



HONDURAS TRIP PLANNED BY DEPARTMENT

Mars Hill College's Modern Foreign Language Department is taking application for a January Term Trip to Honduras. The trip will provide participants with a valuable intercultural experience, according to Mrs. Gwyn Fish, chairman of the department and leader of the trip. The objectives of the trip are unique and participants will have the opportunity to re-analyze the common notions about the causes of underdevelopment in a country and agriculture and high inflation in these areas; to reflect on alternatives in resolving these problems; and to explore the relationship between concerns for social and economic development in the Appalachia region with similar concerns in Honduras.

These objectives will serve as an introduction to the problems and possible solutions of a developing region through interesting and personal contacts. Two Mars Hill College students are natives of Honduras and they, with members of their families, are arranging lodging in local families as well as contacts along the industrial, agricultural, and educational institutions. In most instances, the two students and members

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FULL SCHEDULE PLANNED FOR 1980 HOMECOMING

Pat Buckner
HILLTOP Reporter

A full slate of exciting activities is being planned by the Special Events Committee for the 1980 MHC Homecoming. Things will get under way on October 7 with the election of class representatives for the Homecoming court in the cafeteria from 11:00 a.m. - 1:00 p.m. and from 4:00 p.m. - 6:00 p.m. Students are instructed to nominate a guy and a girl who will best represent their class.

On October 9, a follow-up election for Homecoming King and Queen will be held during lunch and supper in the cafeteria. Commuters will vote for representatives in the snack bar.

The "Lion Growl," an enthusiastic pre-game pep rally, will take place October 16 at 8:00 p.m. in Meare's Stadium. Those nominated in the Homecoming court elections will be recognized then. Also, different organizations will compete in skits related to school spirit. The best performance will be awarded a \$25 cash prize, with second place receiving \$15 and third place \$10.

Next, there will be a Homecoming



The enthusiasm raised by "Lion Fever" is an important part of the Mars Hill homecoming.

On October 17 from 8:00 p.m. - 1:00 a.m. in McConnell Gym. It is sponsored by several organizations: the Alumni Association, Wren College Union, SGA, and CSM. The music will be provided by Shep Shaw's Night Fever Sound and will include rock, disco, and fifties' tunes. Committee chairperson, Suzanne Duncan, says, "No dress code will be ap-

plied, but dress to impress."

Refreshments will also be served. On Saturday, October 18, the traditional Homecoming parade will line up in Gibson parking lot at 1:00 p.m. A trophy will be awarded to the entry that contributes most to the spirit of the MHC Homecoming. The parade will then begin at 1:30 p.m. At 2:10 p.m.

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LUNSFORD FESTIVAL CELEBRATES MOUNTAIN CULTURE

Pat Buckner
HILLTOP Reporter

Musicians and craftsmen from surrounding areas will be involved in the 13th annual Bascom Lamar Lunsford Festival October 17-18 at MHC. This date represents a change from previous years, when the festival was held on the first weekend in October. The event was changed to coincide with the college's Homecoming and Alumni festivities. The two events accidentally fell on the same date last year, and college officials, pleased with the participation in both events, decided to schedule the events together again this year.

The Bascom Lamar Lunsford Festival is an annual celebration of mountain music, dance, and crafts. The festival was named after Bascom Lamar Lunsford, who was usually born on the MHC campus and became involved with making mountain music all his life. An accomplished musician, he performed for such people as President Franklin D. Roosevelt and Queen Elizabeth. To be sure, Lamar Lunsford was influential in bringing mountain music the huge audience it has today.

The two-day celebration, as stated before, will take place during Homecoming weekend because of the large number of students and alumni who will be on campus. Phil Herzog, festival coordinator, encourages students to make an effort to attend the "authentic mountain experience." This year, the main concert of the two-day event, the "Minstrel of the Appalachias," will be held on Friday night. The evening set-up includes bluegrass and traditional string bands, clogging, smooth dancing, and folk songs.

Throughout Saturday, music workshops are planned in areas such as banjo, guitar, dulcimer, and mountain dancing. Younger people will enjoy a special children's program featuring the Appalachian Puppet Theatre. In addition, local craftsmen plan to exhibit log hewing, shingle making, and wool dyeing, among other traditional skills. If anyone gets hungry, homemade foods such as ham biscuits and classes will also be sold. The highlight of Saturday afternoon will be a special informal performance and workshop in Owen Theatre by Obrey Ramsey, a renowned ban-



Cutting wood with a cross-saw is one of many traditional skills displayed at the Bascom Lamar Lunsford Festival.

jo player, who earlier this year began recording and discussing his music for a series of educational tapes made by the college.

Finally, the celebration will come to a climax Saturday night with performances by Phil and Gaye Johnson and the Cowbell Hollow String Band, composed of members of the Peter Gott family. The Johnsons hail from Green Creek in Polk County and first joined forces in 1973 when they opened a music shop in the Shenandoah Valley region of Virginia. During that time they also hosted a live weekly radio program pro-

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by Tom B

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