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New Students at Mars Hill

By Andy Behl

Mars Hill College may have some new students on campus next February. Nothing hew about that, except that some of these students may be coming from Malaysia. The government of Malaysia and Mars Hill College have come to terms about the enrollment of 10-15 Malaysian students every year for the next four years.

According to Dr. Richard Hoffman, these students will be from the top two to three percent of the students in the country. They will be supported by the Malaysian government of the students in the country. Rill as percent of the students in the country. They the students will be coming to Mars -at Bai Hill as juniors, others as freshman. The college is also trying to increase the enrollment of students from Latin American countries. "This means that there could be as many as 80-100." States Hoffman. "This will help 80-100 foreign students on campus at any one time," states Hoffman. "This will help rdner-Wei enrich the program at Mars Hill with the introduction of different cultures."

The arrival of these new students could take place as early as next February, but no word on any students planning to come has been heard yet.

Mars Hill is now trying to facilitate the education of students from other countries. States Hoffman, "We are interested in having a large number of foreign students on campus," when the state of campus." So do not be surprised if there are seen many new students running around on campus next semester. Mars Hill College Mars Hill, N.C. 28754

Lions Finish .500 After 17-0 Loss to Wofford

by Bobby Hayes Sports Information Director

The Wofford Terriers completely dominated play throughout the afternoon and held the Mars Hill Lions to a paltry 136 yards total offense as they recorded an error-plagued 17-0 win last Saturday afternoon in Spartanburg. Both teams had trouble holding onto the football all day as they combined for 13 turnovers in the sloppily played contest. The Terriers opened the scoring with Silo left in the opening period when Don Haires in the opening period when Don Hairston connected on a 21-yard field goal following a 5-play, 61 yard drive.

The key play in the drive was a 57 yard completion from quarterback Barry Thompson to wingback David Menzer that set Wofford up on the Lion 8.

The Terriers extended their lead to 10-0 just before the half when Mr. Everything David Menzer, connected for 35 yards and a score to tight end Dirk Derrick off a wingback option pass with 0:54 left before the intermission.

Wofford then slammed the door on the Lions with 9:11 to play in the game when Thompson hit reserve fullback Tim May with a 9-yard strike to conclude the

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Mummenschanz **Mimes** Monday

What has six legs, twelve arms and hands, and stages the creation of the world in a brown cloth bag? It's Mummenschanz, the critically acclaimed mime and mask show that has just completed a record breaking 1,327 performances on Broadway. They will bring their masquerades to Moore Auditorium on Monday evening, November 23 for a performance that begins at 8 p.m.

Mummenschanz began in Switzerland in 1971 as a new kind of theatre experience created by Andre Bossard, Bernie Schurch, and Floriana Frassetto. They brought their show to New York City in 1977 for a three week engagement at the Bijou Theatre on Broadway but ended up staying nearly four years. Mummenschanz is mime, but not the traditional mime of Marcel Marceau, for example. It is the simplicity of the troupe's approach that is the show's strength. Putting together essentials and absurdity with simplicity has earned Mummenschanz a reputation for brilliance.

The first act of the performance is the creation of the world. However, it is as if God appointed a committee for the creation composed of Lewis Carroll, Charlie Chaplin, Dr. Seuss, Harpo Marx, Renee Magritte, and Marcel Marceau. A large brown bag begins the show, quivering and rolling to produce several emerging forms of life. These include a creature that looks like a jellyfish on giraffe legs, a gigantic clam, and an immense Slinky of an earthworm that bounces a big balloon into the audiences' arms. The original may have been more prodigious but it was definitely not as entertaining.

The second act concerns relationships, love courtships, vanity, and duels all emerge from beneath outlandish masks. Consider the "Love Duet of the Toilet Heads," which involves a man and a woman whose heads are composed of six rolls of toilet paper. Sound unromantic? Wait until she runs on-stage streaming two long trails of pink double ply. For the topper, two male performers try to out-gun each other in a battle of egos illustrated by sculpturing their faces from gobs of putty, which in their hands become a gallery of living Picassos.

Critics have been lavish in their praise of the show, which appeals to children as well as fascinating adults with the company's superb acrobatic skills and the simple profundity of their wit. The show is sponsored by the college's Visiting Artists and Lecturers Committee. Tickets will be available at the door for \$5. Additional information is available from Robert Kramer, chairman of the Visiting Artists and Lecturers Committee, 324 Cornwell Hall, 114.



MUMMENSCHANZ PERFORMS "LOVE DUET OF THE TOILET HEADS"