



# editorial

Since this editorial will appeal to the "common sense" I will start it in a "common" way. The problem is common throughout the world and solutions, though sensible, don't seem to be commonly known or at least commonly insisted upon.

America faces an energy problem. Of course that means that you and I face an energy problem. One that will effect the size car we buy, our warmth in the winter and cool in the summer. It may even effect blow dryers and electric toothbrushes.

President Jimmy Carter recently spoke to all of us via the television. What he told us could happen may not happen. We may not jump up in gas prices but they might in fact keep rising gradually like a growing cancer. The WINDFALL tax on big oil firms may not become law and thus oil profits will soar and the average Americans wallet will suffer even more from its now withering condition. Without the decontrol and the windfall tax being passed Americans will continue to face lack of safe energy alternatives, continued stagnation and starvation of our money, and over consumption.

A good deal of talk has surrounded the energy situation. Oil companies show commercials depicting how progressive they are just as are other groups pointing the finger at oil companies for holding back development of other energy forms. Government controls have bogged domestic development.

Before us now may be a step forward a long term solution that may hurt a little at first but help a good deal later. It is a step toward change. Without some kind of progression America can only continue to slide down a certain path to continued weakness by not heartily confronting the important issues at hand. A goal and strategy are needed to reach these goals. A pointless controlled government is not good but it can only do something if people of America show enough support.

The United States has a government which has to respond if enough mass support falls behind something. To sit back and ignore the problem doesn't even put it under a rug when it comes to these issues of energy and the strategy for changes. Solar energy and coal are abundant enough and inexpensive enough to someday make petroleum usage fractional to what it is now. The change will not just come unless you push for it. The change may seem radical at first; conservation of energy and new energy technology are really conservative moves in view of long term benefits.

A little lower standard of living or at least a somewhat different "American dream" inevitably lay ahead. No one says it will be easy but the fact is - it is necessary.

President Carter's proposals can only be effective if mass support is thrown behind them. When control of oil prices end then the prices will go up. If you want your fair share as an average American citizen then you must take action to prevent unearned profits from being retained by the already abundantly wealthy oil companies. That action that you must take is not time consuming. Just write your congressman to express your strong support for the Windfall tax and cutting down on foreign oil imports. Each letter represents a vote and a large quantity of letters represents a large number of votes. This will show massive political support by the American public, us. If we do not pull together on these issues then it will be our fault and not Washington's that things haven't changed, for we are the government.

By K.C.



# LAUREL to arrive early in May

The 1979 LAUREL is expected from the printer early in May; and the yearbook staff, led by seniors Kirk Hall and Cheryl Aldridge, is gearing up to distribute it quickly and efficiently as soon as it arrives.

As in previous years, the eligibility of each student to receive a free copy of the book will be certified by the college Business Office. Personnel there are currently checking student accounts. When that task is completed, they will issue an eligibility card to each student who has paid at least one semester of the "Fees" charge and who does not have any unsettled accounts including traffic tickets, library fines, infirmary charges, or room damage assessments. These cards will be distributed through the student post office around the first of May.

Students who do not receive a card should suspect that they have an unsettled account somewhere on the campus. They should check with the Business Office, which will issue the card when payment is made or when official arrangements are made for later payment.

The eligibility cards of students no longer enrolled — those who were here during the fall term but did not return for the spring semester and those who have

withdrawn from school since the spring term began — will be forwarded by U.S. mail to the home address on the student's permanent record along with instructions as to how the book may be claimed. Students no longer enrolled who are not eligible for a LAUREL card will be so notified and told how they can become eligible.

This year's book, boasting more color than previous editions, is being produced by the American Yearbook Company, which is affiliated with Josten's, the firm that supplies Mars Hill rings and graduation invitations. The production is being handled by the company's plant in Clarksville, Tenn.

The 232-page, hard cover, 8 1/2 by 11 book is scheduled for delivery around May 5 or 6. If it is received then, distribution — from the publications area in Wren College Union — should begin Monday morning, May 7. The procedure will be simple: those who have eligibility cards will present them and claim a copy of the book; those who do not have an eligibility card will not receive a copy.

Faculty and staff members may purchase copies of the '79 LAUREL from the college bookstore.

# Spring Festival Schedule

24, 25, 26 April 1979 - 8 P.M. - Moore Auditorium

24 April - "Monty Python and the Holy Grail"  
by Terry Gilliam and the Monty Python Crowd

This film has become a college favorite in the U. S. since its release in 1975. It is essentially a British take-off on ancient English history: pulling the Arthur legend's leg.

Everything that has ever worried you about the Holy Grail, wimples, King Arthur, Malory, and the general mucking about of poets with the same old story is tackled head on... The whole film which is often recklessly funny and sometimes a matter of comic genius is a triumph of errancy and muddle. Its mind strays like an eye, and it thrives on following false trails. The Monty Python people have won a peculiar right to be funny even when they make a mess of things, because their style accepts floundering as a condition of life.

Penelope Gilliatt

25 April - "Pretty Baby"  
by Louis Malle

This is Louis Malle's film of a child prostitute in New Orleans during the latter days of World War I. The story focuses on the famous Storyville photographer, E. J. Bellocq, but the issue is the process by which children become adults. (released 1978)

It will be difficult (in our culture of glorifying children) for many people to see "Pretty Baby" for what it is: a civilized, intelligent work by one of the world's most intelligent and civilized filmmakers. Despite its subject matter, Malle's first American movie is far more chaste in language and action than most currently popular U. S. films.

Jack Kroll

26 April - "The Serpent's Egg"  
by Ingemar Bergman

This is Bergman's examination of Berlin in 1933. Liv Ullmann and David Carradine live through inflation, cultural stagnation, and individual despair. Bergman uses them to explore the roots of Nazism in Europe. (released 1978)

The film is regarded as one of Bergman's weakest. But the critics disagree about the reasons. This is one of its attractions. Does this show the problems of a language switch: from the comfort of Swedish to unfamiliar English? Is the film less persuasive than Bergman's others because it is political rather than psychological? And finally, is there any way that contemporary western man can deal with the historical legacy of Hitler and Nazism?