

Getting Out is Next Production at Mars Hill

Mars Hill's next major drama production, "Getting Out," will be unusual for a school. It is the gritty story of a woman on her first day out of prison. The language is strong, explicit, and totally typical of prison life. It is also a story of hope.

"I wanted to do this play," commented James Thomas, chairman of the Theatre Arts Department, "because most of us have never been exposed to the side of society that this play represents. I saw an article in the paper that said that the prison population in the U.S. was at an all-time high. So this is a story of life for an increasingly large portion of our population."

The play also changes my viewpoint on an opinion that I have held for a long time and that is that I have never believed that people are products of their environment," he added, "I have always felt that if people are motivated enough, they can pull themselves up by their bootstraps. This play, which was written by Marsha Norman from first-hand experiences, changes my mind on that. The kinds of pressures that are brought on these people by their peer group leaves almost no way out."

The language in this play is not the usual "college" language," he continued, "the issue is the language that this play gives into the tortuous lives of these people lead, why they go back to prison, and the stresses brought on them by their environment."

The story is of Arlene Holsclaw and takes place on the day of her release from a prison in Alabama. The main character is actually played by two actresses; one is Arlie, the young, street-smart, brash, foul-mouthed punk who killed a cab driver. The other is Arlene, who has undergone a conversion experience in prison under the guidance of the chaplain. Arlene's story is told

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Russ White and Mary Leigh Jones rehearse a scene from Mars Hill's next drama production, "Getting Out."



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MARS HILL COLLEGE
Mars Hill, N.C. 28754

Dr. Jolley Makes Committee

Dr. Harley Jolley, professor of history and well-known regional author, has been named to the N.C. Highway Historical Marker advisory committee according to William S. Price, director of the Division of Archives and History of the state's Department of Cultural Resources.

The advisory committee has statutory authority to review and approve applications for historical markers throughout the state. The highway historical marker program was authorized by the General Assembly in 1935. Since then, over 1,100 markers have been approved and are currently located in every county in the state. Since its inception, the committee has consisted of well-qualified historians whose task is to review the dozens of requests received every year. In addition, members are asked to confirm historical data related to particular marker requests.

Dr. Jolley has been a faculty member at Mars Hill since 1949. He has authored a large number of articles on history of the mountain region, and his best known book is "The Blue Ridge Parkway," a history of the construction of the parkway.

The Good Doctor Comes March 8

The Carolina Repertory Theatre, a non-profit theatre company based in Chapel Hill, will present Neil Simon's "The Good Doctor" on Monday, March 8, in Moore Auditorium at 8 p.m.

The show is sponsored at the college by Mars Hill's Visiting Artists and Lecturers Committee and is, according to Robert Kramer, chairman of the committee, a "bonus" attraction which was

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Lions End "Better" Season with 88-77 Loss to Bears

by Bobby Hayes

The Mars Hill Lions concluded the season with a win and a loss in the final week, defeating Barber-Scotia 88-78 in overtime and losing to Livingstone 88-77.

Against Barber-Scotia, the Lions used 22 points and 10 rebounds from freshman forward Raymond Lettsome and Lewis Taylor's 6 for 6 effort from the foul line in overtime to record the victory.

The Lions led 68-54 with under five minutes left before the Sabers put on a furious comeback that deadlocked the game at 72-72 at the end of regulation.

In the overtime, Taylor's foul shooting and five points from Lettsome spelled the difference.

In the Lions final game against Livingstone on Senior Night, senior guard Mike Taylor made the most out of his last effort, scoring 24 points to end his career with 578 points, which places him fifth on the all-time Mars Hill scoring list. Raymond Lettsome added 18 points and 18 rebounds for the Lions.

The Lions simply could not overcome a 38 percent shooting effort and the play of senior guard Antonio Davis, who scored 33 points. He was 13 of 14 from the field and perfect 7 of 7 from the charity stripe.

The Lions were down 44-37 at the half but closed the gap to 44-43 early in the se-

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Nicholas Searcy performs "Surgery" on John Goodnow in THE GOOD DOCTOR coming to Mars Hill March 8

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