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THE HILLTOP

WHOSE LIFE IS IT ANYWAY?

MARS HILL - The first production of the spring semester at Mars Hill College will be Brian Clark's powerful Broadway drama, "Whose Life Is It Anyway?"

The play centers around Ken Harrison, a sculptor who becomes a quadriplegic following an automobile accident. Harrison, portrayed by Alexander Williams, a freshman from Georgetown, KY., decides that his life is not worth living without being able to work. He attempts to discharge himself from the hospital, an action that will surely bring about his death.

He is blocked from doing this by Dr. Michael Emerson, head of the hospital's Intensive Care Unit. Emerson, played by Mars Hill resident Adeed Fakoury, is not able to accept any patient's choice to die. Harrison is supported in his decision by Dr. Clare Scott, portrayed by Joanna Deaton, a Junior from New Cumberland, PA.



The right to die choice has become a public issue numerous times since the parents of Karen Ann Quinlan received permission to disconnect her life support systems. The most recent story has been that of Hector Rodas, a quadriplegic who was allowed to starve himself to death. A dozen states now have right to die laws on the books and another 40 have adopted "living will" laws allowing the removal of life support systems from patients who request it.

On Broadway, Tom Conti won a Tony for his performance as the sculptor Harrison. Later the play was adapted for a female in the lead and Mary Tyler Moore received critical acclaim for her performance. Richard Dreyfuss starred in the film version.

Mars Hill's production will open Wednesday, February 25, in Owne Theatre and continue with 8 p.m. performances through Saturday, February 28. There will be a special 2:30 p.m. matinee on Sunday, March 1. Reservations may be made by calling the Owen Theatre Box Office at 689-1239 from 1 to 5 p.m. daily.

Motlalepula to Speak

Ms. Motlalepula Chabaku, a South African activist and United Methodist minister, will be on MHC campus Monday and Tuesday 9 and 10 March 1987.

She will speak at the community meeting in Moore at 10:00 AM, and at a special Great Decisions session in Peterson Conference Center (in Blackwell Hall) at 3:00 PM.

She is also scheduled to meet with a number of classes, special groups, and members of the faculty throughout her two-day stay.

Ms. Chabaku, whose first name means "one who comes with the rain," was born in Johannesburg, South Africa. She grew up in that country, in an apartheid economy, and in a divided educational system.

Through a scholarship to an Anglican school she was able to complete her ed-

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ucation, and there to meet classmate Desmond Tutu, now an Anglican Archbishop, himself and ardent spokesman for South African rights and justice.

Today, she remains a member of the African National Congress (ANC) which is outlawed in South Africa.

After completing her education, she worked in South Africa as a school teacher and social worker. She founded the now-banned Black Women's Federation of South Africa and served as national secretary and full-time organizer for the Women's League of the African National Congress (which is also banned). She was Executive Member of the ANC Youth League before it was declared illegal. And, she was national president of the South African Voice of Women, a multiracial women's organization which sought to promote racial reconciliation in South Africa.

She fled to the US, and was recently granted political asylum by the US State Department. Here she pursued additional education and won degrees from NC A&T University, Elizabethtown College (in Pen-

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MHC To Sponsor Music Camp

MARS HILL - A full spectrum music camp for high school students will be offered by Mars Hill College this summer. The camp will include programs for keyboardists and singers as well as band members.

The camp, which will be held July 12-17, will feature daily theory and written lessons as well as practical sessions. Master classes will also be available, as will private lessons in piano, organ, voice and several instruments.

The instrumental program will provide opportunities to play in symphonic, concert, and jazz bands as well as ensemble sessions. Classes in conducting will be included in the daily schedule.

The keyboard program will offer a wide range of applied lessons as well as ensembles such as duets and two piano quartets. Specific areas of interest such as church music will also be included.

The choral program will allow participants an opportunity to take part in a concert choir. Members of the college's voice faculty will provide master classes and other lessons, while selected college chorus members will assist in section rehearsals.

The faculty for the week will include Dr. Joel F. Reed, director of the college choir, Dr. Peter LaRue, band director at Mars Hill, and Dr. John Adams, coordinator of keyboard music at the Baptist-related school.

Participants will be housed in Huffman and Stroup Residence Hall, and meals will be taken in the college cafeteria. Cost for the week, including tuition, facility fees, room and board is \$145. A deposit of \$50 is due with the application and the balance upon registration.

Additional information and applications are available from the Center for Continuing Education, Mars Hill College, Mars Hill, NC 28754, telephone 689-1166.