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lifestyles reporter for the Gastonia Gazette.

Christman is a Pennsylvania native and earned a Bachelor of Arts in Religion, and a Master of Arts in Education (counseling) from Wake Forest University. He has also studied at The Southern Baptist Theological Seminary in Louisville and at Union Theological Seminary in Richmond, VA.

He began his career in 1983 at Brevard College as Assistant Director of Admissions, where he was responsible for organizing admission volunteers and recruitment in the state of Florida.

He was named Associate Director of Admissions at Gardner Webb College (now Gardner Webb University) in Boiling Springs in 1985 and there he supervised staff training and scheduling as well as participated in applicant evaluation. He was also involved in extensive counseling at the school.



Brevard College called him again in 1986 to become their Director of Admissions. In this position his duties included staff training and scheduling, coordination of the scholarship program, applicant evaluation, on-campus event programming, and market goal setting. He also contributed to the development of printed recruitment materials and direct mail correspondence. He continued to put his degree in counseling to use with extensive counseling of students and parents.

In 1990, he was appointed Director of Development and Campaign Director for the Eliada Home for Children in Asheville. There he coordinated fund development programs including donor cultivation, gift solicitations, public relations, staff development and direct mail programs. He also wrote and developed promotional materials and edited the home's quarterly newsletter.

Christman is married to Sally Jordan Christman and they have two daughters, Rachel (7) and Sarah (5).

"I am excited about Helen and Bud joining our development team," said Vice President for Development Tim Siebert.

CHINESE ACROBATS TO FLIP THROUGH MARS HILL

The Chinese Golden Dragon Acrobats will bring another glimpse of the fascinating and mysterious Orient to Moore Auditorium in April. The show is sponsored by Bill Fegan Attractions. For reservations or information, call The Owen Theatre Box Office (689-1239).

World famous for sensational acrobatic skill coupled with comedy and spectacular costumes, the 14 to 18 member troupe has performed in South and Central America, South East Asia, Israel, Germany, England, Canada, and the Caribbean.

The Term "acrobat" means much more in Chinese than it does in the English useage. The skills have existed in a sophisticated form since around 200 b.c. and are an integral part



of Chinese culture and the arts that demonstrate the achievement of perfection through finding harmony between body and mind. The complete acrobat is a skilled actor/athlete/artist who has had years of dedicated training and discipline. Formal training for the young begins at the age four or five and by the age of 14 or 15, the daily regime is an important part of life and almost second nature.

Costumed dancing lions balance on top of a ball while going up and down a see-saw, but it is a circus without the smells. It is a vaudeville act without dialog. It is grace, beauty, skill, dedication and a whole lot of family fun.