

Ko-Kela

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pleting an advanced degree at the University of Southern California.

Their program for the concert at Mars Hill will include Mozart's Piano Quartet in E-flat, K. 493; Aaron Copland's Piano Quartet; and Brahms's Piano Quartet in G-minor, Op. 25. While chamber music is not usually considered exciting, one reviewer noted after listening to Ko-Kela that "big sound is not the sole preserve of large symphonies. It is remarkable that a four-person unit with relatively small instruments can produce sounds that flash and thunder like one of those summer storms that frighten and inspire at the same moment."

Ko-Kela is sponsored by the college's Visiting Artists and Lecturers Committee. Admission to the event is \$3 for adults and \$2 for students with identification. Additional information is available from Dr. George Peery.

America Is Graying

The United States Bureau of the Census identifies Americans over 65 as the fastest growing population group in the country. While the total national population has tripled over the past eight decades, the number of older Americans has increased eight-fold! Over 11.3% of the population, some 25 million persons, are now 65 years old and growing older. During the next fifty years the post war baby boom will reach the "Golden Years" inflating the senior citizen population to 55 million, nearly 25% of the national population.

Through the Department of Social and Behavioral Sciences, Mars Hill College offers a certificate in gerontology, the study of aging, for students interested in broadening their knowledge and skills for serving the elderly. The course of studies provides an overview of the sociological, psychological and physiological aspects of aging. It considers the needs of an aging population and the development of relevant service programs. It evaluates societal attitudes towards aging and explores the processes of dying and death. An internship offers an experiential learning opportunity with an elderly population in a variety of social, recreational, medical or religious settings.

If you are interested in further information about a minor in gerontology, please stop by Founders Hall for an information sheet describing the objectives, course work and faculty. If you wish to discuss the program further, please contact Ms. Julia Nooe at Ext. #228.

Mike Cross in Concert

In the last few years, Mike Cross has become something of a legend - one of those little backwoods tales that turns into real life.

There was a time when only a handful of people in Chapel Hill, North Carolina showed up faithfully whenever Cross played a local club. Now, folks across the South and Midwest stand in line to crowd into clubs and concert halls to see this fiddling storyteller they've heard so much about.

And as with any legend, the hearing comes from friends with records they got from other friends, not through the usual media channels, who are themselves just becoming aware of Cross' special brand of homespun humor, high energy performance and his just plain old good-time type of evening.

But everything about Cross and his music is one cut above fantasy anyway - his show, his music, his beginning as a musician.

"Well, the gist of it is, I got sick in a snowstorm during my junior year in college and ended up spending the night in this guy's dormitory room," is the story as Cross tells it. "It turned out his roommate played the guitar."

That roommate spent the next two days teaching Cross his first chords and songs.

Now, nearly ten years later, he still plays guitar - and fiddle as well - traveling from place to place across the country delighting audiences with 12 string bottleneck blues, Irish jigs and reels, old time mountain fiddle tunes, plus a wealth of own tunes full of backwoods humor characteristic of Will Rogers and

Mark Twain.

The fact that Cross originates songs and stories in this tradition is the only logical part of his saga. Born in Maryville, Tennessee in 1946, he grew up "back in the Appalachian mountains," as he puts it - a region well known for storytellers and songwriters. But here the logic ends.

"The ironic thing about this is,

though I grew up around a bunch of good musicians, my great addiction in life was golf. I was a hardcore golfer from the time I was about ten years old until I went off to college. I was going to go to college and play golf on a scholarship. But I fell in love with this little girl. I thought I'd go off to college and study to be a doctor; do something solid and secure so she'd marry me."

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Residential Language School - Live & Learn

By CYNTHIA CRAWFORD

A new way of teaching foreign languages will be available this summer for college students, certain high school students, and others who wish to achieve a greater proficiency in either Spanish or French.

The school will feature the "total immersion" method of teaching in which the participants will live together, take meals together, participate in extracurricular activities together, as well as meet in classes all conducted in the language they are studying.

In each of the Spanish and French sessions there will be daily instruction, including grammar, lab practice and group conversations, as well as classes on cultural understanding involving lectures, discussions with native resource

persons, and films.

Up to seven credit hours, four for language study and three for Hispanic or French Civilization, are available to the participants.

The programs will have four members of the college's Department of Modern Foreign Languages as instructors. The Spanish program will be conducted by Mrs. Gwyndola Fish, chairperson of the department and professor of Spanish, and Dr. Katherine Macoy, associate professor of Spanish. The French program will be coordinated by Dr. Sandra Obergfell, assistant professor of French, and Dr. Richard Knapp, associate professor of French. Two native language consultants will also participate in each session, serving as tutors, counselors,

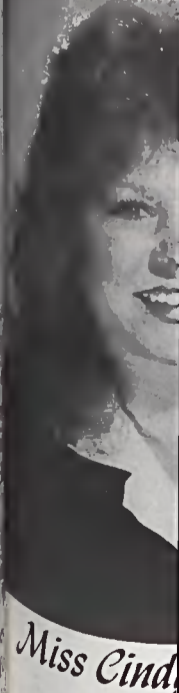
and resident-hall directors.

The participants will live in Janney House, a specially designated facility on campus for international studies. All of the campus's recreation and physical education facilities, as well as the library and college union will be available to the participants.

Enrollment in each session will be limited to 18 persons. The Spanish session will be held June 13 through July 10, while the French program will run from July 11 through August 5. Cost for each session will be \$640 which includes all tuition, room, meals and fees.

For additional information and registration forms, contact the Center for Continuing Education.

Photographer: Dav



Contestants must
Hill College.
Each student will