLTOP. If you are being bothered by the beer party next door when you are trying to study, complain. You have people backing you up.

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HAPPY TURKEY DAY

Mars Hill College
Mars Hill, N.C. 28754