



THE HILLTOP

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Homecoming 1985 — "You Look Marvelous"

GENA BARONE
NEWS/FEATURES EDITOR

The College Union Board and Main Events Committee, headed by Ellen Sechrest, has planned an exciting Homecoming weekend full of activities. The theme this year is "You Look Marvelous!"

The weekend gets things off to a "marvelous" start with the Homecoming Dance in McConnell Hall. The group this year is a relay; a lively dance band led by near Richmond, Virginia. They are guaranteed to get your "a-rocking" and a-moving". The dance will begin at 9:00 p.m. and end at 1 a.m. Admission price is \$1 and attire is semi-formal.

On Saturday Homecoming events get even better. Our traditional Homecoming parade begins at 1:30 p.m. The procession starts at Gibson dorm, heads down Main Street and ends at the end of the football field where the floats will be on display. The parade features clowns, firetrucks, MHC Marching Band, and Homecoming Court representatives.

Things begin to look positively "marvelous" at 2:30 p.m. when the football game pitting the Lions vs. Wofford Terriers begins. The Wofford Terriers are coached by Rick Gilstrap, Mar Hill's former head football coach. This fact adds

even more excitement to the game. During half-time, the Homecoming King and Queen will be crowned by last year's reigning King Tom Owens and Queen Shelley Glenn. The Alumni of the Year will also be formally announced.

To cap things off for the perfect weekend, the Visiting Artists and Lectures Committee will present the Kingston Trio in concert at 8:00 p.m. in Moore Auditorium. Tickets are \$5.00 in advance and \$7.00 at the door.

Miss Sechrest asks everyone "to come out and participate because with everyone's help we'll all look marvelous."



1985 Homecoming Court: Freshmen - Jennifer Collins and Rod Hemphill; Sophomores - Lynn Chiles and Chris Cantrell; Juniors - Michelle Fender and Chris Graham; Seniors - Susan Odom and Jim Darby.

MARTIN VISITS M.H.C.

GENA BARONE
NEWS/FEATURES EDITOR

On Tuesday, September 24, Governor James Martin led a question and answer session during a Mars Hill town meeting in Belk Auditorium. The governor fielded questions for two hours in a full use of students and local residents.

The governor opened the meeting by congratulating Madison County residents for their cooperation in the manhunt for fugitives involved in the murder of State Trooper Bobby Eggs.

Martin set the tone for the meeting by saying he wanted everyone to state their opinions and beliefs on any topic and that the meeting was not a speech where he was going to do all the talking. The audience raised questions ranging from education to agriculture and taxes.

Answering a question posed by Sue Miller, the governor retained his stance of opposing a state lottery. He said, "a lottery glorifies gambling and exploits people," Martin also expressed his commitment to abolish the manufacturer's inventory tax and obtain a gubernatorial veto which North Carolina is the only state that does not have one.

Dr. Harley Jolley of Mars Hill College expressed concern for career opportunities of college graduates and especially MHC graduates. The governor responded by saying that he is trying to attract more industries to North Carolina ranging from data processing to food processing.

Mars Hill was the last stop for Martin on his three day tour of Western North Carolina. This visit was the governor's first since he took office in January.

KINGSTON TRIO TO PERFORM AT MARS HILL COLLEGE

The Kingston Trio, one of the few groups from the late 1950's who survived the music explosion of the 60's and 70's, will bring their crisp, clean simple style to Mars Hill College as the Homecoming headliner October 12. The concert will begin at 8 p.m. in Moore Auditorium.

The group began in 1957, when three clean-cut Menlo College students got together and started singing in coffee shops around San Francisco. Their messages were clear, the melodies were memorable, and these ingredients sparked a completely new style of music. The Kingston Trio soon graduated from local favorites to a recording contract with Capitol Records and then to a national phenomenon. Their first recording with Capitol was "Scarlet

Ribbons," and was followed by "Tom Dooley," which has so far sold over six million copies.

They soon became known as the country's paramount folk singers, leading the way in a music boom that produced such artists as Peter, Paul and Mary, The Limelighters, The Brothers Four, The Smothers Brothers, and Bob Dylan. In 1959, the group was awarded a Grammy as best "Country Music Group," there being no folk category.

By 1961, the group had recorded four more gold records. It was apparent however, that the rock revolution had made the music marketplace temporarily hostile to the Trio's simplicity. After a layoff, the group resumed recording with "Aspen Gold," an early digitally recorded album featuring a mix of old and new songs. Since

then they have recorded two more albums under the Xeres Record label.

Their trademark three-part harmony keeps them touring 35 weeks out of the year and with new symphony scores for their music, the Trio plays approximately 20 major symphony concerts a year.

The group now consists of Bob Shane, Hawaii-born original member of the group, George Grove, a native of Hickory, and Bob Haworth, a Spokane, Washington native who replaced Roger Gambill who passed away suddenly in March, 1985.

The Trio's performance at Mars Hill is part of the Visiting Artists and Lecturers Series and is open to the public as well as being the college's Homecoming Concert.



MHC's Fall Performance

KEN ROBERTSON
STAFF CARTOONIST/WRITER

What do you think you get for indigestion from? Happiness? No, sir. You get it because out of your time is spent in doing things you don't want to do.... Where does the fun come in? "You think there ought to be something more?"

The autumn air is sure to be full of laughter as the Mars Hill Theatre opens its season with *You Can't Take It With You*, a bright comedy written in 1936 by George S. Kaufman and George S. Kaufman. It won the Pulitzer Prize of 1937 and later, the movie version won an Oscar.

It's an American classic that forces the positive things about life," remarked C. Robert Jones, director of Y.C.T.I.W.Y..

Robert has had the best of both worlds: as a director and a

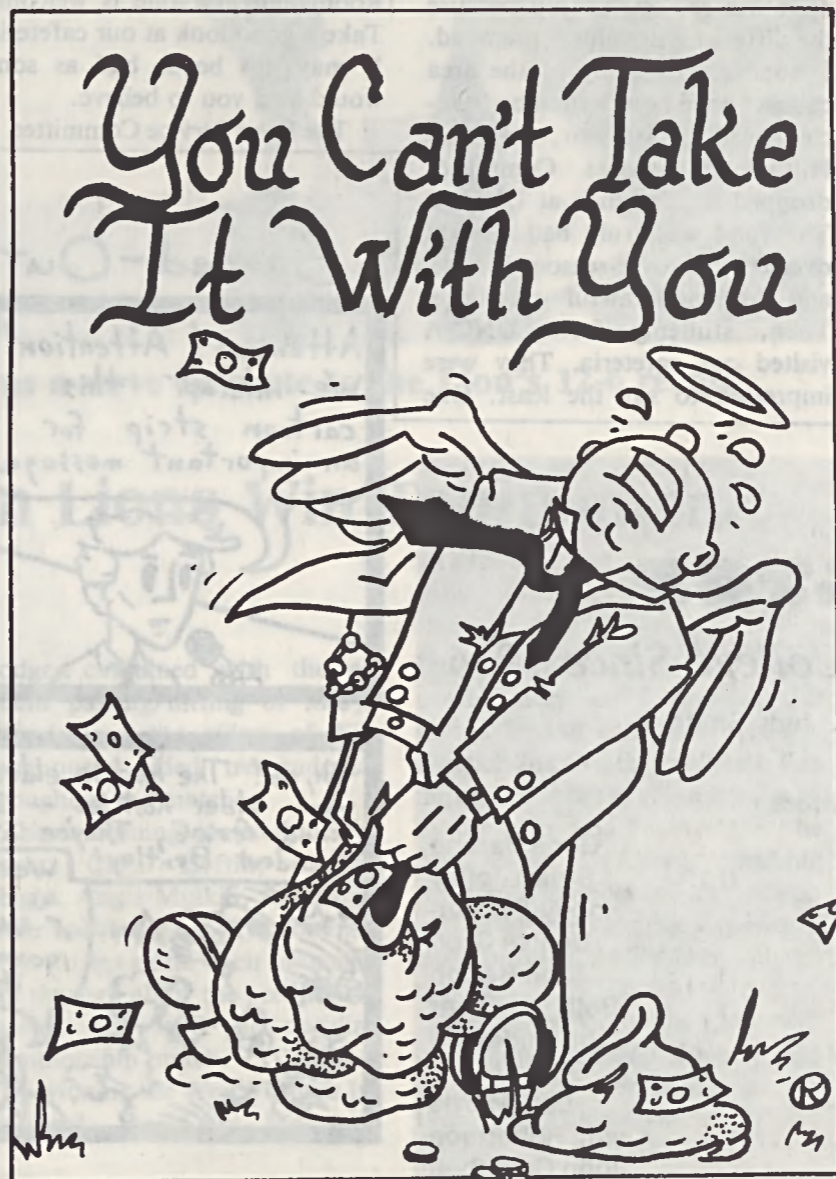
writer. This past year, two of his original plays were produced: *The Music of Jerome Kern* was presented by SART this summer, and *Chiaroscuro* was produced in Memphis, Tennessee after winning a national play search out of 309 entries.

Y.C.T.I.W.Y. conveys the idea of Grandpa, a major character in the play, that there's no sense in spending your life doing something that you don't enjoy doing. People should, above all things, be happy with who they are and what they are doing in life. Money and material possessions are not as important because, "You can't take it with you!"

But the play isn't about social and financial problems. It's a love story about a girl caught between two worlds and her love for the people on both sides. The show is uplifting, with a type of innocence that makes it special for everyone.

The cast of characters in Y.C.T.I.W.Y. includes Hillary Parsons, Andrea Williams, Stephanie Banner, Mike Conley, Robert Whittemore, Edward H. Hix, Jeffery Littlejohn, Richard Croom, Beverly Todd, Owen Robertson, David Baldree, Jeff Fitzgerald, Pam Magathlen, Ray Luther, Carrol Sue Barron, Cal Conniff, Bo Honeycutt, and Sherry Hoover. Theatre is a different type of entertainment for both performers and audience. "Life is richer and has more immediacy because of the live performing." -C. Robert Jones. Theatre has a type of authenticity that you can't find anywhere else."

So come and experience the play that has had people laughing for 49 years! Performances are October 11, 1985 at 8 PM and Sunday matinee October 13 at 2:30 PM. For reservations call the Theatre Box Office at 689-1239.



ANNOUNCING:
THE IMPERIALS ON
DECEMBER 1 IN
MOORE AUDITORIUM

This concert is an effort by the SGA to bring big name groups to Mars Hill. We are working closely with CSM and the union staff in order to make this concert a success. Tickets are now available in our offices during the posted hours. We hope that this will be the beginning of a tradition.