18, 1Friday, October 18, 1991, The Hilltop

**CULTURE AND ENTERTAINMENT** 

#### "WORKING" SUCCESSFUL AT the ide and. Th Guise of and rest

### agains Andrea L. Deaton

en the ed finan "Working," the effectual musical arents. <sup>Mhich</sup> played October 9-13 at Mars Hill's , "Inde<sup>Owen</sup> Theatre boasted powerful perforallowanances by an extremely talented cast. on with the show based on the book by Studs s a for erkel and adapted by Stephen childrechwartz and Nina Faso focuses on merican workers and laborers and the deb heir feelings toward the jobs they perwho a<sup>Drm</sup> daily.

is cate. The cast of eleven represents a owever ariety of jobs out in the working world beliefs f America. A fireman, newsboy, s a shr<sup>touse</sup>wife, millworker, teacher, and neir exphason are just a few mentioned in the re just thusical. But it's not just an overview of rson to hem. The actors sincerely portray the ive. Shermost feelings toward the jobs that have she perform everyday, whether they se right them or not.

I tend t. Throughout the play, there were fanis wers astic performances. "This is the first int to light onfortable job I've ever had in my life. K. If pend it's despicable," says one worker ghteous ho is trapped in her job (portrayed by ienate reigh Angel). The worker has the desire are try o do so much more, but doesn't have the thing because she can receive just as much nerit or more from doing less. When

build evan time I do things for a living."

ght not Another sensational performance is m which by Erin Owen who moves the iudience to tears with her honest recogition of the housewife. It's a life that she as chosen, no matter what little worth natter to three people," says the lemeaning or belittling job, but not to ou, but it's not to me. Is it dumb to

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care?" Owen brings her character to life and causes you to think back to your own mother and sincerely appreciate everything she has done for you.

New faces to the Owen Theatre stage are Chris Blair, Candace Garrett, Veronica Lamb, and Beth Theiss. They each add their own flair to check out girls, cleaning women, millworkers, phone operators, and a gas man. Blair's witty portrayal of a dog hating, New York accented gas man brings much humor to the show. The one job which many people never even think about, a phone operator, makes you realize that monotonous voice on the other end of the phone is a human being. Also, Erica Brotzman's incredibly humorous "Neat to be a Newsboy" has the audience in stitches with her eleven-year-old outlook in the world of business. But she steals the show when she "throws the paper in the bushes and watches the bushes go BOINNNNG."

Through these amazingly intense portrayals of the American worker, the audience comes to appreciate all the not-so glamorous jobs. Many of them have chosen these positions because that's what they want to do, it's their choice. But many wish they could have done something else and are stuck here because the cards they've been dealt in life. "If I Could Have Been" shows that often times things don't go so wonderfully as planned. You fall in love, get married, kids come along, your parents get sick and you must support them. These are things Americans must deal with.

"Working" brings out the pride of American workers and causes they audience to feel this genuine pride. John Oertling directed this production to it's apex and understanding that the workers are the heart and soul of our country.

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with us!! ADMISSION: \$2.00 with MHC ID Discount passes available from any member of the Bailey Mountain

## **POET'S CORNER**

### UNTITLED

anonymous contributor

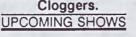
We gaze upon the same bright stars and marvel over the same morning sky. The same moonbeams have been reflected in our once wide and child-like eyes. The same sunlight greets us each new day, brightening the horizon and setting us on our way. Our ways are often different and these differences cloud our minds. They build a wall between us and tighten the chains that bind. Rejoice! These chains can be broken with a long look into the heart. And a universal awareness that we can make a brand new start, By beginning with the one in the mirror and taking others one by one, No preconceived notions or judgements or dwelling on what is done. Let us put the past behind us allowing the soul to take us into the light, The light which leads us away from the ignorance which compels some of us to fight. It will flood the prevailing darkness so that what must be will be. Soon we will be doves of peace taking joint flight over one blue sea.

# **MOVIES:**



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Doc Hollywood

Point Break 101 Dalmations

What About Bob? Return to Blue Lagoon Dying Young Showtimes are 7:30 nightly except Sunday and Wednesday A dark and stormy Halloween night with Ernest P. Worrell (Jim Varney) is no treat, but Ernest has plenty of tricks up his sleeve when the loveable know-it-all accidentally releases a treacherous Troll that had been entombed for 200 years, in Touchstone Pictures' new comedy, "Ernest Scared Stupid," fourth in the series of popular and successful Ernest films. Buena Vista Pictures distributes.