

# Next Week At Local Theatres

## "Barretts of Wimpole Street" Is Feature of Peoples Program

### 3 STARS FEATURED IN CAST

Norma Shearer, Fredrick March And Charles Laughton In Production

AT PEOPLES WED.-THURS.

John Boles And Loretta Young Co-Star In "The White Parade," Mon.-Tues.

By HOWARD HANCOCK

Hospitals have that knack of being very interesting places — if you are on the outside looking in. Given the opportunity to follow a bunch of student nurses about their daily tasks, as we are in "The White Parade," Monday-Tuesday attraction next week at the Peoples, a hospital actually becomes fascinating, and at times, "most jolly" as our English cousins might add.

For instance, we enter a big hospital on the very day Loretta Young and a group of sweet young things begin their training as nurses. We hear the superintendent give the first instructions and watch their first awkward moves at wheel-chair pushing, dietetics and the switching of bed sheets.

Naturally, things are very strange to the girls at first. One of the strangest being the rule of this particular hospital to wear petticoats. One shapely miss doesn't even know where to go to buy a petticoat, but she soon finds out. And, when one of the student nurses asks Loretta Young, the leading lady of "The White Parade," the meaning of the word "convalescent," Miss Young replies: "A patient that is not dead yet," or words to that effect.

Be that as it may, there is really hard work to be done in this job of learning modern nursing, as any number of young women who have chosen this noble calling can readily attest. It requires mental alertness; physical fitness; a devotion to duty, the possession of much sympathy, tolerance, and the true love of one's fellow man. All these facts of nursing are vividly, convincingly and impressively portrayed in "The White Parade."

However, the picture is not entirely to glorify the girls in white. Romance has its galavanting part in the story. The love of a man for a maid pits itself against the desires of a womanly heart to serve — not one man alone but suffering mankind. John Boles has the leading male role, with Dorothy Wilson and other featured players in the supporting cast.

And now for the week's feature attraction. Pardon—did we say weeks? We might have said 'years' Tho' naturally we haven't any insight as to what we can expect from Hollywood for good old 1935. But, if "The Barretts of Wimpole

### Mail Romance Sours



OMAHA . . . Minerva Walters, 25, (above), is through with "mail order romance." After corresponding with Arble Harrison of Cleveland, Minerva went there to become his bride. But it was no go, love soured and now she's home again.

"Street" is not among the ten best pictures of the year, then the moguls on the west coast are going to turn out ten more mighty grand pictures between now and nose-counting time!

"Barretts of Wimpole Street" will be shown at the Peoples next Wednesday and Thursday, and we have nothing but arrows of laudation for everyone who took part in it.

In the gentle, saintly Elizabeth Barrett there is the best limning of a screen portrait that Norma Shearer has ever done. Charles Laughton's bitter, mentally and sexually distorted Edward M. Barrett is vivid and searing acting. Fredric March is more than satisfactory as the virile, buoyant Robert Browning. Maureen O'Sullivan quits Tarzan and the tree-tops to prove that she is a delightful, and comely young actress.

I trust that movie-goers will not get the impression that "Barretts of Wimpole Street" is one of those arty, high-brow film offerings. It isn't. It is a beautiful, moving love story. It seems so real that you will almost want to get up out of your seat and walk down the aisle to lay hands on that hateful, pious, miserable papa Barrett.

Miss Shearer is a poetess of distinction, who has been bed-ridden for many years. She is unhappy because of her father's (Charles Laughton) tyrannical treatment. She is inspired by the poetry of March He visits her one day, and proves so stimulating that when he leaves she gets up and walks to the window to see him. Norma is soon able to walk and go driving. They meet frequently and

### Last of Daltons



CHICAGO . . . Bob Dalton came to town this week, the last of the Dalton Boys Gang of yesteryears. Now he is Col. Robert E. Dalton, deputy sheriff of three Mississippi counties, as photographed above.

March insists upon marriage, but she says it is impossible as she cannot get her father to consent. One night, however, her father reveals her selfishness so clearly that Norma is horrified.

It would be unfair to divulge the climax to the picture, for fear of spoiling one of the best entertainments of the year. Every movie-goer certainly owes it to himself to see this wonderful production.

"Murder in the Clouds," which has been selected for the Friday, "Bargain Day" picture next week at the Peoples is a melodramatic mystery thriller with a most amazing plot involving the commission of wholesale murder thousands of

feet in the air. Heading the cast is Lyle Talbot and Ann Dvorak, with Gordon Westcott, and other screen notables in the supporting cast.

### Mrs. Hoskins Dies In Hollywood, Cal.

News was received here Thursday, January 10th of the death of Mrs. J. P. Hoskins of Los Angeles, Calif., which occurred at the home of her daughter, Mrs. H. C. Ayers, Hollywood, Calif., after a long illness. Mrs. Hoskins was a resident of Roanoke Rapids for many years and her friends here will regret to hear of her death. She is survived by her husband, one daughter and two sons. Also a sister, Mrs. W. S. Saunders of this city.

No worse crime than launching immortal souls and not training them for usefulness and immortality.

### BLACK-DRAUGHT

"Such a Good Laxative," Says Nurse  
Writing from her home in Festus, Mo., Mrs. Anna LaPlante says: "I am a practical nurse and I recommend to some of my patients that they take Black-Draught, for it is such a good laxative. I took it for constipation, headache and a dull feeling that I had so much. A few doses of Black-Draught—and I felt just fine."  
Because so many people know from having used it that Theodor's Black-Draught is a good, purely vegetable laxative, millions of packages of it are sold every year.

Matinees Daily  
1 and 2:45 P. M.



Program for Week  
Beginning Monday, Jan. 21st.

## ROANOKE RAPIDS THEATRES

### PEOPLES

Monday-Tuesday  
JOHN BOLES-LORETTA YOUNG  
"WHITE PARADE"  
Musical ————— News Flashes

Wednesday-Thursday  
NORMA SHEARER-FREDRIC MARCH  
"Barretts of Wimpole Street"  
Cartoon ————— News Flashes

Friday  
LYLE TALBOT-ANN DVORAK  
"MURDER in THE CLOUDS"  
Comedy ————— Oddity

Saturday  
ALL STAR CAST  
"When Lightning Strikes"  
Cartoon ————— Comedy

### IMPERIAL

Monday-Tuesday  
ANNE SHIRLEY-TOM BROWN  
"ANNE OF GREEN GABLES"  
Comedy ————— News Flashes

Wednesday  
GLORIA STUART-ROSS ALEXANDER  
"MAYBE IT'S LOVE"  
Comedy ————— Musical

Thursday-Friday  
CAROL LOMBARD-CHESTER MORRIS  
"THE GAY BRIDE"  
Ruth Etting Musical ————— News Flashes

Saturday  
ALL STAR CAST  
"FEROCIOUS PAL"  
Comedy ————— Cartoon