

Next Week At Local Theatres

PEOPLES PROGRAM

"Ann Carver's Profession" is not what you may think it is. Ann is a poor co-ed, working her way thru school part-time at a college "beanery" which is attended also by "Lightening Bill" Graham (Gene Raymond) of football fame. Raymond and Ann Carver, portrayed by Fay Wray, are married, and leave New York as their forwarding address, where they go to seek fame and fortune.

Bill finds both rather slow in coming, and in the meantime, his beautiful young wife, having taken a course, in law at school, goes to work in the law offices of a N. Y. attorney. It is not long until Ann is made a member of the firm and at length becomes one of the most famous "mouth-pieces" in the city, while her husband plods along with his "T" squares in the drafting department of an architect's office.

Finding himself lost in the fame and fortune that has come to his wife, Gene sings his way into a night club, where he is offered a job at \$200 per week for his crooning. Ann Carver does not want a crooner for a husband, and she says so. They have words, and all but separate, but are brought together again in a particularly tense and dramatic scene when Gene faces a jury for the murder of a beautiful night club hostess, of which he is as innocent as the wife of a poor architect.

"Ann Carver's Profession" is a very entertaining film, and will be shown Monday-Tuesday at the Peoples.

Deep into the animal infested jungles of the darkest of the dark balts in Africa, tread the famous comedians, Bert Wheeler and Robert Woolsey, in their latest film

comedy, "So This Is Africa," coming next Wednesday-Thursday to the Peoples.

The popular "riot-eers" comedians encounter many iron-muscled Tarzans, garbed in the characteristic lion skins, which gives them plenty of "pause for thought" and the comedy is said to be one of the funniest this popular pair of comedians have yet produced.

The Bible says to "turn the other cheek when a man strikes" you, but Jack Holt, star of "When Strangers Marry" evidently presumed that you were to use your own judgment when a woman strikes. He does, and with disastrous results to Lillian Bond, who has rented an entire night club in Paris to toss a farewell party for her friends. Jack Holt and his friend are asked to leave, being told of Miss Bond's option on the place for the evening. He resents this, but after meeting Miss Bond and playing the role of "he who gets slapped" they later fall for each other and finally the preacher ties the knot that lays Jack liable to "take it" for the balance of his life.

He and his "stranger wife" go away from civilization to finish a railroad he has started (Jack is funny that way about finishing things he starts) and if anything will show up a woman, it is the jungle, as Jack, and the fans find out. The film comes next Friday to the Peoples.

Buck Jones is offered in "McKenna Of The Mounted" for the Saturday "horse opera."

Misses Helen Padgette and Dorothy Rice were called home from Durham Wednesday on account of the death of their brother, Jessie Rice.

Mr. and Mrs. Houstin Rice and Mr. and Mrs. "Pretty" Rice and daughter, of Richmond, Va., were called here Wednesday on account of the death of their brother, Jessie Rice.

Kelvinator Price Increase Becomes Effective June 28

Price increases will go into effect on the entire line of Kelvinator house-hold electric refrigerators June 28, according to word received here by J. C. Smith, local dealer.

The raise in prices, it was further announced, will go into effect here as soon as the present stock of Kelvinators on hand at the local dealership is exhausted.

When the increase goes into effect, according to Mr. Smith, it will mark the end of the temporary low price schedule which was set on March 21 to enable Kelvinator purchasers to enjoy the advantages of the unusually low prices then prevailing in the raw materials field.

"The cost of raw materials has gone up, in line with a general upward price trend which has affected nearly every line," the local dealer said, "and Kelvinator also must raise its prices because it is against the policy of the company to cheapen its product and sacrifice quality to meet a low price."

Mr. Smith said that the Kelvinator model which was priced at the lowest figure in Kelvinator history was a standard quality built product and not produced especially to meet the demands of a price market. "Rising material costs make it impossible to maintain the same standard of quality at the present price schedule, so our prices must be raised as soon as we have sold the stock we now have on hand purchased at the old figures," he said.

Misses Lucy Beard, Josephine and Elsie Rook spent the week-end with Mrs. Roberta Rook of Garysburg.

IMPERIAL PROGRAM

Imperial patrons will be treated to a new and novel plot in "Fast Workers," starring John Gilbert and offering Robert Armstrong and Mae Clarke in support which comes to the Uptown house next Monday-Tuesday.

Gilbert and Armstrong, in addition to being "fast workers" are also structural steel workers, who buddy around a bit after the days rivet busting. In fact, "Gunner" and "Bucker" are very good pals. So much so, that they decide if they ever fall in love, they will let the other fist have a chance with the girl-friend to see if she is true.

Along comes Mae Clarke in the role of "Mary," for whom both of them fall. The plot dives into some exceedingly delicate situations, all of which are very uniquely solved under the capable direction of Tod Browning.

In line with their policy of "bringing back the big ones" for bargain day, the Imperial offers "The Phantom Broadcast" for next Wednesday-only. This is the picture that was so widely heralded over radio a few months ago, and is a mystery thriller that has played Roanoke Rapids before. Ralph Forbes and Vivienne Osborne are in the cast.

A woman cannot testify against her husband, and around this theme is built the unique plot of "The Nuisance," which comes to the Imperial next Thursday-Friday, with Lee Tracy at his supercilious, wise-cracking best as a shyster lawyer, and Madge Evans the heart interest.

Lee Tracy has made a lot of money chasing ambulances and following up street car accidents. In fact, with the aid of a M. D.

who has no scruples along such lines, it is not hard for Lee to make an accident out of a "mole hill."

The street car company decides to put an end to his corrupt practices and sends out Madge Evans to get the goods on him. She does alright, but in the end decides she would rather have Lee for a husband than testify for all the street car companies in the world. "The Nuisance" is a very entertaining flicker, particularly if you like Tracy . . . if you don't, well, there's always Madge Evans to look at, and the supporting cast, composed of Frank Morgan, Charles Butterworth and others is very ably selected.

Saturday of next week brings a real novelty action picture to the Imperial. Bob Steele has the leading role in "The Gallant Fool," a story combining the romance and glamour of circus life with the thrills of the western cattle country, and it is a picture pleasingly different from the average run of Saturday "westerns."

Misses Elizabeth Anne and Virginia Braswell have returned to their home in Rich Square after visiting their grandmother, Mrs. Ida Rook.

Singing Class Of Falcon Orphanage Presents Program

The singing class of the Falcon Orphanage will present a program Sunday morning at the Penecostal Holiness Church in Roanoke Rapids, June 25th, at 11 o'clock.

There will be no charges for the program and the public is cordially invited. Mr. Culbert, director of the Orphanage will be the speaker at the Sunday morning services.

ROANOKE RAPIDS THEATRES

"THE BEST OF EVERYTHING"

IMPERIAL

MONDAY — TUESDAY
JOHN GILBERT — MAE CLARKE

"FAST WORKERS"

MATINEE: 10c—20c NIGHT: 10c—25c

WEDNESDAY
RALPH FORBES — VIVIENNE OSBORNE

'PHANTOM BROADCAST'

BARGAIN DAY—ADMISSION: 10c—15c

THURSDAY — FRIDAY
LEE TRACY — MADGE EVANS

"THE NUISANCE"

MATINEE 10c—15c NIGHT: 10c—20c

SATURDAY
BOB STEELE

"GALLANT FOOL"

ADMISSION: 10c—20c

Bargain Day programs in both theatres, this week, are brand new pictures. Never before shown in this section.

"So This Is Africa" the musical laugh treat at The Peoples Wednesday-Thursday is the "sexiest" film ever made. If you are easily shocked, don't see it—but if you like your comedy with a dash of music, a portion of beautiful girls, a measure of laughter, all seasoned with spice, don't miss it.

PEOPLES

MONDAY — TUESDAY
FAY WRAY — GENE RAYMOND

"Ann Carver's Profession"

WEDNESDAY — THURSDAY
WHEELER and WOOLSEY

"SO THIS IS AFRICA"

MATINEE: 10c—20c NIGHT: 10c—25c

FRIDAY
JACK HOLT — LILLIAN BOND

"When Strangers Marry"

BARGAIN DAY—ADMISSION: 10c—15c

SATURDAY
BUCK JONES

"McKenna of the Mounted"

ADMISSION: 10c—20c