

CULTURE AND ENTERTAINMENT

"WORKING" SUCCESSFUL AT OWEN THEATRE

Andrea L. Deaton
staff reporter

care?" Owen brings her character to life and causes you to think back to your own mother and sincerely appreciate everything she has done for you.

New faces to the Owen Theatre stage are Chris Blair, Candace Garrett, Veronica Lamb, and Beth Theiss. They each add their own flair to check out girls, cleaning women, millworkers, phone operators, and a gas man. Blair's witty portrayal of a dog hating, New York accented gas man brings much humor to the show. The one job which many people never even think about, a phone operator, makes you realize that monotonous voice on the other end of the phone is a human being. Also, Erica Brotzman's incredibly humorous "Neat to be a Newsboy" has the audience in stitches with her eleven-year-old outlook in the world of business. But she steals the show when she "throws the paper in the bushes and watches the bushes go BOINNNNG."

Throughout the play, there were fantastic performances. "This is the first comfortable job I've ever had in my life. And it's despicable," says one worker who is trapped in her job (portrayed by Leigh Angel). The worker has the desire to do so much more, but doesn't have to because she can receive just as much merit or more from doing less. When people ask her who she is, she says, "My name is Nora Watson. At certain points in time I do things for a living."

Another sensational performance is given by Erin Owen who moves the audience to tears with her honest recognition of the housewife. It's a life that she has chosen, no matter what little worth it may have to some. "What I do only matters to three people," says the housewife. To some it may be a demeaning or belittling job, but not to her. She pleads, "It may seem dumb to you, but it's not to me. Is it dumb to

POET'S CORNER

UNTITLED

anonymous contributor

We gaze upon the same bright stars
and marvel over the same morning sky.
The same moonbeams have been reflected in
our once wide and child-like eyes.
The same sunlight greets us each new day,
brightening the horizon and setting us on our way.
Our ways are often different and
these differences cloud our minds.
They build a wall between us and
tighten the chains that bind.
Rejoice! These chains can be broken
with a long look into the heart.
And a universal awareness
that we can make a brand new start,
By beginning with the one in the mirror
and taking others one by one.
No preconceived notions or judgements
or dwelling on what is done.
Let us put the past behind us
allowing the soul to take us into the light,
The light which leads us away from the ignorance
which compels some of us to fight.
It will flood the prevailing darkness
so that what must be will be.
Soon we will be doves of peace
taking joint flight over one blue sea.

MOVIES:



A dark and stormy Halloween night with Ernest P. Worrell (Jim Varney) is no treat, but Ernest has plenty of tricks up his sleeve when the loveable know-it-all accidentally releases a treacherous Troll that had been entombed for 200 years, in Touchstone Pictures' new comedy, "Ernest Scared Stupid," fourth in the series of popular and successful Ernest films. Buena Vista Pictures distributes.

THE MARS THEATRE
Invites all Mars Hill College students to enjoy all the latest movies with us!!
ADMISSION: \$2.00 with MHC ID
Discount passes available from any member of the Bailey Mountain Cloggers.

UPCOMING SHOWS

Doc Hollywood

Point Break
101 Dalmations

What About Bob?
Return to Blue Lagoon
Dying Young

Showtimes are 7:30 nightly
except Sunday and Wednesday

