

# HILLTOP

Mars Hill College, Mars Hill, North Carolina

Monday, February 22, 1988

## And Now, For Something Completely Different...

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costumes during concert, the performers sing in a dozen different European languages and do the dances of an equal number of countries. The MHC concert will be part of their Fiftieth Anniversary Edition Tour.

The two-hour performance is filled with music, song, dance and brilliant costumes. Every aspect of the program is designed to be as authentic as the extensive reaserch which has been done to support it can achieve. The audience can become caught up in the village dances of the peasant folk, as well as the high leaps and acrobatics of the mountain people.

The group is comprised of 40 full-time college students, who receive, in exchange for performing, full scholarships to Duquesne. Founded in 1937, the Tamburitzans have travelled throughout the continental United States and Canada, and have also

performed in such places as Yugoslavia, Romania, Italy, Latin America, Greece, France and the Soviet Union.

Some of the costumes which are worn by the performers are original native dress as worn by one of the people whose culture is being presented; others are nearly perfect replicas of these costumes. The tamburitzans is accompanied by such instruments as the accordion, clarinet, violin, primitive goat-skin drum and flute.

This anniversary concert of the Tamburitzans is bound to be something unlike anything which has been presented at MHC this semester.

Tickets for non-students are available in advance from the Music Office, for \$5, and \$7 at the door. The show will be sponsored by the MHC Culturefest Committee, and counts toward CLP credits for freshmen in attendance.



Hungarian dances of Kalocs are being done by Beth Zdinak, Stacy Hoffman and Eve Teodori on the Duquesne University Tamburitzans 1986-87 Season production, their 50th Anniversary year.

## C 1988 Symposium: "Citizenship and Faith"



Kliever



Dr. Max Stackhouse

What does our fascination with sports and the bicentennial celebration of the U.S. Constitution have in common?

- a. James Madison was an all-pro left tackle on an early Washington Redskins team
- b. Ronald Reagan wraps sports and the Constitution in the same flag-waving rhetoric
- c. Jack Kemp should be the next president because: "Better athletes make better politicians."
- d. nothing
- e. they both are the subject of this year's MHC Symposium Series: Citizenship and Faith

See below for correct answer.

"Citizenship and Faith: Sports,

Politics and Society" is the focus for the 1988 MHC symposium.

On Monday, February 29 at 7:30 p.m., in Moore Auditorium, Dr. Lonnie Kliever from the Department of Religious Studies, at Southern Methodist University, speaks on the topic—"Religion, Values and the Sports World."

On Tuesday, March 1 at 10:00 a.m., in Moore Auditorium, Dr. Max Stackhouse from Andover-Newton Theological School, speaks on the topic—"Religion, Rights and the Constitutional Order."

Dr. Kliever served as SMU's faculty representative to the NCAA investigation that eventually sanctioned the university's football program. He teaches courses in religion and culture, as well as contemporary religious thought.

Dr. Stackhouse is a lecturer and ethicist who has served at several college and universities in the U.S., Canada, as well as in India and Southeast Asia. He has been actively involved in issues related to the Third World: questions such as the church's role as well as economic development there.

Kliever and Stackhouse have enjoyed wide publication of their popular articles and academic works. Last year each published a book: "The Terrible Meek: Revolution and Religion in Cross-Cultural Perspective," by Kliever; "Public Theology and Political Economy," by Stackhouse.

Along with their lectures at Mars Hill, a concluding "wrap-up" session is scheduled on Tuesday, March 1 at 1 p.m., in Belk Auditorium. Dr. Kliever and Dr. Stackhouse will also attend selected classes and meet with interested students and faculty on both Monday and Tuesday.

This symposium is the second in the "knowledge in Transition" series that began last year with a look at breakthroughs in science.

The focus this year is to look at the demands and relationships that religion make on two aspects of contemporary social and political life: the world of sports, and the world of constitutionally defined rights.

Sports for most Americans occupy an increasing amount of time, energy, and attention. We identify with sports "heroes." Sports figures serve as role

models. Sports issues of money, corruption, drug abuse raise major ethical questions.

In this presidential election year wherein we celebrate the 200th anniversary of the U.S. Constitution, questions about the ways our moral and religious beliefs shape our sense of our politics have become paramount. Far much more is at stake than questions about whether an televangelist should be a candidate.

Mars Hill College students receive Community Life credit for attendance at each of the lectures.

The public is invited to all events, and there is no admission charge. For additional information on the symposium, call the Office of the Vice-President for Academic Affairs at 704/689-1111.

The symposium is made possible by an endowment created from funds provided by the Andrew W. Mellon Foundation and gifts from alumni and friends of the College.

If you have read this far and haven't figured it out, the correct answer to the multiple choice question is: E.

## Nostalgia Sells at the Hot Shot Cafe

is looking for a new hot the Hot Shot is the ed amongst a row of ore Village of Asheville, Cafe offers good food ul atmosphere twenty-lay.

ant itself, through 62 ess, has become a fu- and new. Booths line e tables dressed in red- leclothes are arranged n. On the other side is ete with the classic bar afe's kitchen, a grill izing aromas, face the of Jesus, a stuffed deer- advertisement board, phs of the Biltmore a unique combination

night we quit." Yet the ladies laugh and joke as they work, obviously enjoying each other was well as the guests. When not busy with other responsibilities, they sit around one of the tables resting their feet. When 3:00 a.m. comes around, the tablecloths are placed back on the tables and more eggs put on to fry—breakfast is served twenty-four hours a day.

Another benefit of working in the Hot Shot Cafe is the people the waitresses meet. Well-to-do middle-aged couples, elderly men, third-shift workers, and college students are some of the many types who frequent the restaurant. Mary, another weekend employee of the Hot Shot, said that race car drivers often come

## "MHC Theatre Set to Open With 'The Plough and the Stars'"

MARS HILL - "The Plough and the Stars," Sean O'Casey's famous treatise on humanity versus nationality, will be produced at Mars Hill College February 26- March 1.

The play centers on the plight of a poverty-stricken tenement in Dublin which is caught in the midst of the Easter Rebellion. It is the last of O'Casey's realistic plays about the Irish Civil War and, to many critics, represents his highest achievement.

The play is set in 1916, when extremists proclaimed an Irish Republic and seized the Dublin General Post Office. A short, bloody struggle ensued for several days and ravaged most of the city before the nationalists surrendered. O'Casey selects a single tenement dwelling and inhabits it with characters who become a microcosm of the war in Dublin.

The play, while a serious examination of the events, is not without humor and does end on a note of hope. First produced in the Abbey

Theatre in 1926, it pulled that theatre out of its financial doldrums and inspired a patriotic riot. The results also confirmed O'Casey's resolve to move to a land where he could live and write on his own terms.

Mars Hill's production is directed by James W. Thomas, chairman of the division of fine arts at the college and familiar to many area theatre fans as the managing director of the Southern Appalachian Repertory Theatre. Another SART veteran, John Oertling, who is now assistant professor of theatre arts at the college, designed the set.

The play will be produced February 26-March 1 in Owen Theatre at 8 p.m. each evening except Sunday, February 28, which will feature a 2:30 p.m. matinee. Tickets are \$4 for adults and \$3 for students with I.D. and senior citizens. The Owen Theatre Box Office will open February 22 from 1 to 5 p.m. daily and reservations may be made by calling 689-1239.



David Baldree, left, as Peter, spars with Ed Hix, right, as Fluther in a scene from Sean O'Casey's "The Plough and the Stars"

## Something from a fifties movie. You can't get that anymore.

walls. A Rock-ola juke ner fills the room with best pop and country y stands the towering scale.

ffer, a young lady who essing at the Hot Shot ears now, found that a job was pretty easy, to eat, and they asked to work," she said.

comes to work at 9:00 first duties is to take s off the table—"so urn them." The large come in around 11:00 a.m. Sometimes the

by. The cafe even has the distinction of having fed Grace Kelly, Merle Haddard, and Hank Williams, Jr.

More and more Mars Hill students are finding their way to the Hot Shot Cafe. They seem to be attracted by the atmosphere. Jonathan Lupfer described it as "the Mel's diner of Asheville." He has been to the Hot Shot on several occasions.

"I like the carefree, laid-back atmosphere," said Donna Parrott. "And I also enjoy the company of the people."

Recently Leigh Allen made her first trip to the Hot Shot Cafe. "It's like something from a 50's movie," she said. "You don't see that anymore."

But it can be found, at Asheville's Hot Shot Cafe. Give it a shot!



Greg Hungerford, right, as "The Covey" and Ed Hix, left, as "Fluther" rehearses as scene from the play.

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