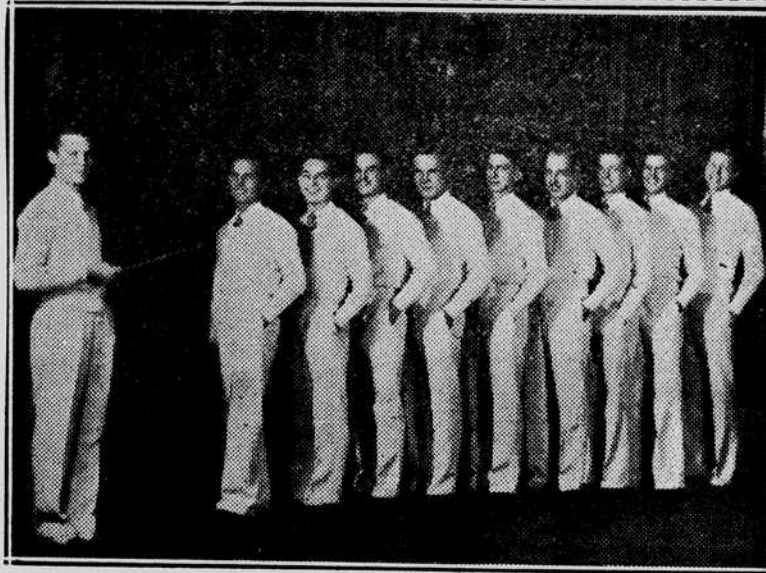


# Next Week At The Peoples



AT THE LEFT—The Kimbell Sisters, a radio harmony trio of beautiful girls that really rival the Boswell, Pickens and Morin Sisters. They appear with "Campus Cut-Ups," at the Peoples Wednesday only of next week. AT RIGHT—If you saw "Campus Cut-Ups" when it was here last February, you couldn't have possibly have forgotten Shim Carlson and his Ten Southerners. The orchestra is shown at the right with the director. "Campus Cut-Ups" offers an entirely new routine next Wednesday. BELOW—we have Joan Crawford as she appears in her latest picture "Today We Live" with Gary Cooper. Its the Monday-Tuesday Peoples offering.



JOAN CRAWFORD

## Peoples Announce Return Of "Campus Cut - Ups"

### PEOPLES PROGRAM

### Big Stage Show Here Next Week

The Chinese say that one picture is "worth 10,000 words" (to which we might add more or less). At any rate, not that we are "going Chinese" but we are letting the pictures do most of the talking this week.

Just a brief summary of Next Week's Peoples program: Monday-Tuesday brings "Today We Live," one of the year's notable films, offering Joan Crawford and Gary Cooper.

Wednesday-Only: "Looking Forward," with Lionel Barrymore, ably supported by Lewis Stone and Benita Hume. This is the story of "The New Deal" in Washington. After pre-viewing it, President Roosevelt graciously let them take the title of his new book for the picture. That within itself should be a fine enough tribute for any picture.

Thursday-Friday, Carol Lombard and Randolph Scott share honors in "Supernatural," while Rex Bell, appears in "Crashing Broadway" Saturday only.

Tuberculosis cost France \$60,000,000 every year, according to calculations.

The management of the Peoples is very proud to announce the return engagement of America's greatest black-face star, Col. Jack George, in that fast and rollicking revue, with a college flavor, "Campus Cut-Ups," Wednesday-Only of next week.

This show played here shortly after February 1st of this year, and at that time was pronounced by critics to be the best ever to play the town at popular prices. Since that time, Campus Cut-Ups has a notable record of achievements in some of the best show towns in the Atlantic States.

Featuring an entirely new routine, Campus Cut-Ups, in addition to offering the laughable, likeable, Jack George, brings the Kimbell Sisters, a radio harmony trio of beautiful girls, Shim Carlson and his Ten Southerners, fast stage band, Alice Perrell, late featured dancer with Schwab and Mandell's "Good News," and many others.

Shim Carlson's Southerners, undoubtedly the musical treat of the season, play all of the late songs. There will be no advance in admission. Wednesday's screen offering is "Looking Forward," with Lionel Barrymore.

PROGRAM for Week of MAY 1st

**PEOPLES**  
SOUND SATISFACTION  
**THEATRE**  
ROANOKE RAPIDS, N. C.

The Pick of The Stage And Screen

Monday Tuesday



MAY 1st-2nd

WEDNESDAY—1 Day, May 3rd Only

Boy! This IS a Show!

You'll See the Greatest Array of Youthful Entertainers Presented Here in Years, With SHIM CARLSON and His Ten Southerners. A Fine Musical Organization of College Boys!

**"CAMPUS CUT-UPS"**

THAT YOUTHFUL COLLEGE REVUE, FEATURING

**KIMBELL SISTERS**  
Rivals of Boswell Sisters

**ALICE PERRELL**  
Dancing Debutante

**COLONEL JACK GEORGE**  
"PROFESSOR EBONY BLACK"  
Radio and RKO Vaudeville Star

**VELMA SANDERS**  
Acrobatic Sensation  
**RUBY LANE**  
A Darling of Rhythm

On the Screen—  
**"Looking Forward"**  
LIONEL BARRYMORE  
Benita Hume—Lewis Stone

Thursday and Friday

CAROL LOMBARD

**"Supernatural"**

with RANDOLPH SCOTT

We Call Your Special Attention To Next Week's Wednesday Show

The immitable Col. Jack George and his CAMPUS CUT-UPS played to the largest house ever accorded a 1-day show in R. R. a few months ago. We believe its the FASTEST show on the road. Wednesday's picture is as timely as 3.2 beer and "off the gold" standard, so our advice is to COME EARLY for a seat.

—Saturday Only—

REX BELL in

**"CRASHING BROADWAY"**