

NEXT WEEK AT ROANOKE RAPIDS THEATRES

GB's 'Everything Is Thunder' Is Terrific with Suspense and A Thunderbolt to Emotions

Excellent Direction and a Superb Cast Make This Exciting Drama as Thrilling as Novel

Special orchids are due GB for the way in which they have captured all the fire and thunder of love and danger of the original novel in its picturization of "Everything Is Thunder," which will be shown next Monday and Tuesday at the Peoples.

Constance Bennett, Douglass Montgomery and Oscar Homolka share stellar honors and it is on their shoulders the burden of the drama falls. It's a new type of role for Miss Bennett, but one in which she acquits herself so splendidly it is a pity she ever permitted herself to become a clothes horse. When it comes to putting her teeth into a dramatic part she has plenty of bite.

Here Connie is a waif of the streets. In Berlin she offers shelter from the storm in her flat to a handsome young man whom she thinks is a German fleeing from some innocent disgrace. When she learns he is an English officer who has killed a sentry in escaping from a war prison camp she is torn between a natural revulsion toward an enemy and a killer and the tender, passionate love that has sprung up in her pagan heart for this man whose love is the sweetest thing she has ever known.

In the end love sweeps away her doubts and fears and she casts her lot with him. She becomes his accomplice by lying to the police and from then on to the final fade-out, when Hugh walks into the dawn of a new day—and a new hope—with her in his arms, she schemes and lies and sacrifices to get him safely across the border.

Marion Dix and John Orton fashioned the scenario with a fidelity that betrays their love for the original story, a best-seller novel by J. L. Hardy, who is a famous "escapist," having made five attempts at flight from war camps. The picture differs only from the novel in its ending. Anna does not die from the wound she got on Hugh's behalf, and they escape together.

Douglass Montgomery never for a moment lets you forget that Hugh is a hunted man. Nor do you doubt the depth of his love for Anna. Oscar Homolka, whose Oom Paul Kruger in "Rhodes" was a classic, is equally effective as the detective who is always most menacing when he doesn't know how near he is to the man he seeks.

While thrilling to the last degree with the suspense, as said before, well-night unbearable, "Everything Is Thunder" is really an exquisitely beautiful love story. Romeo and Juliet loved no more deathlessly than Hugh McGrath and his Anna.

A fast-moving story of adventure, intrigue and romance in modern war-torn China, "The General Died at Dawn," which comes to the Peoples next Wednesday-Thursday, brings to the screen a thrilling drama which well might have been taken directly from the newspaper headlines.

"The General Died at Dawn" presents Gary Cooper again in a soldier-of-fortune role, one which has added greatly to his stature as one of filmdom's outstanding stars. Playing opposite him—as a woman who uses her beauty as a lure in the high game of international intrigue—is beautiful blonde Madeleine Carroll.

The film is based on the struggle between modern China and the predatory war-lords who are laying the country waste. On the one side is General Yang, ambi-

tious war-lord intent upon crushing China under his iron heel. On the other is a growing people's movement. Cooper is in the ranks of this movement.

Sent to Shanghai with money with which to buy arms, Cooper is lured aboard a train by Miss Carroll, daughter of a crooked international agent. The train is held up and Cooper is captured. The agent is given the money and sent to Shanghai to pick up Cooper's arms consignment. Once there he decides to flee to America with the money. Cooper escapes from Yang and reaches Shanghai where he kills the agent in a shooting scrape. Yang arrives and takes him prisoner again, together with Miss Carroll. He takes them aboard his junk where he intends to torture them into revealing the hiding place of the money which neither of them know.

Miss Carroll discovers she loves Cooper and to atone for her duplicity in leading to his capture, offers to pay Yang with her life if he will permit Cooper to go. Before this becomes necessary, however, Yang is shot in a scuffle. Realizing he is about to die, he orders his soldiers to kill Cooper and the girl and then to kill themselves so that he can enter heaven with an entourage befitting his rank. Just as the soldiers are about to fire, Cooper begins a desperate gamble for life by playing to Yang's vanity.

The part of General Yang is played by Akim Tamiroff, skilled depicter of sinister oriental roles.

Eddie Quillan, Charles "Chic" Sale, Charlotte Henry, Marjorie Gateson and John Miljan combine to make "The Gentleman From

UNUSUAL FACTS REVEALED

—by "Movie Spotlight"

EDITH FELLOWS,

THE

'TUGBOAT PRINCESS'

IS A DIRECT DESCENDANT OF

CHARLES AND

MARY LAMB,

AND POSSESSES THE

CRADLE IN WHICH

THE FAMOUS

AUTHOR

SLEPT.



VALERIE HOBSON

IS AN OUTDOOR GIRL. SHE SWIMS, RIDES, PLAYS, TENNIS, POLO AND GOLF.

WALTER C. KELLY, THE VIRGINIA JUDGE, IS THE AUTHOR OF A BOOK OF 5,000 JOKES AND ENTERTAINED THE CAST AT COLUMBIA WITH HIS WITTICISMS.

Louisiana," an outstanding film for a "bargain day" attraction next Friday at the Peoples. It is a story of New Orleans, old New York and Epsom Downs, England, and features some great horse racing scenes.

"Three on the Trail," latest of the "Hopalong Cassidy" Westerns

to reach the screen, comes to the Peoples next week for the Saturday bill, and was adapted from Clarence E. Mulford's best-selling novel, "The Bar 20 Three." It boasts an excellent cast, including William Boyd, Jimmy Ellison, Onslow Stevens, Muriel Evans, George Hayes, Claude King, and is a Paramount release.

TOWN TALK

10th Birthday Party

Dorothy Tyson celebrated her tenth birthday with a party Saturday afternoon at her home, 1027 Vance St. After opening the birthday gifts games were enjoyed. The hostess served cakes, candy and fruit. Those enjoying the party were Mildred, Margaret and Ruby Blow, Clayton and Romp Jenkins, Rosa, Frank, Bobbie, and Marvin Johnson, Margaret and "Peachie" Harris, Clifton and Clinton Hasty, Louise Burke, Carl Cale, Ancell Lynch, Carl and Clyde Garris and Lucille Tyson.

Outland—Taylor

Mr. and Mrs. Bush Hux announce the marriage of their niece, Mary Alice Taylor, to William Malcolm Outland, son of Mrs. Rosa Outland of this city. The marriage took place in Emporia, Va., Saturday, Oct. 31, 1936.

The bride is a graduate of 1936 class of Roanoke Rapids High School. Mr. Outland is employed by Rosemary Mfg. Co. They will make their home at 317 Madison St., Roanoke Rapids.

Those attending the wedding were Mr. and Mrs. Elvin Hudson and Otha Hudson.

Henry Shaw and Miss Mildred Liverman spent Sunday in Wilson. Miss Verlie Woodruff left Monday for Sanatorium.

Miss Lucy Mayfield spent Sunday in Norlina.

Misses Bettie and Virginia Gates spent the week-end in Farmville, Va.

Next Week at Roanoke Rapids

THEATRES



PROGRAMS for WEEK of NOVEMBER 9th

PEOPLES

Monday-Tuesday

Constance Bennett-Douglas Montgomery

Everything Is Thunder

Wednesday-Thursday

Gary Cooper-Madeleine Carroll

The General Died At Dawn

Friday

Eddie Quillan-Charlotte Henry

The Gentleman From Louisiana

Saturday

William Boyd-Jimmy Ellison

Three on the Trail

IMPERIAL

Monday-Tuesday

Edmund Lowe-Constance Cummings

SEVEN SINNERS

Wednesday

Russell Hardie-Ann Rutherford

DOWN TO THE SEA

Thursday-Friday

Jack Haley-Betty Furness

MR. CINDERELLA

Saturday

Jack Holt-Louise Henry

End of the Trail