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he premiere of "The Lion's Prey" at Hill now through February 21 bines the dramatic abilities of acwriter, and director from four area

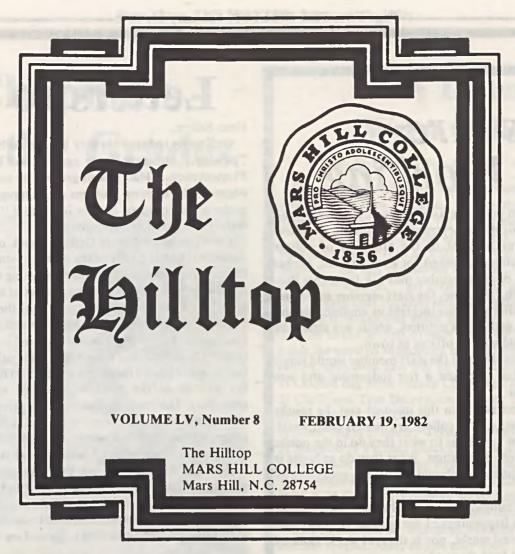
toduced by the Southern Appala-Repertory Theatre (SART), the play was written by Dr. E. G. Bierhaus, chairman of the artment of English at Warren Wil-College. Dr. Bierhaus finished the this summer while attending a Wright conference sponsored by for new N. C. dramatists.

chard Croom is the director of eville-Buncombe Technical ge's engineering program and has ared in SART productions, Mars College plays, and is currently perin an Asheville Civic Theatre oction, which means rehearsals for Lion's Prey" are held at odd He plays the role of Jason ag, an older man, a widower, and Person who provides a final insight the sharing of belief and knowledge

Mars Hill College, SART has Dr. Earl Leininger to play the lead of Sir Robert Greaves, promicitizen and close friend of the lady. Dr. Leininger, who is proof religion and philosophy at the has proven to be one of SART's popular actors. He has held the loles in such major productions as mmer's "Fiddler on the Roof," Fantastiks," and "The Sound of The director is also from Mars and C. Robert Jones is well known region for his directing ability as for his own plays. He is also assoprofessor of theatre arts at the col-

gerly anticipated is Eleanor performance as Althea the female lead in the play. be her first role since moving to and UNC-Asheville's faculty two years ago. Prior to her arrival area, she acted and taught in New City. At UNC-Asheville, she acting, voice and speech, and hterpretation. She has produced "The Hostage," Harris's Riches," and "The Arkansas at the college.

addition to drawing from the talent On the four area campuses, the ling actors are no strangers to area fans. Deborah Hull from Ashetemembered for her role as Golde ""mmer's "Fiddler on the Roof," Shore is known for his roles Insville's Little Theatre, where he lently involved in a production. play the roles of Dr. & Mrs. had ley in "Lion's Prey." The cast out with Mark Moore, who Portray Danny Lyons, a brash rock Continued on page 4



Chinese Magic Circus Coming February 25

Magic and circus are terms of entertainment with which most of us are familiar. These two words take on deeper meaning, however, when describing the performance of the Chinese Magic Circus of Taiwan which will be performing Thursday, February 25, in Moore Auditorium, beginning at 8 p.m.

The precision and grace of the troupe only hints at the years of training and discipline the members have undergone. The art they perform has been formed by centuries of tradition of Chinese acrobats. Most of the acts in the performance were created and have been performed by the Chinese for 2,000 years.

In fact most of the performers of the company are family trained. When they begin formal training at the age of four or five, they have already observed their parents leaping and sailing through the air and most take it for granted that they will, in time, do the same. Three schools of arts are located in Taipei dealing with drama, classical Chinese opera, and acrobatics and other physical skills. The children spend four hours each day going through their paces. By the time they have reached the age they will perform, they have achieved the harmony of mind and body that is such an important concept in Chinese culture.

The dancers also train for years. When the show is re-grouped for a major tour, over 2,000 women answer the advertisement for dancers. Forty are initially chosen to work with the choreographer; and finally six are chosen for the tour. It is usually two years before they return home. Each of the costumes worn

by the girls in the show is hand made and elaborately embroidered. Each takes an individual seamstress two weeks to complete and they are all based on traditional designs dating back hundreds of

The two-hour show the company will perform at Mars Hill includes sensa-Continued on page 4

Piedmont Chamber **Orchestra** To Perform March 2

The Piedmont Chamber Orchestra, a hand-picked ensemble widely known throughout the eastern U.S., will perform at Mars Hill Tuesday, March 2, at 8 p.m. in Moore Auditorium.

The orchestra was begun in 1968 at the North Carolina School of the Arts using funds from a Rockefeller Foundation grant. The 25-member orchestra brought together smaller professional ensembles and molded them into a performing group of 18 strings augmented by solo winds, brass and percussion as the programs require. Now a resident professional affiliate of the School of the Arts, the group has widely served the Southeast with an exceptionally high quality of music and soloists. They participated in the inaugural festivities of the JFK Center in Washington, and in 1974-75, extended their activities into New York City and Detroit with great success.

The program at Mars Hill will include selections by G. F. Handel, Teleman, Boris Blacker, William Walton, and Joseph Haydn. The featured soloist for the performance at the college will be Fredrich Bergstone on french horn. The orchestra will be conducted by Dr. George Trautwein.

The Piedmont Chamber Orchestra is sponsored by Mars Hill's Visiting Artists and Lecturers Committee. Tickets will be available at the door and additional information is available from Robert Kramer, chairman of the committee, telephone 114.



THE CHINESE MAGIC CIRCUS COMING TO MOORE FEBRUARY 25