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Serving the Mars Hill College Community Since 1926

Friday, October 19, 1984

AM KISH

ires Editor

iging the charm and exties:e of their music making to Hill, the Vienna Choir Boys onspe in concert in Moore orium on Saturday, October 84 at 8:00 p.m.

nearly five centuries the a Choir Boys have enchanted as with their glorious singdoing so they have preservtradition that is a living cialsestation of a noble heritage on ted to continuing the glories ite, precious past that seem to away in today's too-easily

fulfill his wish to have ters in the Imperial Chapel, Instiist Emperor Maximilian I seried the Vienna Choir Boys by claial decree on July 7, 1498. duca the very beginning this ns 6 zation has attracted the beg musicians in the West. Octooph Wilibald Gluck, a comed of the Hapsburg court in Tue wrote for the Imperial assroil. Mozart did the same on morpmotion as composer to the h an in 1787. Although Josef 8:301 was not a member of the ed fial Chapel, he experienced 1982 of a choir boy and many of Works can be found in their s." poire. The most famous choirom granz Schubert, a well-known ollowy sang with the choir from 10:3 to 1813. Aton Bruckner ie the organist of the Imwill Chapel in 1867.

Hoffinh the collapse of the Hapsemic dynasty and the dissolution will: Austro-Hungarian Empire ds ir 8, it seemed inevitable that ied bworld famous institution teachers. k, "11 come to its end. However, nstituainy of the Imperial Chapel , resideconomic difficulties, the attress was made. Schnitt is respon-

ass wstrian musical tradition. ctor for in performance, soon public and \$5 for MHC students. isit a res the secret of their fascina-

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tion: they have managed to com- By ELLEN LAIRD bine the naivete of childhood with Features Department artistic maturity — something that can only be achieved through serious work. Prior to the age of nine any boy who wishes to be considered for entry attends a special preparatory school where he receives a thorough education with emphasis on theory and practice of singing as well as instruction on one musical instrument. At the examination, which the candidates take at the age of nine, musical ability is the decisive factor, irrespective of creed, or social stan-

Many times two choirs are away at the same time. Each tour lasts an average of three months. On such a tour the 24 choristers are accompanied by a choir master, a tutor, and a nurse who are entrusted with their care and welfare.

The Vienna Choir Boys first tour in the United States was in 1932, and since then they have visited America 39 times. They have completed nine Asian tours, traveling as far as Japan. They have also performed in Australia, South America and South Africa. They have been received by innumerable heads of state including audiences with Popes Pius XI, Pius XII, and Paul VI.

Time for schooling taken away from the boys by concert tours is more than compensated for by an intensive program of teaching and study in classes that seldom exceed more than 10 students. In the private boarding school, which conforms to the standards set by the Austrian Ministry of Education, there is a staff of 30 fullyqualified secondary school

In every corner of the world, the power Schnitt retained the Vienna Choir boys have enthralled millions through their films, recorogress 1924 he decided to refound dings, television appearances and examilys choir. It was felt that the tours. Their programs of privaing school method was the beautifully sung costumed sacred d perpracticeable one of insuring songs, secular and folk music give usical training necessary for abundant justification for their ss willhoristers and despite enor- recognition as the world's most

Advanced tickets are \$5 for the chian or the salvation of this aspect general public and \$4 for the Mars Hill College students with idenof moas been said that anyone who tification. Tickets purchased at the berspeten the boys, either in rehear- door will cost \$7 for the general

and different ways to get excited much more!

to show music videos. This entertainment is for both dancing and viewing. In addition, the Christian your money because the drinks will formal attire is required.

20 the parade begins at 1:30 p.m. door.

The procession starts at Gibson By PAM KISH dormitory and finishes at the south end of the football field where the The College Union Board and floats will be left on display. In adthe Main Events Committee has dition to the floats, the parade planned a fantastic weekend of features clowns, fire trucks, MHC Homecoming activities. With all of marching band, and the Homethe events there is plenty of time coming Court representatives plus

Following this extravanganza Be sure not to miss Mars Hill the football game begins at 2:30 College's first "Wild Dance p.m. with MHC Lions vs. Presby-Party" on Friday, October 19 terian College Blue Hoses. During from 8:00 - 12:00 in McConnell halftime the class representatives Gym. This year's Homecoming will be introduced, and the Homedance will set a different environ- coming King and Queen will be ment with four twelve foot screens crowned by last year's reigning King Bo Caldwell and Queen Mary Beth Miller.

The entertainment doesn't stop Student Movement will be spon- there! Saturday evening the soring a "Mars Bar". Don't forget Visiting Artists and Lectures Committee in conjunction with the Colbes individually priced and payed lege Union Board present the Vienfor at the time of request. Admis- na Choir Boys in Moore Auditor- at 10:30 a.m. in designated sion to the dance is free and semi- ium at 8:00 p.m. Student tickets buildings around campus. for the performance are \$4.00 in Continuing into the weekend the advance and \$5.00 at the door. be held in Chambers Gymnasium contact the Office of Development Homecoming activities only be- Regular admission tickets are at noon, while the "Golden Years comes better. Saturday, October \$5.00 in advance and \$7.00 at the Alumni," those former students

Features Editor

A vital part of the Homecoming spirit can be found in the hearts of all those who have once attended Mars Hill College. Mars Hill Alumni of 1984 look forward to many Homecoming events that will begin on October 20, 1984. Registration of alumni and guests will be held in the lobby of Blackwell Hall from 9 a.m. through 1 p.m. An exhibit of water colors by artist and alumna Richard Tumbleston will also be on view from 9 a.m. through 1 p.m. in the Peterson Gallery of Blackwell Hall. The annual Bailey Mountain Run will begin on Athletic Street in front of Wren College Union with a Fun Run at 9:30 a.m. and a 10 kilometer run at 10 a.m. Class reunions will begin

from 1934 and years prior, will

have a buffet in the Blue Room of the college cafeteria. Both luncheons require reservations.

Three of the College's buildings will be conducting open house during the weekend: The Memorial Library will sponsor a display of alumni work in the main lobby; tours will be conducted at the Rural Life Museum during the day, and the earth-sheltered Harris Media Center will also be conducting tours of its facilities.

Following the football game will be a dinner honoring the Alumna and Alumnas of the year for 1984. A new procedure this year will be the opening of the dinner honoring the alumni to the general public. Previously this meaningful event has been by invitation only; however, interested persons will be welcomed this year. Because seating will be limited to 150, advance reservations are required.

For additional information or to A general alumni luncheon will reserve tickets to any of the events, and Alumni Affairs, Mars Hill College, Mars Hill, NC 28754, Telephone 689-1102.



The Vienna Choir Boys to highlight Homecoming '84 with their performance in Moore Auditorium Saturday night.

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inishing touches are added to the new scoreboard so that it will be ready for the next home game. The coreboard was donated by the Coca-Cola Co. and will facilitate both football and soccer.

FIRST OPEN FORUM HELD

By CHRISTY REED

News Department

Tuesday, October 2nd, the student government association held an open forum to discuss the topic "Mars Hill College, a Christian campus?" Those present included faculty members: Dean Hoffman, Dr. Herzog, Dr. Lee and Dr. Sanchagrin. Representing the students were: Chris Harrison, president of SGA; Cynthia Hawkins, director of student activities; Phil Thomas, director of MHC radio station; and David Wachter, editor of the

Hilltop. The discussion was lead by the faculty members, each presenting their interpretation of exactly what Mars Hill is and whether or not it is a Christian College. Dean Hoffman's opening remarks were basically the same ideas as set forth in the handbook. He stated, "Mars Hill is a Baptist Christian College because it was founded and is sustained through Baptists." Both Christian College." He further ding. Many other complaints were lege was founded."

commented that in theory we are a Christian-based institution because we base our teachings and practices on Jesus Christ.

The opening remarks were about the extent of the discussion relating to our Christian campus environment. The discussion that took place, however, was based more on the treatment of students and residential living, rather than Christian campus issues. Gray Smith led this heated debate by presenting his list of grievances he has accumulated over the past four years that he has been enrolled at Mars Hill. These included: the students did speak up and defend declining quality of the food served in the cafeteria; the lack of phones in the dorms; the treatment of students by the business office and administration; and his overall view of Mars Hill College, which needless to say was not positive. Gray was supported by several members of the housing staff and judgements on and wishing to rethey too aired their complaints Dr. Lee and Dr. Herzog's com- against the Residential Living of Mars Hill College: "Each stuments reflected this same idea. Dr. staff. The main issue presented dent is only here for a period of 3-5 Sanchagrins interpretation was was the treatment of the R.A.'s years and it is unfeasible that with quite different. He stated that and R.D.'s. The housing staff felt 'every new class of students and "We are not a Christian College that some rules were too strict and their ideas, we change the rules and because there is no such thing as a that their jobs were too deman- principles by which Mars Hill Col-

brought out into the open and it has been decided that there will be a discussion between Dean O'Brien and the housing staff.

Other issues were focused on such as the student's right to voice their opinions and have those opinions count. Some students feel there should be drinking on campus and more visitation rights in the dorms. These students want the right to express themselves freely before the administration.

Of all the topics discussed, very little was said about Mars Hill as a Christian campus. However, some the fact that Mars Hill, as a Christian liberal arts college, provided a well-rounded education as well as prepares its students for every-day living in the real world. The final statement made by David Wachter is one that we all need to consider and contemplate before making vise the basic rules and principles