

HAWKINS CHAPEL

Mr. and Mrs. Baldy Greene and children visited in the home of Mrs. W. E. Lewter, of Roanoke Rapids, Sunday afternoon.

Miss Laura Pearson spent the week-end with Miss Esther Hawkins.

Mr. and Mrs. S. B. Fowler and daughter, Helen, spent Sunday in the home of Joe Moonie, of Heathsville.

A number of young people enjoyed a Christian Endeavor Social, in the home of Mrs. Irving Hawkins Tuesday night, February 21. Games were played and refreshments were served. The social was enjoyed by everyone present.

Budget Director



Representative L. W. Douglas of Arizona is the new director of the Budget in the Roosevelt administration. Announcement of his appointment was received with favor in Washington.

Bill Regulating Fees Ratified By General Assembly

Raleigh, Mar. 7.—House Bill No. 561, repealing an earlier act which fixed the fees allowed for clerk of the Superior Court, register of deeds and sheriff of Halifax county, and providing for employment of a court stenographer by the county commissioners, was ratified by the General Assembly last Thursday, becoming the law on March 2.

E. D. Kellerman of Montesano, Wash., who lost his sauerkraut cutter, advertised as follows: "Kellerman kan't kut his kraut kause some kussed kriter keeps his kraut, kutter."

White House Housekeeper



Mrs. Henry Nesbit, neighbor of President Roosevelt's family at Hyde Park, N. Y., is the new housekeeper at the White House. Mrs. Nesbit successfully managed a co-operative market at Springfield, Mass at one time.

TOWN TALK

Mr. and Mrs. Eugene Wilson, of this city, attended the Inaugural in Washington, D. C., Saturday.

Mrs. L. J. Meade and son, Larry, attended the Inauguration at Washington.

Mrs. E. W. Wright attended the inauguration at Washington.

D. L. McKnight, of Durham, was a business visitor in the city the first of the week.

Mrs. Florence Morgan of Severn, is the guest of her daughter, Mrs. H. T. Davis.

DANCING ON GLASS



ILLUSION:

In India, the fakirs present a spectacle to tourists. Two lovely performers break bottles and lamp chimneys before the eyes of the audience, and throw the jagged pieces into a box already filled with broken glass. They step barefooted into the box and do an Oriental dance in the glass without injury.

EXPLANATION:

The performers toughen their feet in a strong solution of alum water and thoroughly rub them with pulverized resin before they appear. They throw the freshly broken glass around the edges of the platform. The glass on which they actually do dance is very thick, heavy, and filed or ground so that the sharp edges are rounded off. The girls just pretend to dance on the sharp glass.

SOURCE: "Magic Stage Illusions and Scientific Diversions" by Albert A. Hopkins, Munn & Co., New York.

IT'S FUN TO BE FOOLED

...IT'S MORE FUN TO KNOW

One of the tricks of cigarette advertising is to pretend that "Heat Treatment" is an exclusive process, making one cigarette better than any other.

EXPLANATION: All cigarette manufacturers use heat treatment. It is a routine process of manufacture. The first Camel cigarette ever made was manufactured under the heat-treating

process. Every one of the billions of Camels produced since has received the necessary heat treatment.

Harsh, raw tobaccos require intensive processing under high temperatures. The more expensive tobaccos, which are naturally mild, call for only a moderate application of heat. Heat treatment never can make cheap, inferior tobacco good.

It is a fact, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

This is the most important statement ever made in a cigarette advertisement. Weigh its words. Consider what it means. Then try Camels.

Camels are fresh... in the air-tight, welded Humidor Pack.



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CAMELS

NO TRICKS
..JUST COSTLIER
TOBACCOS

IN A MATCHLESS BLEND