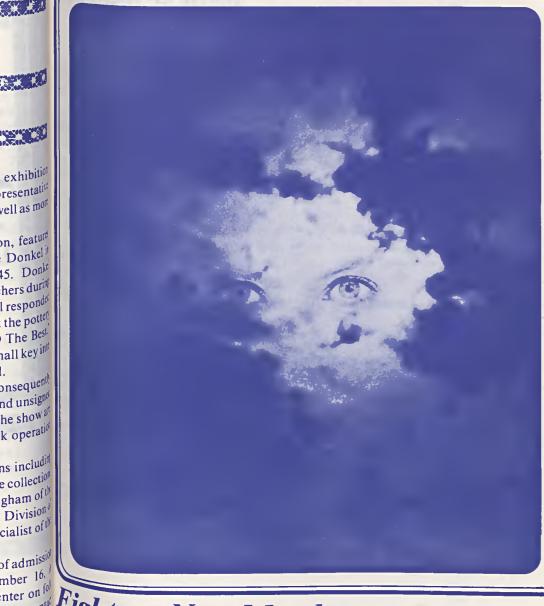
## Page Three, THE HILLTOP, November 13, 1981

Thanks for the times

that you've given me. The memories are all

And now that we've come

in my mind.



## nter on 10 Eighteen New Members

## By Margaret Greene

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nmendatio

in Alpha Chi

The Alpha Chi induction ceremony was held Monday, October 26. Faculty sponsors Miss Winona Bierbaum, Dr. Jim Lenburg, and Dr. Richard Hoffman inducted eighteen new members including, Paul Babely, Jody Brooks (presently in Mexico Control Paul Babely, Jody Brooks (presently in Mexico Control Paul Babely, Jody Brooks (presently in Mexico Control Paul Babely, Jody Brooks (presently in Mexico)) and the second se M<sub>exico</sub>), Randy Brittain, James Creasman, James Douthit, Lisa Fair, Margaret G<sub>Iea</sub> Greene, Roberta Elizabeth Greenlee, Lisa Hooks, Anita Jane Keller, Brenda Knott, Susan Roberta Elizabeth Greenlee, Lisa Hooks, Anita Jane Keller, Brenda Knott, and Susan Mann, Roland Metcalf, Ray McConnell, Ben Mullinax, Joe Nanney, and Cynthis by school Cynthia Mann, Roland

Alpha Chi is a national honor society whose purpose is to promote academic  $e_{x_{cellence}}$  and exempeary character among university and college students and to  $h_{0,0,0,r+1}$ . office being honor those achieving such distinction. At Mars Hill, membership includes only the top ion deadly five percent of the junior class and senior class.

The installation of new officers was also included in the ceremony. Senior Patricia <sup>1</sup>he installation of new officers was also included in the content of the buchner was appointed as president. Other officers installed were Mary Kiser-vice president was appointed as president of Nannev-treasurer. President; Margaret Greene-secretary; and Joe Nanney-treasurer.

## Handicraft Program To Be Aired

<sup>Made</sup> in the Mountains: Folk Art and Traditional Handicrafts," a slide-sound Program prepared by the Appalachian Review Heritage Council and the Mountain Heritage Council and the presented Mondae Center, will be presented Monday evening, November 16, at 8 pm in Peterson Conference Center.

The program explores definitions of often used and misused terms such as folk art" and "mountain craftsman," and traces the influence of the crafts revival The pupping the influence of the transformer to the pupping the pu The purpose behind the program is to Stimula stimulate discussion on these subjects with the discussion on these subjects With the discussion on these will come  $a_{W_{aV}}$  for the hope participants will come

Way from the presentation with a better

understanding of traditional crafts.

"Made in the Mountains," which was produced with the assistance of a grant from the North Carolina Humanities Committee, a state-based program of the National Endowment for the Humanities, is open to the public and there is no admission charge.

The college's Rural Life Museum will host the evening's activities and will hold a special evening showing of the current exhibition "Mountain Pottery in the N. C. Tradition," from 6:30 to 8 pm in the Rural Life Museum. Additional information is available from Richard Dillingham, Rural Life Museum Director, telephone 242.

to the end of our rainbow, there's something I must say out loud. You're once, twice, Three times a lady. and I love you. You shared my dreams, my joys, my pains. You made life worth living for. And if I had to live my life over again dear, I'd spend each and every moment with you.\* We made our mistakes along the way. Somehow I know deep in my heart, you needed me. Remembering the pain, if I must say. It's deep in my heart and locked away. But then most of all, I do love you Still. Those memories, times I'm sure we'll never forget. Those feelings we can't put aside. For what we had, sometimes I try to understand. But it's so heavy on my mind. So many dreams that flew away, so many words we didn't say. Two people lost in a storm, where did we go, where'd we go. Lost - but we both were found. You know we let each other down. But then most of all, I do love you Still\*\* I'm thinking of you till it hurts.

I know you hurt too. But what else can we do. Tormented and torn apart. I wish I could carry your song in my heart, for times when my life seems so low. It would make me believe what tomorrow may bring. when today doesn't really know I'm all out of love, I'm so lost without you. I know you were right, believing for so long. I can't be too late, to say that I was so wrong.\*\*\* Girl, you're every woman in the world to me. You're my fantasy, You're my reality. Girl, you're every woman in the world to me. You're everything I need, You're everything to me. +

But must we end this way,

when so much here is hard to lose . .

To Fritzie

With

Love

Always

Love is everywhere, \*"Three Times a Lady" by the Commodores I know it is \*\*"Still" by the Commodores Such moments as this are \*\*\*"All out of Love" by Air Supply + "Every Woman in the World" by Air Supply are too few. ++"The One that You Love" by Air Supply It's all up to you. ++