



PHOTO BY JOHN CAMPBELL

Sara Page Hall and Winston Shearin rehearse scenes from "He, She and Us," a musical review to be produced at Mars Hill College April 29 - May 1. The production showcases the talents of these two seniors and will include a variety of music, comedy, and serious drama. The scene above is an excerpt from "Kiss Me Kate" which will be included in the show.

## news briefs

### OVERSEAS STUDIES AVAILABLE

As in its long-established programs in Paris and Madrid, American students, both undergraduates and graduates, may study all subjects in the new Milan program, but there will be a unique opportunity for qualified students to take courses in Business Administration, Economics, and Political Science at the illustrious Universita L. Bocconi.

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### FACULTY ART EXHIBIT

"New Works," an exhibit featuring recent works by Mars Hill College's art department faculty opened Tuesday, April 19, in Peterson Gallery, located on the ground floor of Blackwell Administration Building on campus.

The show will continue through May 6 and includes intaglio prints by department chairman Joe Chris Robertson, paintings by Don Mahy, and pottery and sculpture by Steve Wing. The exhibit is part of the college's series of art exhibitions established by a grant from the Mellon Foundation in 1980.

Gallery hours are 10 a.m. - 5 p.m. Monday - Friday. For more information, call 689-1200.

### "HOW TO SUCCEED IN BUSINESS"

On Saturday, May 14, with the cooperation of the Asheville Area Chamber of Commerce, the U.S. Small Business Administration, and the University of North Carolina at Asheville, SCORE will hold a one-day workshop.

Entitled "How to Succeed in Business," the workshop is limited to 50 men and women who wish to learn about business skills.

The workshop will be at Inn on the Plaza, Asheville, starting at 8:00 a.m. until 3:00 p.m.

During the afternoon session, small group discussions will address specific problems such as cash flow, managing money, working with media, crime prevention, credit and collections, personnel selection and retention, and business taxes.

The fee of \$15.00 includes luncheon, refreshments, and program material. Applications and additional information are available at the SCORE office, Room 204 of the Asheville post office, and at the Asheville Chamber of Commerce, phone 258-5200.

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## "Folk and Baroque" May 2

The unlikely combination of a harpsichord and a banjo have won skeptical audiences' praise across the U.S. whenever they have attended a "Folk and Baroque" concert by Ken Cooper and Bill Crofut.

The duo will be at Mars Hill College Monday, May 2, for a concert in Moore Auditorium beginning at 8 p.m. as part of the college's Visiting Artists and Lecturers program.

Both men are serious musicians; how-

ever, they prove that music making need not either be regulated to austere halls filled with stony concentrated faces or cheap and cute to be appealing. Rather, fine quality, treated with care by great performers can result in an evening of superior entertainment.

There will be no advance seating reservations for the performance, and tickets will be available at the door. Admission costs are \$3 for adults and \$2 for students with identification.



PHOTO BY DAVID WACHTER

**MOMMA MIA** - Mamma Leone's Italian Restaurant made a brief appearance at Mars Hill after the fashion merchandising class visited the original eating house and other emporiums on the New York strip. The class held the banquet of honor of serving home economic seniors and brought a taste of Mamma Leone's by serving lasagna, manicotti and a lemon ice dessert which the restaurant is famous for.

## Communication Leaders Named

The leaders of the college communications media for 1983-84 were named in a Communications Board meeting on April 14.

Lisa Anderson will supervise the *Cadenza*, a literary/art magazine published once a year and containing poems, short stories, essays, sketches, drawings, photographs and other forms of creative expressions.

Phil James, Chip Kiley and David Wachter will be the first tri-editorship that *The Hilltop* has ever seen, while John West received editorship of *The Laurel*.

There was discussion before the election of station manager of WVMH-FM, the student radio station. Students concerned with the diversity of programming presented the board with a petition of names of students who apparently felt the same concern. The board listened to the arguments of the students, but decided to allow current manager Andy Hill to continue on at WVMH.

### Correction

In the last issue of the HILLTOP, we printed an article entitled "North Carolina Considering New Law Concerning Drunk Driving." We mistakenly printed that the entire article was written by Tammy Buchanan. Matt Miller was instrumental in the reporting of this article, and we acknowledge his reporting.

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