

Not another One

By Andy Behl

Gosh, it's hard to believe that my second paper is finally out. Probably the hardest part of the paper is writing the editorial, especially when you're not even officially editor yet! But I guess that is another issue and a part of the democratic system.

One thing that is hard for me to understand is what I would have to call a lack of concern. Have you ever noticed the signs hung in the cafeteria and around campus? Not the ones that are just there everyday, but the special ones. The ones with misspelled words on them. Here we are at college, and people do not even take the time to correct their spelling on signs, things that people will read. It is hard for me to understand how someone could get so far in life and not at least proofread their work. I mean, At least I would. So next time, try to make sure everything is spelled right before you hang it up, please?

"Funny?" Opens

Nov. 16

"Funny?," a collection of a broad spectrum of humor from the Pratt Graphics Center, will be on exhibit in Mars Hill College's Peterson Gallery from November 6 to December 15.

Humor, much like beauty, is determined by the eye and mind of the individual beholder. The question mark in the title of this exhibition is a reflection of this uncertainty. Humorous work, be it satirical, ribald, ironic, absurd, cruel or gentle, generally falls into categories such as entertainment, socialism, sex, politics, the human condition, religion, and caricature. Most of the categories are represented in this show, which was exhibited in several major galleries before being put into Pratt's traveling catalog. The scope of the artists represented range from Rembrandt to David Levine and include Miro, William Hogarth, Al Hirschfield, William Gropper, Goya, Larry Rivers, Red Grooms, and Saul

Steinberg.

The Pratt Graphics Center is an extension of the Pratt Institute's School of Art and Design. In addition to conducting the traveling exhibition program, the Center is a non-profit workshop and gallery devoted to original prints and printmaking located in New York City.

The show will open Monday, Nov. 16, in the Peterson Gallery, which is located on the ground floor of Blackwell Hall. Admission is free and the exhibit is open to the general public. Viewing hours will be 10:30 a.m. to 1:00 p.m., and 2:30 to 4:30 p.m. Mars Hill College's art exhibition series, now in its third year, is sponsored by a grant from the Andrew W. Mellon Foundation in New York. For additional information, contact Dr. Richard L. Hoffman, Vice-President for Academic Affairs.

Laura Miles Receives Holden Scholarship

Laura Ann Miles, a senior from Sparta and the daughter of Mr. and Mrs. Donald W. Miles, has been named the first recipient of the Glenn and Laura Holden Scholarship.

The scholarship was established by Mr. and Mrs. Glenn E. Dunville of Columbia, Missouri, in honor of Mr. Dunville's grandparents, to afford an opportunity for a deserving student to obtain a Christian education at Mars Hill. Dunville is a 1972 graduate of Mars Hill and is president of Dunville Construction Management Service, Inc. of Columbia.

The scholarship's requirements include an above average academic achievement, demonstrated leadership potential, financial need, and evidence of integrity and moral character.

Miss Miles is an Appalachian Scholar, co-chief marshal, captain of the marching band's majorettes, a member of Logothia (religion honor club), Alpha Chi National Honor Society, and the National Association of Social Workers. During her college career, she has compiled a perfect 4.0 academic average while completing a double major in religion and social work. She has developed a slide-tape presentation examining the relationship between rapid tourist development and land usage in the Appalachian region, and was chosen to participate in a national social work education meeting with collegiate faculty, discussing community organization issues in rural areas. She has helped to design, organize and teach a class in Christian social ministries, participated in a pastoral counseling internship with at the Veteran's Administration Hospital in Oteen, and visits the Baptist Home for the Aging as part of a Christian Student Movement program. She plans to work as a social worker in geriatrics before returning to graduate school.

This award totals \$500 per year. To receive the Holden scholarship, the student must have at least a 3.0 grade average along with the qualifications listed above.

To apply for financial aid, students must have all forms in to the Financial Aid Office before December.

Pottery Exhibit In Rural Life Museum

The college's Rural Life Museum is currently showing a special fall exhibition entitled "Mountain Pottery in the N. C. Tradition." The show is a representative sampling of N. C. pottery and displays both traditional utilitarian wares as well as more contemporary art pieces from potters across the state.

The central portion of the show, and of special interest to the region, features selections from the Reems Creek Pottery, which was operated by George Donkel in Buncombe County near Weaverville from approximately 1900 to 1945. Donkel produced utilitarian wares such as jugs, crocks, churns, storage jars, and pitchers during most of his career. Later, when a demand arose for decorative items, Donkel responded with tea pots, flower vases, and baskets. His brother, David, also worked at the pottery in its early years, and the wares made by the brothers are signed "D & D The Best." When Donkel worked alone — and when he remembered — he pressed a small key into the wet glaze to mark his pottery. Most pieces, however, went unmarked.

Donkel's pottery, predominately glazed with iron ore and glass, is consequently very dark, usually gray or black. In the Rural Life exhibition, both signed and unsigned pieces are on view as well as several of his decorative works. Highlighting the show are photographs made by William Barnhill in 1914 showing the Reems Creek operation and George Donkel at work.

The overall exhibit contains 168 pieces drawn from several collections including the Orchard Hill Collection, the Vance Birthplace Historic Site, and private collections of Reems Creek Valley residents. The show was mounted by Deana Dillingham of the museum staff with assistance provided by Dennis Ponder of the Western Division of Archives and History, and Robert Conway, Historic Sites Education Specialist of the Western Division of Archives and History.

The show is open Monday through Friday from 2 to 4 pm, and is free of admission charges. There will be a special evening viewing on Monday, November 16, in conjunction with slide-tape presentation from the Mountain Heritage Center on folk art and traditional handicrafts in the mountains. For further information, contact Richard Dillingham, Museum Director, 242.

New Scholarship Offered

By Virginia Pumphrey

Starting next fall, there will be a new scholarship offered at Mars Hill. The Marshbanks-Anderson Scholarship is specifically for freshman, but may be awarded to qualified sophomores, juniors, seniors, and transfer students. The scholarship award is \$1500 a year. To be eligible for this scholarship, the student must have:

1. 3.40 grade average or better or

2. 1000 combined SAT score, 22 ACT
3. Leadership capacity
4. Personal devotion to principals of integrity, honor and duty
5. Good citizenship attested by school record and letters or recommendations

Apply at the admissions Office before November 30 for first selection deadline or February 20 for second selection deadline.

The Hilltop Staff

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Eighteen

By Ma

The Alpha Chi Omega sponsors Miss W... inducted eighteen... (Mexico), Randy... Greene, Roberta E... Susan Mann, Rol... Cynthia Marie Wa... Alpha Chi is... excellence and ex... honor those achiev... five percent of the... The installatio... Buchner was appo... president; Margare

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