

The Hilltop



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Score Tunes Up WVMH

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HILLTOP Reporter

Rusty Encore, a junior biology major from Durham, N.C., was elected manager of the college radio station WVMH-FM by the Board for Student Communications effective January 1. Rusty has worked at the station for three years and has served as DJ, chief engineer, program director and sports director. Rusty has set many goals which he hopes the station can meet. The main goal for him is to have the station going from 6 a.m. - 1 a.m. non-stop all week. This hasn't been done for over a year, but he feels with the support and enthusiasm he has been receiving it will be accomplished.

Expanding the programming is another goal he wishes to reach. Various types of music now being played are rock, country, classical, and jazz. On

January 1, including time to Christian music. Increased emphasis is placed on the college sports program is also being emphasized. This past fall all the football games were broadcast and all basketball games are now being broadcast. Also if the conditions can be met some of the baseball games will be broadcast this spring. Another new addition to the programming will be the interviews of prominent people on campus on Thursday evenings from 7:00 to 9:00. During this time students will be able to call and ask specific questions.

The program began this past Thursday with an interview with Dean O'Brien. Future interviews will possibly include the college president and other administrators.

Another goal Rusty is interested in is increasing the production of the station. This has been hampered by a lack of funds, but progress has been made by increasing the public service announcements and by having the DJ's pre-record selected portions of shows and eventually the DJ's will be able to pre-record entire shows. This process will also be used for the interviews.

The 10 watt educational affiliated station is run entirely by the students, including 39 DJ's and the staff of Rusty, Bert Howard - Personal Manager, Bob Dixon - Music Director, Charles Coker - Sports Director, Al Stines - Technical Assistant, Mitch Beal - Co-Production Manager, Andy Hill - Co-Production Manager, and Tina Goodman - Director of Special Programs, all of whom have worked at the



Rusty Encore, the new manager for WVMH, anticipates a busy and successful semester.

station for at least a year. To raise money the station has planned to sponsor movies and dances in the future.

Rusty is optimistic about the station's effectiveness and commented, "I think we have a lot more new people this

cont. on p. 3

—Expensive, but Well Worth It

As students at Mars Hill College, we share a common concern about the amount of money spent for our education, and are aware that this feeling prevails among the rest of the student body. Yet, what would be the best way to make the students at Mars Hill feel better about the high cost of their education? Through a comparison of various North Carolina colleges and universities we have discovered information which should positively influence the student body's attitudes concerning the high cost of their education. As students ourselves, we realize that the general attitude of an entire student body is not easy to change. Thus, our aim is to present information which would positively benefit the students without creating more negative feelings.

One of the major complaints by students at Mars Hill College is the food. Yet, in comparing Mars Hill to various other colleges (large and small), the service maintained by Epicure Management rates above that of most other schools. The cafeteria at Mars Hill serves around 2,800 meals a day at a charge of 89.6 cents per meal. Thus, the student cost of \$2.69 per day is below the actual plate cost per day of \$4.29. This is like receiving one free meal a day

or paying \$18.83 a week for 21 meals. In addition, Mars Hill offers a salad bar, study breaks, special meals, stage bands, hoe-downs, etc. This is the only school where the Epicure Management service works which requires a special meal once a week. For example, at Montreat Anderson College the students pay \$3.62 per day for their meals, yet they don't get any special dinners, etc.

Most colleges operate their food service under some sort of meal plan, and Mars Hill is no exception. All students living on campus are required to take their meals in the college cafeteria. Students pay \$700 per year for 21 meals per week; and according to Dr. Hoffman, Dean of Academics, "The room and board at Mars Hill is the cheapest in the whole state." Operating under such a plan serves to lessen the board cost for the students. For example, at Wake Forest University meals may be bought individually or under a board plan. The approximate cost for meals bought individually is \$725-\$825 per year. The board plan will reduce this cost by one-fifth. At North Carolina State University all meals must be purchased individually because the school does not offer cafeteria service except for athletes. This ends up averaging a

cont. on p. 2

Ray, Goodman and Brown Bring Soul Sound March 6

On March 6th, 1981, at 8 p.m. Moore Auditorium will be filled with some of the smoothest sounds around by RAY, GOODMAN, and BROWN. For over a decade as the Moments, Harry Ray, Al Goodman and Billy Brown have wowed audiences with their selection of velvety smooth soul smashes like "Love on a Two-Way Street," "Sexy Mama," "Look at Me," and "Girls." On their newest Polydor release, RAY, GOODMAN AND BROWN has some of the best sounds produced. "Special Lady" is the first hit single from the new album which includes such songs as "Inside of You," "Slipped Away," "Thrill/Friends," and "Another Day."

From the beginning, RAY, GOODMAN, and BROWN were an instant success, scoring 16 charted singles along with their ten albums. Throughout the years, the group has performed with some of the leading names in Soul and Rhythm and Blues. "You name them, we've played with 'em" states Harry proudly. "Earth, Wind and Fire," "Supremes," "Temptations," "Smokey Robinson," "Al Green," "Millie Jackson," "Teddy Pendergrass" . . .

RAY, GOODMAN and BROWN'S appeal is not limited to just the United States. Their recordings have been equally as successful in England, France, most of Europe and Japan. The popular trio once recorded a French version of their hit, "Look At Me," which proved to be an international sensation.

So if you want to come down and hear some great music, you won't want to miss this concert. RAY, GOODMAN, and BROWN'S music has aching harmonies, luscious melodies and a soulful delivery designed to melt the heart and break down all resistance.

Tickets will cost \$3.00 for students . . . \$5.00 for everyone else. The tickets are on sale March 2nd through March 6th in the Cafeteria at Lunch and Supper time.



Ray, Goodman and Brown to appear in concert at MHC in Moore Auditorium.