

NEXT WEEK AT LOCAL THEATRES

GEORGE RAFT WAVES BATON IN NEW FILM COMING TO IMPERIAL

Takes Role of an Orchestra Leader in "Every Night at Eight"

By HOWARD HANCOCK

In the past we have seen George Raft as a dancer, a gangster, a jail bird and a hero, a gambler and a big-shot politician, but now he comes to the Imperial screen in a "brand-new" role, that of an orchestra leader. And can little Georgie wave that baton! Just wait'll you see "Every Night at Eight," his latest picture, in which Alice Faye, Patsy Kelly and Frances Langford are prominently featured with him.

"Every Night at Eight" is good entertainment. The plot may be a little thin in places - but so is the average ham sandwich, and besides, Georgie Raft is not the type for the "Anthony Adverse" stuff. He hasn't a great deal to do in this flicker, but when he does appear he is entertaining and appealing. There is excellent band music, too, singing, amusing dialogue, and romance, and, well, what do you want for a quarter?

The story revolves around the three girls: Misses Faye, Kelly and Langford (well-known radio singer). They perform very nicely as a trio. When the story gets under way, the girls appear to be not only broke and out of a job but hungry. Imagine that - and with the New Deal, too! They enter an amateur radio contest in which Raft and his band are competing. Miss Langford faints from hunger and the girls lose their chance. Georgie cops the prize, but feels the girls have talent (and Miss Faye beautiful blonde hair) so he offers to act as their manager.

Georgie convinces a cafe owner of the merits of his band, and the three girls, and they are hired. Soon they are drawing more patrons to the restaurant than a French chef, and they are being talked about - in the right way, of course, we mean. The radio is the next step. All are successful, but Raft will not let the girls spend their money or step out, compelling them to lead a simple life. This appeals to the girls about as much as taking a walk on his day off would to a mail carrier, so they rebel.

Now when one woman stages even a minor little "rebellion" it is bad enough, but when three females start rebelling all at the same time, well, ladies and gentlemen, there is simply H-1 to pay, if you will pardon the use of such an expression in this cultured column. Georgie has his hands full. In fact, Georgie more than has his hands full, but he comes through like a true Raft!

When a sweet girl desires to be helpful and obliging she usually goes the whole way. For instance, there's the little incident in "Paris in Spring," which will be the Wednesday picture next week at the Imperial. Mary Ellis and Tullio Carminati quarrel. It isn't an ordinary quarrel. Tullio wants Mary to be his wife (can you imagine quarrelling about such a thing,) and vows he will commit suicide by jumping off the Eiffel Tower if she refuses. And what does Mary do? She puts Tullio in her car and drives right smack up

to the Tower door. If Tullio had already been married to her, there is little doubt but what she would have taken him up to the top and shoved him off - and what a splash Tullio would make!

Of course, Tullio hasn't the slightest notion of ending his life. He is in Paris, and it is spring-time; he dearly loves Miss Ellis, and she him, but she doesn't want to be his wife - just yet, anyway.

On top of the Tower, Tullio meets young, blonde Ida Lupino, who is also preparing to jump off because she and her fiancee have had a spat. Tullio talks her out of the idea of squashing herself on the pavement below, and offers to show her Paris. From then on, "Paris in Spring" develops into one of those Frenchy farces with wrong couples being mistaken for man and wife and getting into fluffy bedrooms. It manages to be a pleasant arrangement of gayness and music, and it is as "French" as a bottle of Dubonnet.

"The Headline Woman," co-starring Heather Angel and Roger Pryor is the happy selection for the Thursday-Friday bill on next week's Imperial program. The story may be just a trifle far-fetched, but the action is fast, and we believe this film will entertain and amuse you.

Comedy and melodrama are combined very effectively in the picture. There is a murder, and

this time you cannot help knowing who the murderer is, but that fact does not lessen your interest or suspense because the heroine, Miss Angel, is in position of being suspected. Much of the comedy is provoked by the wise-cracks of newspaper reporters. There is one particularly amusing situation where seven reporters, expecting the police to raid a very swanky and famous gambling establishment, order an expensive dinner which amounts to over \$200, knowing they will not have to pay the check because of the raid.

Besides those mentioned, the cast is composed principally of Ford Sterling, Franklin Pangborn, Jack Mulhall, Russell Hopton and others.

PATERSON SOFT BALL LEAGUE August 15th

Carding vs Weaving

The Weavers were hit-crazy, combing the offerings of Kirk Gore, Carding pitcher, who scored 14 runs, defeating the Carders to the tune of 14 to 11. John Shaw, Cole and Travis garnered three hits to lead the Weaving. Ranny Crowder and Blythe were leading hitters for the Carding. The Carders erred four times which upset Cannonball Gore.

August 16th

Carding vs Spinning

The Carding overcame the jinx of the Spinning Room, defeating them with a score of 9 to 8 in a lam-banged good ball game. Jimmy Crowder was safe on an error. Advanced on Spence's single and scored on fielders' choice, crossing the base with the winning marker. Curtis Butler, two dou-

Hat and Bag Forecast Football Season Ahead



NEW YORK . . . Jean Parker's new Fall suit with the military air, is topped by a smart little gray hat that gives a suggestion of a helmet, which hints strongly of the favorite Fall sport. The bag verifies the hint. It is designed in football shape and properly initialed.

bles and a single; Glen Spence, two singles and a home run, led for the Card Room. Hugh Murphy with three singles, Thompson with a triple and a double, and Woods, two doubles, were best for Spinning.

August 16th

Weaving vs Finishing

The Weavers fattened their batting averages at the expense of Liske, starting pitcher for the finishers, scoring 19 runs to defeat the Finishers to the tune of 19 to 14. Harper with a home run and two singles, Monk Crowder with a home run and a triple, and Cole with a double and a triple were the leading hitters for the

Weaving. Askew with a double and two singles was the only Finisher to garner more than one hit.

August 21st

Weaving vs Spinning

The Weavers gained undisputed possession of first place by defeating the runner-up Spinners 8 to 3. Sinker-Ball Hutchinson was at his best scattering the 12 hits garnered by the Spinning Room. Monk Crowder with a triple and two singles; Hutchinson, Shaw, and Poole with two each were the best for the Weavers. Wilson Crew with a double and two singles; Thompson, Mosley and Ferrell, with two each were the best for the Spinning.

Next Week at Roanoke Rapids



THEATRES



Program Week Of August 26th!

PEOPLES

Monday-Tuesday

ANN SOTHERN - JACK HALEY

THE GIRL FRIEND

Wednesday-Thursday

GRACE MOORE

LOVE ME FOREVER

Friday

NANCY CARROLL

ATLANTIC ADVENTURE

Saturday

TIM McCOY

OUTLAW DEPUTY

IMPERIAL

Monday-Tuesday

GEORGE RAFT - ALICE FAYE

EVERY NIGHT AT EIGHT

Wednesday

MARY ELLIS - TULLIO CARMINATI

PARIS IN THE SPRING

Thursday-Friday

ROGER PRYOR

HEADLINE WOMAN

Saturday

ALL-STAR WESTERN

CIRCLE OF DEATH