

Next Week At Local Theatres

PEOPLES PROGRAM

Headed by an amazing story and an impressive cast, "The Wrecker" comes to the Peoples screen next Monday-Tuesday. Jack Holt is featured, with a supporting cast composed of Genevieve Tobin, George E. Stone, and Sidney Blackmer.

Holt is a ruthless chap who earns his living by tearing down buildings. Blackmer, cultured, refined, a graduate of Harvard, is his time-keeper. Miss Tobin portrays the part of a faithless wife, while Geo. E. Stone is a junk dealer, instead of a "big brain" of finance, as he was recently cast.

Holt comes to be a "big shot" in the wrecking business along the West Coast, while his former time-keeper, Sidney Blackmer also comes up in the world as a building contractor. Both are successful, tho' Blackmer's bids to be the sort that is short lived because of inferior materials he puts in the buildings. When Holt finds an illicit love affair has been in progress between his wife and Blackmer, he agrees on a quiet, uncontested divorce to save the future reputation of his son, whose custody goes to the mother.

When it seems there is nothing more to live for, and Blackmer is being praised as the contractor on a big new school building, on which he has really made a "killing", an earthquake comes, trapping Blackmer and his wife in the new building. The authorities are not content to risk the lives of 50 rescue workers to save the couple, and it appears that only Holt can save them. He is confronted with the problem as to whether he should save his unfaithful wife and friend or let them perish—leaving his boy to him. Just how he works

out this problem is the climax to the story, and one you will enjoy.

If you are an admirer of Claudette Colbert's prowess as a fine, dramatic actress, you will leave the theatre more of a fan of hers than ever after seeing "Torch Singer," in which she is featured with David Manners and Ricardo Cortez, with Lyda Roberti and Baby LeRoy in the supporting cast.

Miss Colbert really sings, revealing privately for months for just this sort of a role, preferring to wait until she was ready as a singer, and her work in this film is really outstanding.

Next week's Friday-Only bill at the Peoples brings Warner Oland and Heather Angel in another of the ever-popular Charlie Chan series, the title of this one being "Charlie Chan's Greatest Case."

Buck Jones is featured in "Treason," a western, for the Saturday show next week at the Peoples.

IMPERIAL PROGRAM

In "Rafter Romance," coming Monday-Tuesday to the Imperial, Ginger Rogers and Norman Foster make a unique discovery. Sounds impossible, but two people can hate almost intolerably, and love, almost infinitely, the same person at the same time and be wholly unaware of it.

This is exactly the situation they face in their latest film, and it all comes about by occupying the same apartment—tho at different hours. Norman Foster portrays a young city chap who works at night, and sleeps in the day-time in a "loft apartment." The same apartment is occupied at nights by Ginger

Rogers, who works in the day-time and never sees the day-occupant of the rooms tho' she hates him with passion.

All Norman knows is that a very precise girl occupies his domain all night, and he lays awake days, figuratively, plotting little ways to annoy her, and he has a genius for it. In the meantime they meet, tho their identity is not revealed, and fall in love with each other. You can imagine the climax when they find they have been occupying the same room all of the time and did not know it. "Rafter Romance" may be said to be very good entertainment, in which the versatile young Foster

does a very good characterization. Miss Rogers is always appealing and particularly in some of the "undressing" scenes in this movie.

Wednesday-Only, the Imperial brings back "Hell Below," starring Robert Montgomery. This was one of the first films to be shown in Roanoke Rapids Theatres after their combined management, and was shown at both the Peoples and Imperial for a Saturday attraction. Now they are bringing it back to the Imperial for the benefit of those who did not see the film before. It is one of the outstanding pictures of the past season, and offers Jimmy Durante,

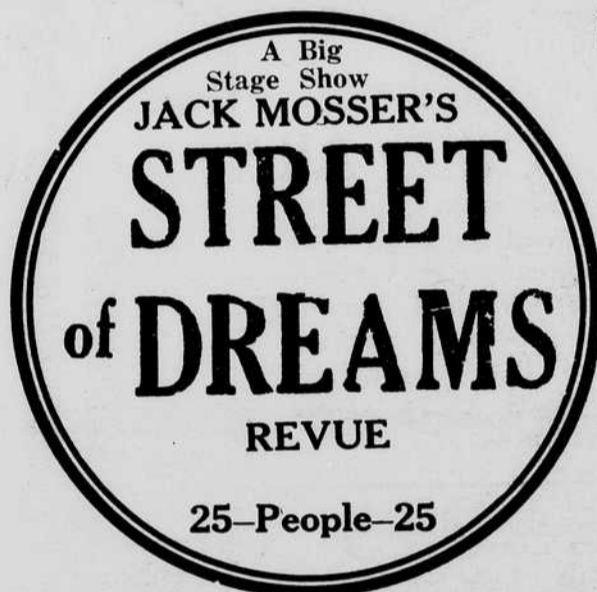
Walter Huston, Madge Evans and Eugene Pallette in the supporting cast. It is a thrilling picture of submarine warfare.

Thursday-Friday, the Imperial offers Marlene Deitrich in her latest starring vehicle, "Song of Songs." Critics have expressed widely different opinions on this film, but no less than three-weeks ago it was getting over a dollar on Broadway, and many are of the opinion that "Song of Songs" is the best yet by this exotic screen personality, Marlene Deitrich.

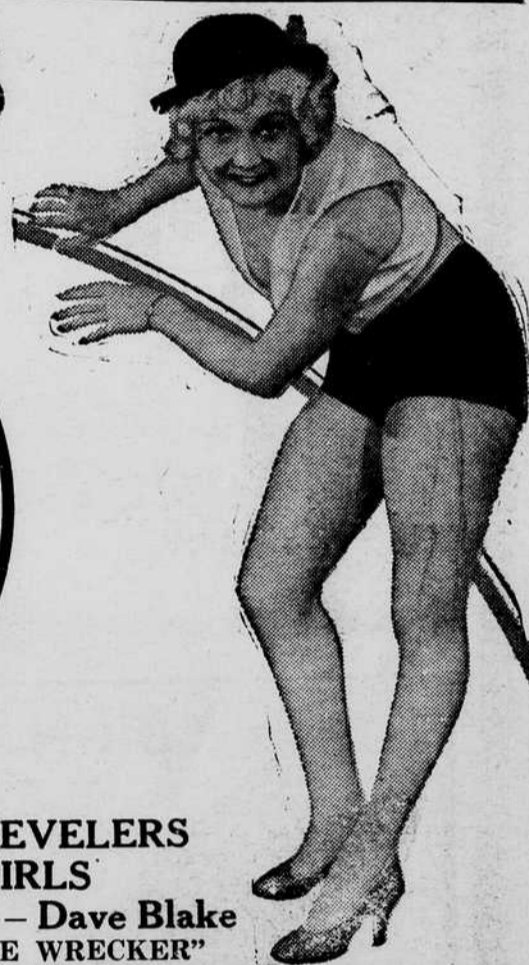
Saturday brings the proverbial "western" this time with Tim McCoy in "Man of Action."

PEOPLES

Monday-Tuesday, Sept. 25th-26th



Featuring STREET of DREAMS REVELERS CHORUS OF GORGEOUS GIRLS
8 Rockets - Al Gold - Margaret Rogers - Dave Blake
Regular Screen Program: JACK HOLT in "THE WRECKER"



ROANOKE RAPIDS THEATRES

"THE BEST OF EVERYTHING"



IMPERIAL

MONDAY - TUESDAY

GINGER ROGERS - NORMAN FOSTER

'RAFTER ROMANCE'

WEDNESDAY

ROBERT MONTGOMERY

"HELL BELOW"

THURSDAY - FRIDAY

MARLENE DIETRICH

"SONG OF SONGS"

SATURDAY

TIM McCOY

"MAN OF ACTION"

You've asked for a return showing of "Hell Below". We take pleasure in its presentation Wednesday at the Imperial.

"Morning Glory" is coming soon. The picture you have been waiting for.

WESTERN ELECTRIC WIDE RANGE SYSTEMS

PEOPLES

MONDAY - TUESDAY

JACK HOLT - GENEVIEVE TOBIN

"THE WRECKER"

WEDNESDAY - THURSDAY

CLAUDETTE COLBERT - RICARDO CORTEZ

"TORCH SINGER"

FRIDAY

WARNER OLAND - HEATHER ANGLE

"CHARLEY CHAN'S GREATEST CASE"

SATURDAY

BUCK JONES

"TREASON"