

Next Week At Local Theatres

EDWARD ROBINSON IN NEW MID-WEEK FILM AT PEOPLES

Has Dual Role In 'The Whole Town's Talking'; One of His Best Portrayals

PATRICIA ELLIS
BUSTER CRABBE

Are Stars of 'Hold 'Em Yale' At Downtown House Monday and Tuesday

By HOWARD HANCOCK

Damon Runyon's genius for the lingo and quaint mannerisms of Broadway's citizens is again brought to the screen in "Hold 'Em Yale," which opens the week at the Peoples, playing a Monday Tuesday engagement.

The cast includes Patricia Ellis, Cesar Romero, Larry Crabbe, William Frawley, Andy Devine and Warren Hymer. The yarn shows what happens when Broadway's hard-boiled "citizens" take football seriously. Their interest in the college game arise from their having deposited on their hand a dizzy, little heiress whose father won't take her back until she has married a certain Yale boy, Larry Crabbe.

Her presence is so painful to these "citizens" who must eat her cooking, wash their necks and suffer various other inconveniences while she is around that they are determined to make a hero out of the Yale boy in order to persuade her to marry him. How they accomplish this is shown in the hilarious climax which takes place in the Yale bowl at a game between Harvard and Yale.

Edward G. Robinson, as Arthur Jones, in "The Whole Town's Talking," which will be the feature attraction on next week's Peoples program, playing Wednesday and Thursday at the downtown house is a prosaic little clerk in a big office. As Jones, he finds his principle pleasures and excitements talking to his canary bird, feeding his cat, and writing poetry, which ought to be prosaic enough to suit most anyone. Then, one day his humdrum existence changes.

The police dig him out of a bowl of soup, so to speak, clap handcuffs on him and rush him to a third-degree session. This is not for talking to his canary, feeding his cat, or writing poetry, but all because it appears he is the exact double of Killer Mannon, who is Public Enemy No. One! The cops are eager to put their hands on the killer and hustle him off to the electric chair. So, when they spot Robinson in the restaurant, eating his alphabet soup, they grab him so quickly he swallows all the letters from A to Z, without chewing one.

After a great deal of difficulty, Edward G. convinces the coppers he has never killed anyone—not even in his poems, and they release him. The newspapers have given the little episode a big play, and when he gets home that night, there is Killer Mannon waiting for him. This part is also taken by Robinson, of course. The killer wants that letter the D. A. has given him which says he is not the killer, but Arthur Ferguson Jones.

New Chicago Prodigy



CHICAGO . . . Passing the Federal Bureau of Education test with highest rating, Joan Bishop, 8, (above), now ranks highest Chicago prodigy. . . She has read fluently since she was three years old, has composed many musical scores and plays with smooth technique.

Mannon figures he can then more safely about the city, and when the cops stop him he will merely flash the letter of identification. Robinson is indeed in a tough spot.

In "The Whole Town's Talking," Edward G. Robinson comes into his own again as a film luminary. It is said he gives an excellent portrayal, playing the serious and comedy episodes with equal facility. Jean Arthur has the leading feminine role, and the cast includes Arthur Hohl, Wallace Ford and Donald Meek.

Paramount has again found a winning combination in Mary Ellis, glamorous and beautiful former Metropolitan Opera singer, and Carl Brisson, who is young edition of Harry Richman, with as much appeal as a Maurice Chevalier, plus good looks and a fine voice.

The two are co-starred in "All The King's Horses," which will be shown on Friday, "bargain day" next week at the Peoples. The picture is a musical comedy, that moves gaily and swiftly. Edward Everette Horton is featured in the supporting cast.

Administratrix's Notice

Having qualified as Administratrix of the estate of M. R. Vick, deceased, late of Halifax County North Carolina, this is to notify all persons having claims against the estate of said deceased to exhibit them to the undersigned at Roanoke Rapids, North Carolina on or before the 26th day of February, 1936, or this notice will be pleaded in bar of their recovery. All persons indebted to said estate will please make immediate payment.

This 26th day of February, 1935. ZILLAH G. VICK, Administratrix of estate of M. R. VICK.

The American Mother for 1935



NEW YORK . . . A small vivacious woman with sparkling dark blue eyes and silvery hair has been selected by The Golden Rule Mother's Day committee as the typical American Mother for 1935. She is Mrs. Fletcher M. Johnson of Irvington, N. Y., widow, 59, shown above with one of her thirteen grandchildren. She is the mother of six children.

Announce Wedding

Mrs. Swain Norman was hostess on Saturday afternoon when she entertained at bridge and announced the coming wedding May 7th of Miss Helen Marshall and Lieut. William S. Penn.

Miss Effie Avent held high score and was presented dusting powder. Second high prize linen handkerchiefs went to Miss Anne Hale. Mrs. Jack Cassada, a recent bride, and Mrs. Turner Stevenson of Garysburg were remembered with gifts.

Roanoke Rapids Theatres

PROGRAM FOR WEEK BEGINNING APRIL 22nd

PEOPLES

PHONE R-392

Monday-Tuesday

PATRICIA ELLIS-BUSTER CRABBE

HOLD 'EM YALE

Wednesday-Thursday

EDWARD G. ROBINSON

The Whole Town's Talking

Friday

MARY ELLIS-CARL BRISSON

All The King's Horses

Saturday

BOB STEELE

WESTERN JUSTICE

IMPERIAL

PHONE R-393

Monday-Tuesday

GEORGE RAFT-CAROL LOMBARD

RUMBA

Wednesday

ARLINE JUDGE-RAY WALKER

MILLION DOLLAR BABY

Thursday-Friday

PAUL LUKAS

CASINO MURDER CASE

Saturday

BUCK JONES

FIGHTING SHERIFF