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sig Brothers/Big Sisters: Giving Love

ie Childers

Writer

re all responsible for giving a and the love we've received back community; this is a great way "said Jon Diego one of the two hsors of a new program for Hill College students.

Diego and Lisa Rhodes are two ts who have taken their service community seriously. Together ed ave begun Mars Hill College's eanrother/Big Sister program, and helped other students to get inin the community in this uni-

purpose of the program, Lisa Theis to promote positive relationbetween the college and comby and to help children by "planon hme seeds" within them—to endalage them to believe in I selves.

Jon, one of the most important stats of the program is to "give the

e momeone to look up to. a ce the fall semester of 1986, and Diego have devoted a great withof time to organizing and direcwithis service to families in the Ow hunity. They first considered the iledibility of having a Big Brother/Big har program when discussing with legiant ideas for service projects. hey Plaut lined them up with a wheman in the Ivy Ridge (govern--subsidized) housing project who interested in seeing something for the children of the

neighborhood. Once a contact was ner or making a trip to the circus also established in the area, the program was practically off the ground.

"At first, people were a little apprehensive," said Diego, referring to the hours he and Lisa spent knocking on doors to find out which families would be interested in their son or daughter having an "adopted" big brother or sister. "Now they're really cool about it."

"We've gotten nothing but positive feedback from the parents," said

As coordinators, Diego and Lisa are responsible for every aspect of the program. This includes meeting families who have expressed interest. talking with students who would like to be big brothers or sisters, pairing up the college students with the children, and overseeing group activities. To insure that operations are flowing smoothly, Lisa and Diego periodically check with parents, children, and students, keeping up good lines of communication between all involved.

What exactly does a big brother or big sister do? They commit themselves to spending at least one hour a week with their little sibling. Special outings, helping with homework, or just going to visit are good ways to spend that time together. Big brothers/sisters are encourage to utilize the facilities and opportunities on campus, such as basketball games, tennis courts. Timberline entertainment, and special concerts. Offcampus activities like going out to dinwork well.

"The best thing to do is just spend time with them," said Jon. "It isn't so much the money involved, but the

Most of the fourteen children currently involved in the program come from low-income, single-parent homes. The opportunities that are opened to them and the positive influences they find in an older "young" person can and do make some dramatic differences in childrens' lives.

Qualifications for prospective big brothers and sistrs are few but vital. The student must be committed and responsible. A job such as this requires one to be dependable.

"They need to be organized and have their priorities in order," stated Jon. "If they're interested in serving the community and showing some love, it's well worth their time."

Lisa stressed the importance of dedication as well. "If you have an interest, make sure it's something you're going to go through with. It is excruciatingly painful to the kids when there's no consistency. You're talking about little kids' lives here," she said.

Other characteristics of big brothers and sisters should be a deep sense of caring and patience. It would be helpful if the student had some type of transportation, though it is not mandatory. Other than that, students should simply remember that they are role models.

"It's good for the students and the kids," Lisa said.

Lisa and Jon agreed that there was a real need for more students to volunteer their time.

"We need guys desperately," Lisa said. "But with the constant moving of people in and out of Ivy Ridge, we're always needing more volunteers, both male and female."

Favorite moments for Lisa are when she sees positive results in the children she works with.

"They start running to you with report cards, and they see possibilities of fulfilling their own goals and dreams in life. When you hear kids from this kind of background saying 'I think I want to go to college,' it really means something to you.'

"One little girl that is about five years old-just a little tyke-went with us when we all went bowling. She bowled with a granny shot that took fifteen minutes to get down the lane. But when it did, it knocked down about half the pins. She was ecstatic.'

That story seems typical of the Big Brother/Big Sister program. With a little patience and a whole lot of determination, children are given a positive influence and the extra push they need to see their own worth and begin to reach for their potential.

If you are interested in becoming involved in the program, just call Lisa Rhodes (at 1107) or Jon Diego (at 689-9908) and let them know of your



"Big Brother" Don Bradley with his "Little Brother," Billy.

hapel Doors A Labor of Love



Broyhill Chapel promises to be an citing part of Mars Hill College's our future, and an exciting feature If the chapel will be the mahogany oors hand-carved by President

The job of carving the panels was lemanding and consuming for Bentwho was "totally outside of himself)" while he worked. The doors were completed February 27, after undreds of hours of carving. Bentley also devoted a great deal of space in home to the project, and he and Mrs. Bentley worked hard to keep the place wood dust-free.

"I (did) a lot of vacuuming, my wife (did) a lot of vacuuming, and still there (was) dust," he said. According to Bentley, the hardest

part of the undertaking was deciding which events from the Bible to depict on the panels. He chose 21 Old Testament scenes and 21 New Testament scenes, with seven rows of three scenes each on both doors.

Another challenging part of the project was working with the grain of the wood in the scene of Adam and Eve in the Garden of Eden, Adam was originally going to be in the foreground looking off; because of the pattern of the grain, it made more sense for him to look out forward. There is a bush to hide his nakedness, of course," Bentley eassured.

There were slip-ups in the process, too. "I cut off Christ's arm once," tome was Christ as a child in the now the carving shows Christ poin- own Dr. Bentley.

ting at the people instead of off into the air.

Once they were finished, the doors were coated with Tung oil and handbuffed. Additional panels will be added surrounding the carved part before the doors are in place.

Bentley conceived the idea of carving the panels to contribute something personal to the chapel. "The chapel will be a strong symbol of the religious heritage of this college," he

Also interested in pottery, etching, and oil painting, Bentley's artistic abilities are varied. Wood particularly fascinates him, however, and in spite of two panels he carved for his Lake James house and an office screen carved of basswood, the chapel doors are by far his most challenging project.

For the bigger parts of the carving, Bentley used chisels, and more detailed work was done with a smaller electric drill. He received no formal training in woodcarving, but a woodcarver named Dr. Collett heard about the doors and volunteered some technical tips to enhance them. Bentley learned to use a microchisel to carve eyes clearly in a character no larger than a dime, and he used other techniques Dr. Collett showed him to highlight the figures in the

The chapel will also feature stained glass windows, exposed wood beams, and beveled glass light fixbentley remembered. The particular tures, but greeting each person who enters will be the building's most exbuple with his arm raised. Bentley's traordinary distinction; mahogany alisel slipped and whacked the arm, double doors carved by Mars Hill's

On The Brink of Graduation

Laura Smithwick Staff Writer

For the 202 Mars Hill seniors on the brink of graduation, the excitement and anxiety are mounting. "I'm obsessed with (graduation); I dream of being robed in black and crossing the stage, and everybody in the whole auditorium stands and claps," said

Most seniors are looking forward to the big event. Shannon Gerhardt commented, "Mars Hill is a great place, but I've been here for a long time, and I'm ready to graduate.' James Hudson summed up his feelings with "Thank God," and Chip Perry sighed with relief as he said, "I am very happy to be graduating.'

For some seniors, happiness is mixed with impatience. "It just can't get here soon enough," complained Tracy Jarrett, and Wendy Mangum said she is "Just counting it down-alleluia!" A couple of anonymous seniors shared that "get me out of here" has been their saving

for the year.

Feelings about graduation are conflicting for John Edwards, Treva Miller, and Jennifer Ogle. Edwards explained, "You're ready for a change, but you don't want to leave that security." Miller said she feels she's "in a double bind" dealing with anxiety about the future and happy

For some seniors. happiness is mixed with impatience.

feelings about finishing at Mars Hill. Ogle said simply, "I'm excited, but I'm sad."

Many seniors are afraid as they face graduation. Some fears include not finishing final assignments and getting an "empty diploma envelope" as a result, leaving the familiarity of

Mars Hill, not finding a job, and, in the words of Shelwyn Klutz, "getting ready for the world." Amy Aitken also expressed her anxiety: "I've got no money in the bank, I'm not qualified to do anything I want to do...and these are the best years of my life.' Seniors Beth Estep, Tim Burnette,

and Tom Cabaniss see graduation as a milestone. As she trembled with anticipation, Estep said, "You've put your life on hold until this moment.' Burnette explained that his "parents main goal in life was to see (him) graduate," and Cabaniss called his graduation "the greatest achievement in (his) life.'

Whatever seniors' feelings are a graduation approaches, Mars Hill has afforded them life-changing education and opportunities. "I' miss my family here," lamented Andrea German, and Donna Satterfield said, "I'd like to take everybody with

Stop the World Set to Open

Becky Horner Staff Writer

Have you ever had one of those days when you're certain that you are the only person in the world who has ever experienced the things that you are going through? Are you tired of television sitcoms that do not even come close to reality? If your answer to either of these questions is "yes," then the MHC production of Stop the World, I Want to Get off is just the thing for you.

Stop the World tells the story of the life of Little Chap, an ordinary man who continually finds himself caught up in the problems and dilemmas of everyday life. He struggles in just the same way that all of us do, and everyone who sees the play should find at least one situation in his life to which they will be able to relate.

The show is a love story in the tradition of musical theatre, but it does not fall into the usual trap of overdone romances. The plot is uncomplicated, yet the action is interesting and exciting. Stop the World, which was written by Anthony Newley and Leslie Bricusse, features songs such as "I'm Gonna Build a Mountain" and "What Kind of Fool Am I."

An added attraction to this show is that it will be the final MHC performance of senior musical theatre major David Baldree, who will play Little Chap. This role will give him a "fine opportunity to show off all of his talents," according to Director John Oertling.

The show will run April 15-19, with shows at 8 p.m. nightly, and a 2:30 p.m. Sunday matinee. Tickets are available through the Owen Theater box office (689-1239) daily from 1-5 p.m. beginning April 11, and reservations are necessary since seating is limited. Admission is \$5 for adults, \$4 for students and senior citizens, and MHC students will be admitted free of charge with valid ID.

Chapel Construction Detailed

Staff Writer

Construction on the Mars Hill College Chapel and Fellowship Hall is well underway. According to President Bentley, the foundation and underground work will be completed by the middle of this month.

On April 19, volunteers from the Baptist Men of North Carolina will arrive to begin the actual work on the strutures themselves. They will be working on both buildings at the same time with as many as 40 men working at all times. President Bentley said that he hopes students will also help with the construction when they can.

The completion date for the project is scheduled for July 15, 1988. The buildings will be officially opened in early September, but will be in use eariler.

The Fellowship Hall and Chapel will be connected by two covered walkways with a prayer garden separating the two structures. This garden will be filled with small trees, shrubs, and seasonal flowers. In the midst of this natural center will be places for students to sit to study, talk to friends, or simply to think. The prayer garden will be a memorial to Mr. amd Mrs. Raleigh English, who donated the land on which the project

is being built. The fellowship Hall will be a place for receptions and other organizational get-togethers. It will have a kitchen and a room for bridal preparations. It will also have an office for the chaplain and six other rooms for various other purposes. The floor will

be vinyl tile. The Chapel will be a special place to have chapel services that are presently held in Moore Auditorium. It will seat 350 people in moveable wooden/upholstered chairs. President Bentley believes the use of the moveable chairs will be very effective



Early work on Chapel ground is completed.

since they can be turned to view either the front altar or the balcony, whereas pews could not be moved. It will have a natural slate floor. Also, it will house a prayer room for groups like the FCA and two other rooms. A balcony will be built in the chapel on which a special, custom-built organ will be placed; however, the installation of the organ will not take place for 12 to 15 months. A large stainedglass design will be installed near the back of the chapel with measurements of six feet in width and sixteen feet in height. The design will be like ribbons twisting upward and the colors will be brilliant blues and crimsons. Tapestries in the chapel will be a seven-foot long cherry table for communion services. It will have three stained-glass spheres backed by foil for sparkling effect on both of the sides, lenghtwise. The Chapel will definitely be beautiful, according to President, Bentley..

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