

Next Week At Local Theatres

IMPERIAL PROGRAM

When Ann Vickers becomes the warden of a reform institution for girls in the picture "Ann Vickers," based on Sinclair Lewis' novel, it certainly isn't the kind of a place to make a bad lady better. But, after Ann has done it over, it's so bright and clean that one can almost imagine it must smell sweet.

We follow Miss Vickers, a restless soul, from her young days as a settlement worker on to her more mature years, when she has won renown as a penologist and author. She devotes herself assiduously to her career, seeking fame and fortune, but she finds time to dabble, so to speak, with love. She has two children without the formality of a wedding ceremony. However, Ann retains her good name and position in society and does much worthy work among wayward girls.

Altho' it can be seen that Ann leads rather a full life, she doesn't really know happiness until she meets and loves Barney Dolphin, a crooked judge, who is sent to prison for accepting bribes.

Apparently scenarists and director have tried to crowd as much of the Lewis book on the screen as they could. The lovely and gentle Irene Dunne gives an intelligent portrayal of the heroine, while the versatile Walter Huston is happily cast as "Barney." "Ann Vickers" is the feature attraction of the week at the Imperial, playing there Monday and Tuesday of next week.

Wednesday-Only brings a second Roanoke Rapids showing of "Gold Diggers of 1933," this time at "bargain" prices. Ruby Keeler and Dick Powell head the cast,

and this musical is still considered by many to be the greatest yet produced.

Thursday-Friday, Jack Holt and Fay Wray appear in "Master of Men," with a third instalment of the Tarzan serial.

Saturday, Tim McCoy appears in "The Whirlwind."

MRS. MATTHEWS HOSTESS

Mrs. Emmett Matthews honored a few of the teachers with bridge on Tuesday Evening. Flowers artistically arranged were used for decorating the home. When the scores were collected after an interesting game Miss Margie Caldwell was awarded a lovely plaque as high score winner. A sweet course was served to the following players: Misses Margie Caldwell, Virginia Blount, Betty Gates, Mary Cannon, Virginia Gates, Elizabeth Dover, and Legrand Elliott.

NOTICE OF SALE OF PERSONAL PROPERTY

Under authority vested in me as Executor of the estate of Mrs. Rebecca L. Hockaday, deceased, I will, on November 10th, 1933, at the home place of the deceased, offer for sale at public auction for cash, all of the undivided personal property belonging to said estate consisting of the following:

1 black mule, 11 years old. 1 two-horse Hackney wagon, 5 plows, 1 double section harrow, 2 sets plow harness with collars, stalk cutters, planters, and drills and all small farm implements.

Time of sale: 10 a. m. to 4 p. m. Place of sale: Mrs. Rebecca L. Hockaday Home place. Terms of sale: Cash. Oct. 19th, 1933.

HUGH F. HOCKADAY, Executor Estate of Mrs. Rebecca L. Hockaday. 3t-Nov. 2.

PEOPLES PROGRAM

Monday-Tuesday, the Peoples opens with Irving Lewis vaudeville presentation, "Scandals" on the stage. and Ginger Rogers and Marion Nixon in "Chance at Heaven" for the screen offering.

Wednesday-Thursday brings the feature screen production of the week when "Broadway to Hollywood" is shown. Alice Brady and Frank Morgan head an imposing cast.

"Broadway to Hollywood" is a drama of three generations in the theatre, from the colorful days of Tony Pastor to the modern super-productions of Hollywood, with a theatrical family proudly trouncing through a cavalcade of America's progress in entertainment.

The story opens at Tony Pastor's Theatre with the original "Two Hacketts," young dancers. They have a child. The act becomes "The Three Hacketts," with the youngster a seasoned troupier. He grows up, marries, and becomes a star. His aging parents have small roles. He is killed in the war, his wife dies, the grandparents take the child, and their act becomes "The Three Hacketts" again. But motion pictures encroach. Vaudeville is dying. The talking picture completes the downfall of vaudeville, and the grandson goes into pictures and becomes a star. He also becomes a spendthrift and "good time Charlie," and is in danger of being ousted from the screen when the old grandfather makes a "trouper" out of him again in a dramatic sequence.

Gorgeous ballets, a spectacular finale, and many lavish stage spec-

tacles embellish the "cavalcade of the theatre."

Friday-Only, Donald Cook and Peggy Shannon are seen in "Fury of the Jungle," while Randolph Scott and Esther Ralston appear in Zane Grey's "To The Last Man" for the Saturday offering.

Miss Mazie Coffey, of Richmond, Va., is here on a visit to her sisters, Mrs. Frank Williams and Mrs. Frank Kemp.

BUY NOW!

Between July 15 and August 15 there was a gain of more than 6% in employment in New York state and a 7% gain in pay rolls.

Mr. and Mrs. B. D. Johnson and Mrs. Flake, of Greenville, spent Thursday night with Mr. and Mrs. J. B. Edmonds.

PEOPLES

Mon.-Tues., Nov. 6-7th.

2 Stage Shows Daily
Mat. at 2:30 Nite 9. P. M.

On the Stage—
IRVING LEWIS

SCANDALS

With an Array of Pretty Girls,
Costumes and Scenic Effects.

—Featuring—
GOLDEN GATE
SYNCOPIATORS
Stage Band De Luxe

Frankie and Gladys
HARRIS

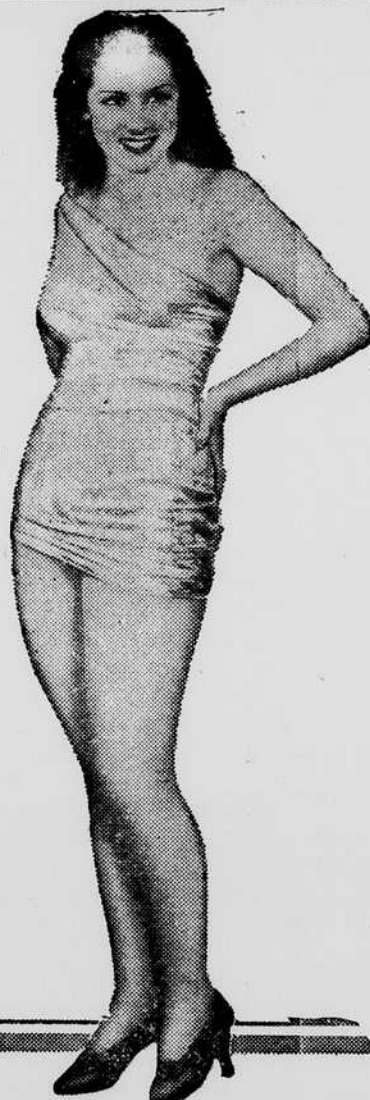
A Study in Black and Tan

BILLY and BETTY
STAR

Late of RKO Unit

and The Golden Gate
NITE CLUB GIRLS

Regular
Picture
Program



ROANOKE RAPIDS THEATRES

"THE BEST OF EVERYTHING"



IMPERIAL

MONDAY — TUESDAY

IRENE DUNNE—WALTER HUSTON

"ANN VICKERS"

WEDNESDAY

RUBY KEELER—DICK POWELL

"Gold Diggers Of 1933"

THURSDAY — FRIDAY

JACK HOLT—FAY WRAY

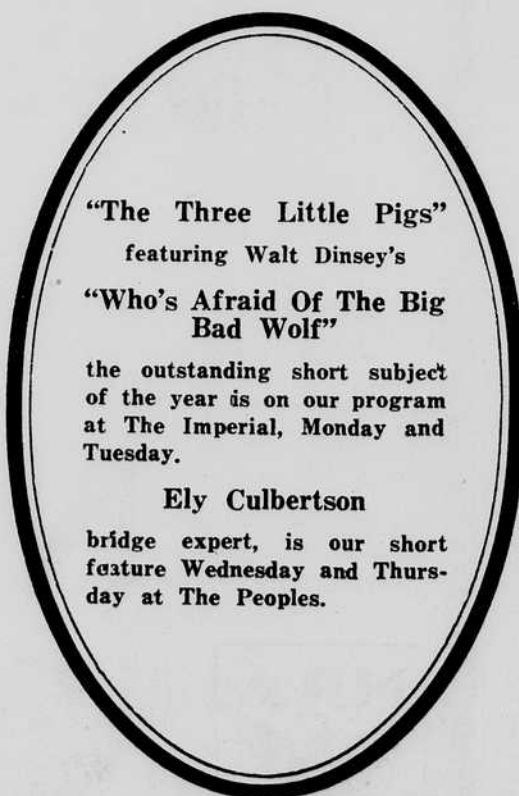
"MASTER OF MEN"

TARZAN SERIAL

SATURDAY

TIM MCCOY

"THE WHIRLWIND"



WESTERN ELECTRIC WIDE RANGE SYSTEMS

PEOPLES

MONDAY — TUESDAY

GINGER ROGERS—MARION NIXON

"CHANCE AT HEAVEN"
LEWIS SCANDALS on the STAGE

WEDNESDAY .. THURSDAY

ALICE BRADY—FRANK MORGAN

"Broadway To Hollywood"

FRIDAY

DONALD COOK—PEGGY SHANNON

"Fury of the Jungle"

SATURDAY

RANDOLPH SCOTT—ESTHER RALSTON

"TO THE LAST MAN"