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NEW ORGANIZATION PLAN IMPLEMENTED

GENA BARONE
Staff Editor

ments into eight different divisions. The new divisions are as follows: Fine Arts (music, art, theatre), Humanities (english, history, modern foreign languages), Religion and Philosophy, Education (teacher education, upward bound, special services), Natural Sciences and Mathematics (biology, chemistry, allied health, mathematics, computer science), Business Administration and Economics (business administration, home

economics), Health, Physical Education, Recreation, and other Athletics (including sports medicine); Social and Behavioral Sciences (sociology, social work, psychology, political science).

Interviews of faculty are now in progress to determine the new leaders of each division. These new leaders will be working in close association with the academic dean. The new divisions will allow greater focus on academics and special programs.

According to an anonymous faculty member, the proposal is generally accepted by most of the faculty, however, this faculty member feels the timing is not right, because many of the faculty are carrying overloads. "When people are tired, they generally find it hard to change to something new and be creative."

In an interview this summer, Dr. Bentley commented that the new divisional structure has many advantages over the old departmental

structure. These benefits include:

- More teaching time for faculty members freed from administrative tasks.
- Dr. Bentley will have a smaller "Span of management," with only 11 people instead of 20 reporting directly to him. This will allow more effective coordination of administrative faculty and staff.
- Dr. Bentley will be able to

devote more personal attention to external affairs departments.

Dr. Bentley also stated, "The new structure will be beneficial to the students because the faculty will be sharing knowledge within different departments that were previously considered more independent." The faculty in each division will be responsible for appropriating funds to where it is most needed in their division.

resident Bentley last Spring proposed a plan for reorganization of the administration and faculty which will be implemented this semester. This plan is a response to budget cutbacks and retirements during the 1983-1984 academic year. The proposal combines the five previous academic depart-

MEETING THE WORLD THROUGH THE ARTS

JOHN CAMPBELL
Staff Advisor

The return of the internationally known Vienna Choir Boys will highlight the 1984-85 Visiting Artists and Lecturers Series at Mars Hill College.

The theme for the 1984-85 series, according to Robert Gentry, chairman of the Visiting Artists and Lecturers committee, is "Meeting The World Through The Arts." The series will feature performing artists from five foreign countries: Austria, Mexico, Canada, France, and Sweden, as well as the U.S.

All of the events will be held in the college's Moore Auditorium and will begin at 8 p.m. The series will begin September 18th with Peter Samelson's "Theatre of Illusion." Samelson, a native of Michigan, began his magic studies in physics but switched to theatre at Sanford University. Following his graduation, he spent a year to tour Europe and met with other magical minds in London, Amsterdam, Prague, and Vienna. He returned to become a resident magician at New York's Magic Town House.

He has been featured in extensive tours across the U.S., including appearances at the United Nations, Los Angeles' Magic Castle, San Francisco's Magic Cellar, and for Revlon, and many television shows across the U.S., Canada, and the Orient. He was the first Western magician to perform on the Great Wall of China to exchange ancient secrets in a special meeting with the Peking and Magic Troupe of Peking.

The Vienna Choir Boys will perform on October 20 to Mars Hill,

also the date of the college's Homecoming. The world-reknown choir is composed of 24 young men who begin their preparation at age nine. They have appeared worldwide to universal critical acclaim. Those who wish to be considered for entry into the choir, which is also a highly acclaimed school, attend a special preparatory school where they receive a thorough education with an emphasis on the theory and practice of singing along with instruction on one musical instrument.

Those who have seen the choir perform soon realize that the secret of their fascination is their ability to combine the naivete of childhood with artistic maturity.

On November 16, pianist Janina Fialkowska will be presented in concert. Miss Fialkowska, a native of Canada, is one of the few female pianists in the classical field with a truly international career. She won the first Arthur Rubinstein Master Piano competition in Israel in 1974, being judged by world-reknown pianists, including Maestro Rubinstein himself. Impressed by her ability, Rubinstein became her mentor, and subsequently, her friend.

She has appeared with the major orchestras in the U.S., Canada, Mexico, Amsterdam's Concertgebouw, the Bonn Philharmonic, the London Philharmonic, and the French National Radio Orchestra. She also has two highly acclaimed records produced by RCA: an all-Liszt album, and an all-Chopin record. Both have received high praise from critics.

In December, a special screening of the award-winning film "Fanny and Alexander" will be held on Monday, Dec. 3, at the Mars



Anyone who visited the Concord side of the field last Saturday quickly realized that tact was not one of the courses offered at Concord College. It has been reported, however, that the obnoxious Concord fans were in the Asheville area for more than the game. Apparently they were to audition over the weekend for the leading roles in the sequel to "Revenge Of The Nerds."

PHOTO BY JOHN BARTON

Theatre.

On February 19, Phillip Genty will bring his company of puppets to Mars Hill. Genty's performance includes every imaginable type of puppet as well as elements of mime, dance, night club review, and black-light trickery.

The evening's presentation consists of six episodes. As in the Japanese Bunraku, the puppeteers are fully visible in several of the segments as they manipulate the figures. The show has been called a theatre of metamorphosis in which the physical world is in a perpetual state of transformation. Whatever it's called, the critics agree that it's a worthy evening of entertainment. Songs, dances, and costumes from throughout Mexico will be presented by the musicians, and a roper will be under the direction of their founder/director, Theo Shanab for their Mars Hill appearance. Native songs, dances, and costumes from throughout Mexico, backed by Mariachi, Marimba, and Jarocho bands, are choreographed by Lino Ortega into a revelation of Mexican culture of the past and present as well as exciting entertainment.

The final concert of the season will be April 24, when Stan Bumgarner brings his classical guitar to the college. A native of Taylorsville, Bumgarner first studied piano, switching to the guitar when his father taught him his first chord. He earned a music education degree from Lenoir-Rhyne College, and in 1969 co-authored a regional "Top Ten" hit entitled "I Feel Good All Over." He began a study with Jesus Silva, protege of Andres Segovia and guitar instructor at the N.C. School of the Arts, in Winston-Salem and continued in Siena, Italy.

By JOHN CAMPBELL
Hilltop Advisor

Asheville's best known native son, Thomas Wolfe, once wrote, "All things living on the earth turn home," and for many Western North Carolina residents, fall is the time to turn home.

Home in the mountains is the comfort of traditions: tendrils of blue smoke from a wood cook stove framed by the brilliant colors of leaves turned red and gold by brisk autumn weather; the smells of fresh, homemade biscuits flanked by home-cured hams and sausages; and the sounds of fiddles and banjos tuning up. Although fiercely independent, mountain folks can be linked together by these traditional values with bonds as strong as family ties.

Bascom Lamar Lunsford's lifelong love was the preservation of traditions in a time when these values were ridiculed and in danger of being lost. A native of Mars Hill, Lunsford spent years traveling from one cove and holler to another, writing down songs, rescuing fiddle tunes, and marking out dance steps when, in fact, many were fleeing the region.

On September 28 and 29, the finest musicians, dancers, and craftsmen from the region will gather at Mars Hill College for the 17th annual Bascom Lamar Lunsford Mountain Music and Dance Festival. The festival will honor his memory and carry on the tradition of passing from one to another the old ways that he dedicated his life to preserving.

Lunsford was born on the college's campus on the site where a

classroom building now stands. His father was president of the college for a short time in the 1870's, and his mother was in charge of one of the residence halls. Many professions competed for his time during his life: the practice of law, newspaper editing, and teaching, but he always returned to his first love, mountain music and dancing.

He maintained close contact with the college through the years and donated many of his manuscripts, recordings, instruments and personal effects to the school. The college responded by keeping the festival a simple celebration of the values Lunsford held high, and as a time when these values and traditions can be passed from an older generation to a younger one.

There is no competition, no prizes, no paid performers, and the only goods sold are those produced by local craftsmen who belong to the Opportunity Corporation of Madison and Buncombe Counties. Any profits realized by the sales are turned over by the corporation to assist physically disabled craftsmen and musicians. The importance of the festival can be realized when one considers that of all the festivals Lunsford founded, this is the only one he allowed to carry his name.

The 17th festival will begin Friday evening, September 28, with a special concert in Owen Theatre at 7:30 p.m. entitled, "An Evening of Traditional String Band Music." The festival has, for several years, isolated one specific aspect of mountain music during the Friday evening activities. This year's concert will feature the Carroll Best Band from Haywood County, and

Harry Cagle and the Country Cousins from Sylva. Cagle's band features three generations of musicians from his family. Admission to the concert is \$3 for adults and \$1.50 for students and senior citizens.

Saturday has always been the main day of the festival, and this year will be no exception. All events are free of admission charges during the day and include several workshops in musical instruments, dancing, and shaped-note and ballad singing. Authentic muzzle loading rifles will be featured in a black powder shoot, while home-made jams, apple butter, cider, and sausages will be cooked on wood stoves and sold. Other traditional mountain home-making skills such as spinning, weaving, quilting, carving, and whittling will be demonstrated. Of course the music, one of, if not the most important aspect of the festival, will be available all during the day with special "mini-concerts" by many of the musicians as well as ample opportunity for "jam sessions" all over campus.

Saturday evening the world's finest musicians, dancers, and singers will gather in Moore Auditorium for the final concert of the two-day event. "The Minstrel of the Appalachias" will begin at 7 p.m. and admission charges are \$3 for adults, \$1.50 for students and senior citizens. Children under six will be admitted free when accompanied by their parents.

Additional information is available by writing Dr. Donald Anderson, Lunsford Festival Chairman, Mars Hill College, Mars Hill, NC 28754.



PHOTO BY JOHN BARTON

ing the Visiting Artists and Lecturers Series on September 18th with Peter Samelson's Theatre of Illusion in Moore Auditorium at 8 p.m.