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THE HILLTOP

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This Week

Opinions

BabbleOn takes a stab at campus activities, while Jason Wunsch writes on the search for Democracy in a Letter to the Editor.

Features

Freda Banther explains a old phenomenon causing long-term strange weather. Added is an overview of the semester's entertainment, along with some news on where to relocate for the job search.

Keep Track

Of The

Semester,

SPECIAL SEMESTER PIN-UP PULL-OUT



Culturefest Starts Tonight! "Romeo and Juliet" to Perform at MHC

From Staff Reports
MHC Media Relations

Romeo and Juliet, Shakespeare's most enduring tragedy, will be performed at Mars Hill College Thursday, Jan. 27, by the National Players. This is the 45th consecutive

season of touring for the troupe, who are sponsored at Mars Hill as a part of the Culturefest series.

In 44 seasons on the road, the National Players have given over 5,000

performances. For their production of **Romeo and Juliet**, the producers have set the play in the not-too-distant future, in a societal context where violence is commonplace. The urban setting for the play is a flexible metallic set, evocative of a monumental cage in which the world of the play is enclosed.

The striking idea behind this play is that it has become the quintessential story of young love. Young lovers have all felt that they have had to overcome giant obstacles in order to be together, and that they would rather die than be kept apart. The language that

Shakespeare gives his young lovers is so exquisite, allowing them to say just what everyone would say to a lover if only everyone knew how. The extraordinary thing about Shakespeare's story however, is that the problems are so very

FYI

"Romeo and Juliet"
National Players
Mars Hill College
Thursday, Jan. 27, 8 p.m.
Admission is:
\$7, group rates available

large. Not only do Romeo and Juliet's parents disapprove of their affection, all of the families of the Montagues and the Capulets are on the opposite sides of a blood feud and who, in a violence-filled world reminiscent of today's savage streets, are trying to kill each other on the streets of Verona.

After Romeo's banishment, the only way Juliet, who is now betrothed, can avoid being married to someone else is to choose death, and she is buried with the slain members of her family. The story progresses along familiar lines until the



CultureFest features Romeo & Juliet TONIGHT!

lovers are reunited in death. This classic story will be performed in Moore Auditorium, beginning at 8pm. Admission cost of the

event is \$7, with tickets available at the door, but MHC students are free with college I.D. Group rates are available and additional

information is available by calling Robert Kramer, Chair, Visiting Artists and Lecturers Committee, at 689-1114.

Mixed Feelings About New Dining Hall

By Rhonda Baily
Hilltop Staff Writer

A sigh of relief was heard across the campus as students returned from their Christmas break to find the new Pittman Dining Hall open and ready to serve.

The opening of the new dining hall not only brought a great deal of excitement, it also brought some confusion. As with anything new, there has been trouble locating different items. This, among other things, has caused long lines. Although the cafeteria has been in

operation for two weeks, the long lines have not yet subsided.

Other complaints whispered around the cafeteria have been about the small tables, which students say will not hold all of their friends. Others have also commented that the high ceiling and bright light does not create the friendly, cozy, at-ease atmosphere that the old cafeteria had.

Many students have remarked, though, that they are happy to finally be eating in the new cafeteria and are glad to see

the modern facility on campus.

Responding to the long line problem, Mike Nagoka, Food Service Director, offered a solution. He said the cafeteria is designed to allow students to enter and then scatter to the type of food they want, providing students easy access to the salad bar, the grill, the hot entrees, the sandwich bar, the ice cream bar, and the soup bar. Nagoka said actually there should not be one

long line, but several short ones.

However, students say there is no way the system can work. Some have remarked that when there are fifty people all going for the hot entrees, they cannot form several short lines as Nagoka

suggests. One student said, "If we do that, then we have to jump in front of someone. That someone would not be too happy with us."

Survival Guide To Pittman

Nagoka suggested several helpful hints to survival in the cafeteria:

1. Know what you want before entering the cafeteria.
2. Go directly to the line of your food choice.
3. Do not move the tables.
4. Plan your schedule around light times in the cafeteria.