

WANT ADS

TWISTERS WANTED—Experience in twisting cotton warps. Prefer experienced on plush looms.—Caromount Mills, Inc., Rocky Mount, N. C.—1t-2-12np.

FOR SALE—Now stored in Rosemary and for sale, several grades of fertilizer. See or call W. O. Thompson, Rosemary, N. C.—4t-3-5-pd.

FOR SALE—Farms, town property, business places, business lots, residences and residence lots.—S. M. THOMPSON, Rosemary, N. C.—1f

WANTED—The public to know that I have good dry wood for sale.—GEO. C. STEELE, Dial R-513-1.

FOR RENT—Two furnished or unfurnished light housekeeping rooms. Modern conveniences. Dial R-661-1.—Jan 22tfgan.

FOR RENT—Four room apartment with bath. Furnished or unfurnished. Reasonable price. Dial 345 Mrs. J. M. Grizzard. 3t-2-19.

FOR RENT—Furnished room next to bath. Dial 345. Mrs. J. M. Grizzard. 3t-2-19.

FOR RENT—One 7 room house on Jackson St.; interior newly remodeled. Apply O. L. Smith, Dial R-565-1.—2t-2-12pd.

WANTED—To take one, two or three meals a day in private home, or boarding house that serves good food and does not have squawking radio, by young man working down town. Price no object—if you have desirable place. Answer by mail (confidential) Classified Box No. 334, The Herald.

Personal Prejudice

By THOMAS ARKLE CLARK
Dean of Men, University of Illinois.

Bascom had a letter in his hand when he walked into my office. An unopened letter it was, too, but it was evident from the handwriting and from the address in the corner from whom it had come.

"I have a letter from Anderson this morning," he said, holding out the envelope. I haven't read it yet, but I know even before I do so that it will make me mad."

Bascom had a prejudice against Anderson. He disliked the man no matter in what role he was playing and he had no especial reason for doing so. It was just that whatever Anderson did was wrong in Bascom's eyes.

Clayton didn't like butter, or at least he said he didn't. The mere mention of the word would give Clayton nausea. He could scarcely sit at the table comfortably if the butter plate was in sight. If you told him that something he was eating contained butter he would push back his plate and call the meal finished. And yet if he were not told of the presence of butter he would eat with relish anything that contained it. It was not the taste of butter, or the odor of it, which he disliked—it was just the idea and for this absurd prejudice of his he could give no adequate excuse.

There came to me in the mail this morning a list of fifty words representing organizations, ideas, and nationalities.

"Read through the list of words and phrases tested below," I am told. "Consider each one not more than five seconds. If it calls up a disagreeable association, cross it out."

I was a little surprised—I was even annoyed to discover how many of these words called up distasteful and displeasing reactions in my mind. I know very little of socialism, for example, and should have neither an agreeable nor a disagreeable emotional reaction to the word, but its effect on me is distinctly unpleasant and is so without reasonable foundation. I am thoroughly opposed to war and yet "disarmament" gives me a sensation of repugnance.

Shelton has a strong prejudice against secret societies. He never belonged to one; he knows nothing about their rituals or their serious purposes; he could not bring up a single instance, if called upon to do so, which would throw discredit upon one of these organizations or its members, but still he doesn't like 'em he says, and so when his boy went to college Shelton's only piece of advice to his young heir was not to join anything.

Prejudice, I suppose, is pretty largely the result of ignorance. If we knew people and places and organizations and institutions better we would have fewer prejudices. Reading and travel and association with people and things are sure to break down our prejudices and make us more considerate and broader minded. If some one could once get Shelton into a secret society he might be made to see how simple and harmless most of them are.

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THRILLING AIR FIGHTS IN "HELL'S ANGELS" COST \$2,000,000 TO FILM

Howard Hughes Spares No Expense to Make Aviation Drama Authentic Spectacle of Gigantic Scope

"Hell's Angels," the most expensive and most talked about film drama of all time will be the deluxe attraction at the Peoples Theatre on Monday and Tuesday of next week.

Nearly three years in the making and bearing an overhead cost of approximately \$4,000,000, this lavish air-thriller is the screen sensation of the new era of the talkies.

Howard Hughes, the 25 year old producer and director of "Hell's Angels," has shattered all records in time and money on a single picture. His prodigious outlay is discussed wherever films are shown, and fans everywhere are eager to view the first multi-million dollar talkie.

It is more than three years ago since "Hell's Angels" was first launched—as a silent super. Subsequently the cast and story were revamped and all of the non-flying sequences refilmed with sound and dialogue.

Ben Lyon, James Hall and Jean Harlow are co-featured in the leading roles and are supported by such well-known players as John Darrow, Lucien Prival, Jane Winton, Lena Malena, Douglas Gilmore, Stephen Carr, Tommy Carr, Pat Somerset, Granville Davis, Lisa Gora, Wyndham Hall and others.

Approximately 137 aviators, and as many mechanics including nearly every stunt flyer and ex-war ace available in America, participated in the sky action of "Hell's Angels,"

which alone required 18 months to record.

Exactly 87 planes, including 40 true wartype ships, both German and Allied, took part in "Hell's Angels."

A Zeppelin and a giant Gotha bombing plane also figure prominently in mile-high action above the clouds. This is the largest air fleet ever assembled to perform in a private enterprise.

More than \$2,000,000 was expended on the aviation scenes alone, and another half million was invested in the dirigible sequence, which is a spectacular highlight of the film. This latter episode, incidentally, is the first authentic reproduction of the famous wartime Zep raid on London.

MOVING 'MIKES' CAPTURE DIALOG FOR EVERY POSE

Its getting so that screen actors are never safe from the motion picture microphones!

Take the case of Miriam Hopkins, Frank Morgan, Charles Starrett and other players in "Fast and Loose," at the Peoples Theatre for the middle of the week. The ever present microphone followed Miss Hopkins and Starrett on a nocturnal swim, it listened in on them while both were under an automobile attempting to repair the motor, and it even followed

them to jail.

These novel placements for the dialog recording instrument marks a new era in motion picture making, according to Fred Newmeyer, director of "Fast and Loose."

"The free use of the microphone in this picture marks the passing of the restraint which hindered actors and directors in the early days of the sound picture," says Newmeyer. "There was when all players grouped themselves self consciously around the 'mike' and spoke their lines. Now actors play their scenes as the action demands. It is up to the sound engineers to follow them wherever they go.

"In 'Fast and Loose,' we pioneered in this respect. We filmed and recorded a unique love scene, played entirely in the water. Miriam Hopkins and Starrett swam all over Man-hasset Bay, and the cameras and microphones registered every facial expression and syllable of their conversation."

"Fast and Loose," comes to the Peoples Theatre Wednesday and Thursday of next week, supplemented by Sound News and other short features.

CARD OF THANKS

Miss Rosa Garris and sister wish to thank their many friends for the courtesies, kindnesses and sympathy shown in the recent bereavement of their dear sister, Mrs. Alice Whitby. Rosa Garris and Sister.

READERS COLUMN

Mr. Carroll Wilson,
Editor of The Herald,
Roanoke Rapids, N. C.
Dear Sir:

Will you kindly print my letter in your good paper?

Lots of comment has been made in regards to having Rosemary incorporated. I for one am not kicking on same, but why not have things done at the proper time? It is no need for me to tell anyone about conditions; that people cannot pay their taxes now, and lots of them are on the verge of losing their life time savings (their homes) so why talk about making more taxes by incorporating at this time? As a suggestion, don't you think it would be so much wiser to wait (2) two years to have Rosemary incorporated and let things come to normal? It would give our good people a chance to catch their breath.

Many of our tax payers are complaining against incorporation now, who would not if they could only pay the taxes they owe now and, if we are going to make the taxes still higher, don't you see what the future mean? Of course, those few who have already paid their taxes don't mind if we would be incorporated tomorrow, but how about those who have their nose to the grindstone and dont see any way possible they

can meet their taxes? If we waited all this time, why not wait (2) two years longer and then perhaps everybody will have a smile on their face when you mention incorporation.

I note in the News and Observer of Feb. 10th, on the editorial page, where a Smithfield paper had (7) seven pages advertising homes for sale for TAXES. If we are going to do things with our eyes closed and have Rosemary incorporated at this critical time, then I am sure your paper will be advertising full pages homes for sale for lack of taxes.

To those who are insisting on incorporation now, wouldn't it be so much better to have harmony and wait, than to cut our nose off to spite our face? Personally, I would like to see Rosemary incorporated, but I am not looking for what I want only, it is the masses of our good citizens, and I feel that they cannot pay the taxes for what they owe now, so how in the name of God can they pay still more taxes?

I am not trying to step on anyone's toes as I want friendship and like to see happy faces and broad smiles.

Hoping that we will have harmony in our community.

JACK L. WEISSNER.

IN MEMORIAM

In remembrance of my dear husband, Boyce B. Higgins, who departed this life twelve long months ago

today, Feb. 17th, 1931. February is here again, the saddest of them all. I feel so sad and lonesome. Dear I miss you everywhere. I never will forget those kind words and loving smiles.

By His Wife.

Transfers Real Estate In Halifax County

The following transfers of real estate have been recorded in the office of the Register of Deeds of Halifax County during the period of February 9th through February 15th.

Prudence Edmond Lloyd et als. to Ernest Dickens and Cleveland Dickens, 2 tracts of land in Conococona Township.

D. F. Bryant et ux to James Ball a lot near Scotland Neck known as East Scotland Neck.

C. C. Josey, Trustee to North Carolina Bank and Trust Co., a lot in Halifax County.

Ida T. Wilkins to Laura Powers a lot in Weldon.

A. W. Andleton Trustee to J. P. Neville, a lot of land in Enfield.

Andrew Jenkins et ux to Jim S. Brown, lot of land in Halifax county.

Ashby Dunn, trustee, to J. W. Whitaker and W. G. Holliday, 3 tracts in Enfield.

World's Only Twin Rulers



The young Queens Thaisa and Insati of Laos, in French Indo-China, photographed in the drawing room of their palace. Their state is independent, although they have a French political adviser. Laos is a Chinese word meaning "ancient." The people of the country are called Shans by the Burmese, but by themselves Tai Yai (the Elder Tall), in contradistinction to Tai Noi (the Lesser or Younger Tai), the name which they give to the Shamese. In habits, customs, religion and language, the Laos people resemble the Burmese and the Siamese.



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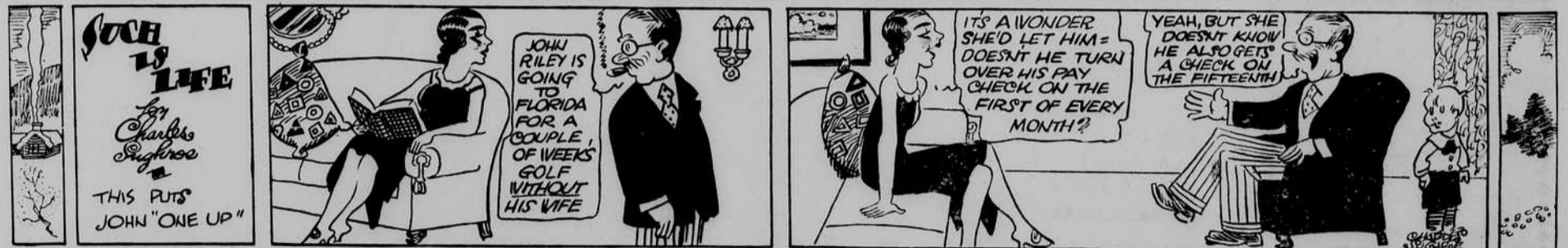
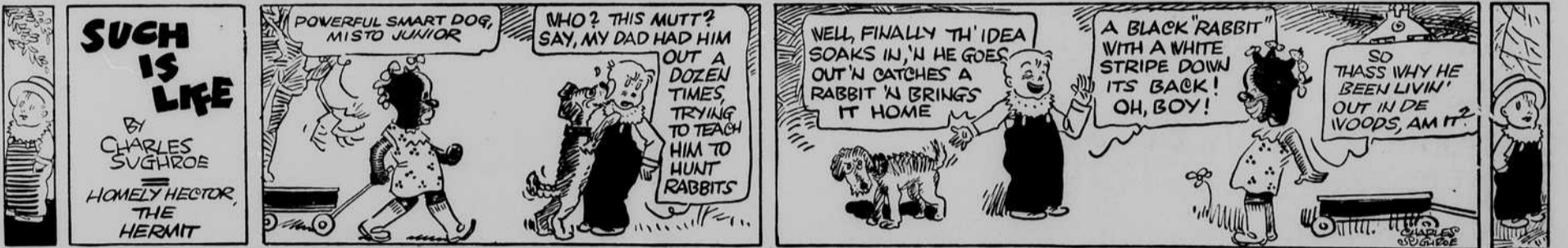
Oldsmobile Sales and Service

Rosemary, DIAL R-414-1 North Carolina

LIKE NEW



You needn't feel that your car will look dilapidated because repairs will cost too much. We are specialists in speedy, satisfactory jobs — and you'll find that we always charge less.



SQUIRF EDGEGATE — The Kiddie Came Across With a Line of Reasoning That Made a Strong Case!

BY LOUIS RICHARD



Inter-nat'l Cartoon Co., N. Y.