

Next Week At Local Theatres

CLAUDETTE COLBERT IS GILDED LILY IN FILM OF SAME NAME

Lila Lee and Onslow Stevens
Co-starred in "I Can't
Escape" Wednesday

VICTOR MCLAGLEN
And EDMUND LOWE

Are Peaceful in "The Great
Hotel Murder" at the
Imperial Last-Half

By HOWARD HANCOCK

Claudette Colbert is the star of "The Gilded Lily," with Fred MacMurray featured with Ray Milland, in support of her, which comes to the Imperial next Monday and Tuesday.

MacMurray is cast as a ship news reporter in this picture, and he and Miss Colbert are accustomed to meeting each Thursday evening Bryant Park, in New York which shows you right off the reel Mr. MacMurray is not on a weekly newspaper, or else he would have to pick some other time than out Thursday evening to meet his lady love. There in the park, he pulls off his shoes in order to be more comfortable, and they eat popcorn, and talk about this and that, as lovers on park benches are prone to do.

At last MacMurray gazes at Claudette with that marriage look in his eye. But, while Miss Colbert is very fond of Mac, he doesn't exactly fit into her idea of a husband—just a sort of "companion in popcorn," as it were.

One day Claudette bumps into a nice young man in the subway crowd, whom she believes is a captivating young fellow out of a job. Little does she dream he is a titled Englishman seeing the United States incognito. They fall hard for each other. Lord Something-Or-Other is portrayed by Ray Milland, and he fails to inform Claudette he is a nobleman, and that there is a girl on the other side of the big pond to whom he is betrothed.

At length, Milland sails for home to talk his fiancée out of her marital notions, telling Claudette he has gone to Virginia looking for a job. But while he is on the high seas, Claudette discovers his true identity, and believes he has given her what is commonly referred to as "the run-around." And, when an Englishman does that to an American girl—well, it's a good thing he is in the middle of the ocean.

"The Gilded Lily" is a witty, exhilarating and romantic comedy, very well adapted to the charming talents of the slender, dark-eyed Claudette Colbert, one of the most glamorous ladies of the screen. Fred MacMurray, who is new on the screen, is described as a human type of actor with a pleasing personality. Ray Milland is good as the Englishman, while smaller parts are competently handled by C. Aubrey Smith and Donald Meek.

Lila Lee and Onslow Stevens share honors in "I Can't Escape," for the Wednesday-only picture, with "Hi Ho Broadway," 18-peo-

Stop Tickling!



You've heard of the horse laugh; here's one of the dog variety. Either his mistress, Helen Dolan of Los Angeles, is tickling him, or she just told him why a chicken crossed the road, because "Ace" seems to be getting an uproarious kick out of something.

ple stage presentation.

This motion picture "pre-viewing" puts us in a stage of confusion now and then, as perhaps you have known for some time, if you happen to gaze upon this column occasionally. For instance

for years we were under the impression that Victor McLaglen and Edmund Lowe could not be cast in a picture unless they were continuously fighting over some woman. But, such is not the case. In "Great Hotel Murder" Thursday-Friday picture at the Imperial, in which they are co-starred, they neither battle physically or orally.

The yarn has a novel premise. Edmund Lowe is a mystery writer, while McLaglen is the house detective in the hotel where he lives. McLaglen attributes Lowe's success to the fact he sets up the answers before the case. Lowe, good naturedly, considers the house dick just another flat foot.

One day a hotel guest is found dead. As McLaglen blunders in, while Lowe functions in a manner that is second nature to the fictionalized super-sleuth, the man supposedly dead turns up alive and the corpse is identified as that of another. Circumstantial evidence then points to many others, and the picture becomes bafflingly complicated, though none the less entertaining.

An excellent supporting cast is rounded out by Rosemary Ames, Mary Carlisle, Henry O'Neill, and C. Henry Gordon, the latter whom we firmly believe to be one of the best character men in Hollywood today.

O. J. Blue and W. E. Simpson were visitors in Roxboro Monday. Edward and John Taylor spent the week-end in Norfolk, Va. with their uncle, W. W. Taylor.

REVUE TO PLAY THE IMPERIAL

Hi Ho Broadway is Title of
New Show at Uptown
House New Wed.

The Imperial announces a stage attraction for Wednesday, of next week, the title of which is "Hi Ho Broadway," an 18-people, revue type show. This stage presentation comes to Roanoke Rapids from a successful tour of some of the larger southern cities, and is said to be a high-class attraction, with unusual talent.

Featured with the show is the "American Aristocrats," 6-piece stage band, and the Burns Twins, Joan Darling, Glamor Sisters, Jack Dalton and the Morales Brothers. The stage show is in addition to the regular feature picture, and will be given both matinee and night.

Birds In Spring Will Be Shown On First Day Spring

It was one of the coldest days "way back thar in December" when Lyle Wilson, booking manager for Roanoke Rapids Theatres, dated "Birds in Spring," new color cartoon from the pen of talented Walt Disney, but the short was dated in

order that it might be shown city audiences on the first official day of Spring, 1935.

March 21st is the first official day of Spring, and on that day, the cartoon will be one of the featured short subjects at the Imperial Theatre.

KAPITAN HERE AT PEOPLES

Movie Police Dog is Stage
Attraction Here
Saturday

The Peoples announces a personal appearance of "Kapitan," Hollywood trained movie police dog, at the downtown house next Saturday, matinee and night.

Kapitan is the son of the noted Rin Tin Tin, and has had a prominent part in many moving pictures. The stunts he does are said to be positively uncanny, and he gives a 25 minute exhibition of his super intelligence on the stage of the local playhouse.

Richard Dix is featured in "West of the Pecos," for the picture, a high-class "western" drama, and there will be no advance in admission.

Mrs. A. M. Glover returned Saturday from Duke Hospital where she has been a patient for the past week.



ROANOKE RAPIDS THEATRES

PROGRAM FOR WEEK BEGINNING MARCH 18th

IMPERIAL PHONE R-393

Monday-Tuesday

CLAUDETTE COLBERT
THE GILDED LILY

Wednesday

LILA LEE-ONSLow STEVENS
I CAN'T ESCAPE

Also Stage Presentation

Thursday-Friday

Edmund Lowe-Victor McLaglen
GREAT HOTEL MURDER

Added

Walt Disney Color Cartoon
Birds In Spring

Saturday

BIG BOY WILLIAMS
COWBOY HOLIDAY

PEOPLES PHONE R-392

Monday-Tuesday

RALPH MORGAN
LITTLE MEN

Wednesday-Thursday

EDDIE CANTOR
KID MILLIONS

Friday

Frank Craven-Sheila Manners
THAT'S GRATITUDE

Saturday

BUCK JONES
DESERT VENGEANCE

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