



INTRUDER IN WOMEN'S DORMS? Not this time.
Kelli Denton's dad takes some time out looking around campus.

PHOTO BY DAVID WACHTER

Othello Is Spring Production

Othello, praised as Shakespeare's finest tragedy, will be the college's major production for the spring semester. The play will be performed March 17-22, in Owen Theatre.

The tragedy of the Moor of Venice has also been called Shakespeare's most unified play, uncluttered with sub-plots, with only the slightest flashes of humor, and without any suggestion of superhuman forces which control human actions and destinies in several of Shakespeare's other plays.

Mars Hill's production, directed by James W. Thomas, chairman of the department and associate professor of theatre arts, will be staged in a modern style. Reflecting the military status of the main characters, Othello, Iago, Cassio and Roderigo will be dressed in contemporary military garb, while the civilians in the play will be costumed in modern day style befitting their respective positions. Props and stage effects will also be kept to essentials.

"Many of Shakespeare's plays have featured the lavish costumes and settings of the Elizabethan period," states Thomas. "Since this is not a comedy or history, we decided to try to make Shakespeare's idea more accessible to the audience. Today's audiences are better informed about psychological conventions so that this concentration on the play's action should take on added dimensions."

The play will not lose any of its Shakesperian beauty. The language is still the bard's own and the passionate Othello is still betrayed by the evil Iago.

Othello will be played by Lester Purry, a junior from Pickens, S.C., and Janine Tengwall, a freshman from Anoka, Minnesota, will be his Desdemona. Senior Winston Shearin, a native of Silver Springs, Maryland, will play the jealous Iago, while Cassio will be portrayed by Jim Hall, a freshman from Harrisburg. Emilia, Cassio's wife, will be played by Jean Wentz, a freshman from Arden, and Roderigo will be portrayed by Mike Karsis, a junior from Houston, Texas.

The play will be performed each evening from Thursday, March 17, through Tuesday, March 22, at 8 p.m. in Owen, with the exception of Sunday, March 20, which will feature a 2:30 p.m. matinee. The box office will be open from 1 to 5 p.m. daily beginning March 14, and there is no charge for college students, faculty & staff with I.D. The Owen Box Office is located on the ground floor of the theatre or reservations may be made by calling 239.

Creation Or Evolution: Who Cares?

By KEN EDWARDS

University of Tennessee Professor of Chemistry Dr. George K. Schweitzer returned to Mars Hill for his eleventh visit on March 8 to speak on the subject "Creation or Evolution: Who Cares?" during the biweekly community meeting in Moore Auditorium.

Dr. Robert Melvin, professor of religion here at Mars Hill, introduced the distinguished professor, saying he has acquired three doctoral degrees, has written over 130 publications, and has spoken at over 400 college and university campuses in the United States. He is a member of Phi Beta Kappa and several other scholastic honor societies.

Dr. Schweitzer opened his lecture with a brief background of the evolution theory, citing 1859 as the time when the creation-evolution controversy began - when Charles Darwin published his *Origin of Species*. The professor agreed that when many people look at the evolutionary scheme, they think the concept denies Bible teachings and leaves God out of the process.

He said, "Most of the difficulty comes when we try to mix science and religion." He went on to say that science and religion ask distinct questions here? while religion asks "Who created here?" Furthermore, the problem is not do with religious and scientific language. Dr. Schweitzer contended that these are different, and he sought several examples which all say that people use scientific language to explain religious concepts, and vice-versa.

Moreover, when we try to explain things about God and the universe, the language completely falls apart. In fact," Dr. Schweitzer said, "scientific language is not good for talking about anything."

The professor concluded his lecture explaining that scientific theories come and go, but "the one thing that is constant through it all is God." He said, "Don't worry, no scientific theory is going to rob you of God in any way. In fact, the glory of them both is being at a pinnacle when they are combined."

Gerontology Minor Offered Next Semester

Twenty-five million persons, over 11 percent of the nation's total population, are now 65 years old or older. During the next few decades, according to the U.S. Bureau of the Census, the post-World War II "baby boom" will join this age group, pushing the senior citizen population to 55 million persons or nearly 25 percent of the nation's population.

In anticipation of the increased demand for geriatric social workers, estimated to be 700,000 by 1990, Mars Hill

College has developed a certificate program in gerontology, which is the equivalent of a minor. The course of study provides an overview of the sociological, psychological, and physiological aspects of aging. It considers the needs of an aging population and the development of relevant service programs.

Further information concerning the program is available from Ms. Nooe, 211 Founders Hall or telephone 704/689-1228.

Sports/Events Calendar

THURSDAY, MARCH 17	St. Patrick's Day 6:45 PM Campus Worship - Belk Auditorium
FRIDAY, MARCH 18	Mid-semester Evaluation and Counseling Mid-semester Evaluation and Counseling
SATURDAY, MARCH 19	3:00 PM Lady Lions Tennis vs Elon (AWAY) 10:00 AM Lady Lions Tennis vs High Point (AWAY) 3:00 PM Lady Lions Tennis vs Guilford (AWAY)
WEDNESDAY, MARCH 23	3:00 PM Lady Lions Tennis vs Gardner-Webb (HOME)
THURSDAY, MARCH 24	3:00 PM Lady Lions Tennis vs Lenoir-Rhyne (HOME) 6:45 PM Campus Worship - Belk Auditorium
FRIDAY, MARCH 25	SPRING HOLIDAYS BEGIN at Close of Classes 5:00 PM Administrative Offices Close 6:00 PM Residence Halls Close

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