

ANNE SHIRLEY - NEW STAR

COMES TO SCREEN IN "ANNE OF GREEN GABLES" - IMPERIAL

Dawn O'Day Adopts The
Name Of Character She
Portrays In Production

**STARTS WEEK
AT IMPERIAL**

**Carole Lombard and Chester
Morris In Gay Gangster
Comedy—Last-Half**

By HOWARD HANCOCK

Sixteen-year old Dawn O'Day will henceforth be known as "Anne Shirley," the name of the character she portrays in "Anne of Green Gables," Monday-Tuesday attractions next week at the Imperial. She is given feature billing in the picturization of L. M. Montgomery's beloved novel, and Hollywood wisecracks predict that here is a new star to shine from the cinematic heavens.

We are informed that most every girl for miles around has read "Anne of Green Gables," sometime in her life. Now, Anne steps from the printed page to take her place in the long, long line of screen heroines. She is a lively miss, with a way with her. Red headed—and what a temper! Perhaps it is because her fiery locks. For instance the very first day she goes to school on Prince Edward Island, she "busts" a slate over the head of Tom Brown, because he leered at her and whispered: "Yeh, Carrots!"

Tom likes Anne from the very moment she crowns him with the slate, tho, and his childhood affection blossoms into true love, which is returned by Anne. It looks for a time, however, like she is never going to be his wife, as her foster-mother hates Tom and his entire family, thus, she is at least temporarily restrained from "busting" him over the head with objects.

Helen Westley, who takes the part of Anne's adopted mother, isn't really a mean woman, however. She, with her brother, O. P. Heggie, are devoted to the girl, whom they took from an orphan asylum. At first, they do not want her, for it was a boy they asked for, but big-eyed Anne, with her vivid imagination and her high-sounding "Book language" wins their hearts. The brother falls in love with her right from the start, but it takes a little time for "Ma" (Helen Westley) to thaw out.

Tom Brown turns out to be a smart doctor, while Anne grows up to be a sweet, beautiful woman. What a pity, "Ma" caused them to part on that snowy day when they were still in their teens. At a later date, tho', Tom has a chance to do "Ma" a good turn. And, does he sulk and refuse? No-siree! Men are not made that way.

"Anne of Green Gables" is a deeply moving, sentimental comedy-drama, of unusual charm. It is well-acted, wholesome and entertaining, and is unhesitatingly recommended as excellent for all types of audiences.

"Maybe It's Love" an unusual romance of young love and lovers torn by doubts and jealousies, as well as financial difficulties and family interference, comes to the

Stage, Screen Stars Marry



Symbolic, perhaps, of the growing bond between the New York stage and the Hollywood "talkies," William (Buster) Collier, Jr., screen star, was married to Marie Stevens, "Follies" beauty, in Greenwich, Conn., recently. The couple are shown above after the ceremony.

Imperial next Wednesday-only as "bargain day" attraction.

A new pair of film lovers Gloria Stuart and Ross Alexander, are presented in this production, and are said to make an unusually presentable couple. Something tells us you will hear a lot, and see a lot of this Ross Alexander. Many, particularly the feminine fans, are of the opinion he all but "stole" the picture in "Flirtation Walk" in

which he was cast as Dick Powell's roommate. He was born in New York City, July 27th., 1907, and made his screen debut in "Gentlemen are Born," with Franchot Tone.

General Johnson might have thought he knew a lot about the fine art of "chiseling," but when it comes down to real mastery, he should have kept his eyes on one of those big-eyed, velvety blondes when she is at work.

Beautiful Carole Lombard is a "Gillette" girl in "The Gay Bride" which will be shown next Thursday-Friday at the Imperial "gillette me have this—'ja-let me have that!" She is cast as a luscious chorine who goes in for taking money—not from easy marks and yokels but from rum-runners, gangsters, and suck ilk. The big, bad boys just so much filet mignon for Carole, and she takes 'em like Grant took the nearby city of Richmond, back there in the Civil War days.

Nat Pendleton craves Carole very depely, but she says she wants a home; marriage, babies, etc. etc. Wiling to listen to any proposition from the ruby lips of the pink-and-white Miss Lombard, Nat dresses himself up and marries her. Immediately she begins to take him, as the saying goes. Being a careful wife, she inveigles her husband into writing a will in her favor on the very night of their wedding. You see, you can never tell when a gangster is going to have a lily tucked in to his paws, and the glamorous Miss Lombard figures a gal must live.

Sam Hardy and Leo Carollo, other gansters, look upon Carole with possessive thoughts. She's willing to seize her chisel and go to work on them too. She is intent upon fixing up a nice, comfortable old age for herself, and talks these gents into fixing up a bank trust fund for her.

But is is not the intention of this column to paint the character Miss Lombard portrays in an unfavorable light. To be sure, true love warms her chilly heart. When she finds that a splendid fellow called "Office Boy," (which part is taken by Chester Morris) is wise to her game and cannot be chiseled for so much as a penny—she be-

Using Women Soldiers



AFRICA . . . Abyssinia calls the attention of the League of Nations that the Italian Somaliland is using women soldiers in the warfare now being conducted against Ethiopia.

gins to understand that here is a man whom she'd like to have get the love hold on her neck.

The plot for "The Gay Bride" was taken from Francis Coe's Saturday Evening Post story "Re-peal." Altho's you may not be in sympathy with any of it's characters, it is our opinion you will find

the flicker to be a satisfactory evenings entertainment, as it is a mixture of satire, farce and melodrama. Miss Lombard does a capable bit of trouping, assisted by, in addition to those mentioned, Zasu Pitts and Walter Walker.

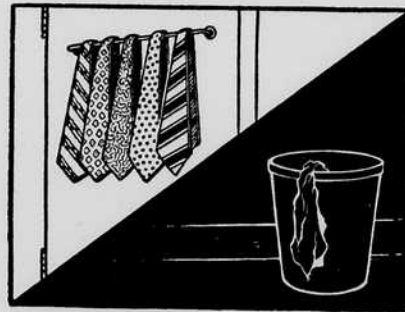
Intermediate Girls Auxiliary Reorganized

The Intermediate Girls Auxiliary of the Rosemary Baptist Church were re-organized last Thursday evening in the home of Mrs. P. W. Ray, who is their Counselor for this year. Officers elected were Margaret Butler, President; Lois Batts, Vice-president; Aileen Overton, Secretary; Bettie Acree, Treasurer; Virginia Cooper, pianist. This Auxiliary will be known as the Alda Grayson Auxiliary. The topic, "A Chosen People" was discussed by several members. members present were: Margaret Butler, Lois Batts, Etta Burke, Bettie Acree, Annie Acree, Aileen Overton and Virginia Cooper.

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