



## Focus



Assistant Professor Jean Moore, a member for the last eight years of our Department of English, is not only a respected and popular teacher, but a notably charming and attractive lady whose presence on campus helps to brighten up dark and rainy days. A recent interview with Mrs. Moore turned up biographical data in a form that may convey something of her personality. She was born in Teddington ("originally 'tide-end town'"), on the Thames, Middlesex, England, and was graduated from Thames Valley County School--"Only memorable highlights: digging trenches across the school playing-fields, sewing sandbags, serving with the Civil Defense Corps, studying Shakespeare while sitting on the floor of a closet full of students, hockey sticks, and cricket bats, as bombs rocked the school; being an exchange student for one summer in Hamburg, Germany." Later she worked for the Aeronautical Research Council, got married in the remains of a bombed-out church, came to Birmingham, Alabama, then Boston, Massachusetts, and finally settled in Gastonia, North Carolina, where she lives with her son Jack. Her two daughters, Lois and Sandy, are both married.

Having raised three children into school, she entered Belmont Abbey College, where she majored in English and minored in sociology and education. She earned a B.A. magna cum laude

and was selected by the national academic honor society, Delta Epsilon Sigma, and by **Who's Who in American Colleges and Universities**. (To feel really inferior, consider that she did it while managing three kids.) She next took an M. Ed. in English at UNC-Greensboro. Her graduate study beyond the master's degree has involved work at UNC-Chapel Hill, UNC-Greensboro, and the University of East Kentucky.

Mrs. Moore's faculty service here includes two years as Acting Chairman of her Department. Her teaching assignments range from freshman English to a course in James Joyce and the Stream - of - Consciousness Tradition. Her sophomore class in modern drama, for example, is currently producing student adaptations of stories into TV scripts, dramatizations of narrative fiction, modern morality plays, Noh plays, partially improvised soap-operas, and just plain original plays.

She is active in professional organizations; e.g., served on the Gastonia Cultural Program for the American Association of University Women and as Secretary of our chapter of the American Association of University Professors. She is advisor to Delta Epsilon Sigma and to the College literary journal *Agora*, and has served or is serving on an arm-length list of committees, several as chairman or co-chairman. A major contribution to the College last year was her work in proposing, organizing, and directing (under the auspices of the Charlotte Area Educational Consortium) the first annual Writers and Readers Conference. This was a high-class literary rodeo and track meet held for four days in the spring of '71 on the Belmont Abbey College campus.

Concerned with innovations in teaching, she lists her other special professional interests as "keeping up with youth, new good fiction and poetry, Randall Jarrell's prose, black humour, and James Joyce." Her hobbies, on the other hand, are "art, sewing, music, conversation, gardening, off-Broadway shows, and discovering exciting work by new writers." She is an inveterate traveller, her annual trip to England being supplemented by occasional excursions in France, Germany, Italy, and Switzerland. She plans further study in several subject areas--literature, creative writing, and educational innovation.

Students who have known Mrs. Moore's teaching will not be much surprised by her motive for entering her profession: "the desire to share the interest, excitement, and love of literature I gained from my own studies. Why hog it all? I got hooked, so now I push it."

# Thoughts On Alumni And Students From An Admissions Director

by FR. JUDE CLEARY

Surely few would dispute the assertion that the lives of institutions lie in people--not in buildings or grounds or equipment, or even in abundant financial backing--but in people. This is especially true for a college. People who are trustees, people who are administrators, faculty, and staff, and people who are students, all play indispensable roles in giving life and vitality to a college.

However, at the risk of laboring the obvious, it is clear that students are of first importance. Without students there is no point to it all, for students are what it is all about.

Nationally, the alarming phenomenon of student enrollments simultaneously decreasing in private institutions and increasing in public ones has many presidents and admissions directors leading more anxious lives than would otherwise be their lot. The Abbey is no exception to this.

Twelve years ago, during the planning of the Abbey expansion program, there was a great confidence that by 1972, we would reach an enrollment of 1,000 students. The enrollment has, in fact, peaked and, then, decreased markedly. From a high of 819 students in 1968, successive years saw levels of 775 and 679. This year there was an encouraging, though modest, increase to 710 students in August. It is imperative that this upward trend be continued and even accelerated.

Great efforts are being made here at the College to assure success in bringing the maximum number of qualified students to enjoy the benefits of an Abbey education. An admissions staff more than doubled in size, increased faculty participation, current student interest in student recruitment and the designation of increased scholarship and other financial aid are some of the new efforts made this year.

However, the point of these thoughts, and it is no small one, is to encourage the involvement of alumni in the work of peopling the Abbey campus with students.

You are the best advertisement that the College has. By your life, your success, and your merit as a person you convey to others an image of the worth of this college. You are living proof of what the Abbey is.

What, practically, can you do to help? From time to time you will know youngsters preparing

for college. Recommend the Abbey to them! Tell your friends' college-age children about the Abbey! They will know about us only if you tell them! Do you know any counselors or teachers in high schools? Your favorable comments to them will win friends for the College. Though there must be other ways, one final one is your being asked through the Alumni Office to call or visit or invite to your home high school students who live in your area and who have made inquiries about the College. There will be more on this later.

For now, be proud of the Abbey, be concerned for its good, be active in directing young people here. This is by far the most significant gift you can make to the College -- a young person to be influenced, formed, equipped, and directed to good and profitable citizenship before God and man.

## Where Are They?

**Note: If Anyone has any information concerning these Alumni please Advise Crossroads.**

Ernest J. Acquaro AB'69  
Jerry D. Adams AB'61  
Calvin Q. Arrowood AB'69  
Shirley Allen Arrowood AB'69  
Robert J. Azar AB'67

William G. Barefoot AB'64  
Hugh W. Benzinger BS'66  
William R. Boorman AB'56  
Robert P. Brophy AB'66

William M. Boulus AB'61  
Thomas G. Branch AB'63  
Bernard J. Brennan AB'63  
Carroll R. Bumgardner AB'62  
Candler H. Bumgardner AB'68  
Dennis M. Burns AB'64

Joseph B. Caldwell AB'57  
Donald A. Castillo, Jr. BS'68  
Bryan M. Cavan AB'64  
Peter A. Cluff AB'69  
William T. Cope AB'56  
Richard G. Cornwell AB'60

William B. Daniel AB'61  
Michael J. Deane AB'67  
Michael A. Dixon AB'69  
Gerald R. Drottter AB'58

Gerald E. Earnshaw AB'58

David C. Flaherty AB'64  
Peter A. Foley AB'64  
G. Wayne Fortenbery AB'61  
Robert F. Frey AB'68  
Robert J. Fritch AB'58

Ernest A. Gaspard AB'63  
Joseph J. Gloss AB'70

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