

NEXT WEEK AT ROANOKE RAPIDS THEATRES

JOAN CRAWFORD & ROBT MONTGOMERY IN PEOPLES FILM

Change Bill 5 Times For 'Cabin Kids'

The "Cabin Kids," those five adorable pickaninnies who have entertained you in various short subjects on the screen, as well as a major appearance in the recent film: "Mississippi," with Bing Crosby and W. C. Fields, are responsible for the Peoples deviating from their usual four-picture policy next week. However the result is that the popular downtown house will bring you five first-rate pictures, and the opportunity to see the Cabin Kids in person.

"Dangerous Number," a marital comedy offering Robert Young and Ann Sothern in leading roles will be shown at the Peoples for a special one-day engagement next Monday.

An excellent supporting cast includes Reginald Owen, Cora Witherspoon, Dean Jagger, Marla Shelton, a newcomer to the screen, Barnett Parker and Charles Trowbridge.

The story concerns a young silk manufacturer in love with an actress. When she is about to marry a wealthy old gentleman Young crashes the wedding and takes her away. They are married and promptly he discovers that he has nothing in common with her friends of the theater.

He learns, too, that it is increasingly difficult for a modern man to pursue cave-man methods when his only clubs are the exclusive sort that face on the avenue. The couple quarrel over a dozen incidents and the climax comes when he finally drives with his bride into the river at a time when she is wearing one of his own silk creations, a gown that is soluble in water.

It doesn't matter that the silk worm never turns out such a garment, because the audience laughs anyway and so will you.

Small-town America and the "savoir faire" of Paris mingle in comical conflict in "Mama Steps Out," a satire on wealthy tourists abroad

which brings Guy Kibbee and Alice Brady to the Peoples screen as the newest comedy team next Tuesday only. The screen half of the entertainment provides a sure-fire "hit," all-laugh show, what with the "Cabin Kids" occupying the stage for that day.

It is a fast-moving story of a wealthy manufacturer, a typical Babbitt, who takes his flighty wife and serious daughter to France, where Mama achieves ideas of "culture" and fills the villa with eccentric personages including an unconventional novelist painter and composer, while daughter, instead of heeding Mama's urge to marry a cultured foreigner, elopes with an American crooner.

Jealous battles between the "artists," rebellious on the part of matter-of-fact father, complications galore that lead to a fight that lands Papa in jail, are among the hilarious mishaps until they get tired of it all and resolve to go back to America.

Kibbee plays the stolid manufacturer and Miss Brady the flighty wife. Betty Furness plays the daughter and the crooner is enacted by Stanley Morner, singing protégé of Mary Garden, in his first feature lead. Morner sings two hit songs, "Be Careful of My Heart" and "Burnt Fingers."

The trio of "artists" is enacted by Ivan Lebedoff as the painter, Heather Thatcher, British actress, as the novelist and Gregory Gage as the eccentric pianist.

A brilliant cast headed by Joan Crawford, William Powell and Robert Montgomery appears at the Peoples for the regular feature attraction of the week next Wednesday-Thursday when "The Last of Mrs. Cheyney" will be shown.

Based on the stage play by Frederic Lonsdale it is said that the screen version of this memorable play is better than the original. An exceptional supporting cast includes Frank Morgan, Jessie Ralph Nigel Bruce, Colleen Clare, Benita Hume, Ralph Forbes, Aileen Pringle and Melville Cooper.

The story, ultra-modern as a stage play, has been advanced to the current minute in dialogue and atmosphere so that it is more than ever smart and sophisticated.

Miss Crawford portrays the charming American widow in London society with finesse, and William Powell is excellent as the suave butler who is in reality a crook. Robert Montgomery portrays the young English lord who falls in love with the American girl, only to find her under suspicion of jewel theft.

However, when it is discovered that the gay lady from this side of the Atlantic has bravely destroyed a love letter which might have created untold trouble, and furthermore that her butler is the thief, all is well. Obviously, as she becomes Lady Dilling in response to the young lord's plea, it is happily "The Last of Mrs. Cheyney."

Miss Crawford, looking her most stunning in the gowns designed for her by Adrian, gives a fresh vivacity and sparkle to the role of the glamorous Mrs. Cheyney. Powell has never been better than as the crook with a sense of humor, and Montgomery as Lord Dilling once again proves his flair for sophistication and jauntiness.

With its star-studded cast, its brilliant production and engrossing story, "The Last of Mrs. Cheyney" is recommended as one of the most entertaining and delightful films seen here in some time.

It's Roscoe Karns' job to tend the furnace, repair broken bathroom fixtures and tune the piano in the daffy Wheeler homestead in the Booth Tarkington comedy "Clarence" which comes to the Peoples next Friday for the regular "bargain-day" attraction of the week.

However, being a conscientious man-of-all-work, Karns also undertakes to unscramble the complicated love affairs of the Wheeler kids, a task which he accomplishes to everybody's satisfaction including his own. Eugene Palette, Eleanore Whitney, Johnny Downs and Charlotte Wynters add to the general hilarity.

Gene Autrey, singing star of the saddle is scheduled to once again thrill "Western" fans when his latest out-door saga of the West, "Guns and Guitars," comes to the Peoples next week for the Saturday engagement. Autrey is said to have the ability to handle either in an adept manner that pleases the most exacting thriller fan.

THE CABIN KIDS HERE IN PERSON AT THE PEOPLES

The "Cabin Kids," those five musical youngsters of screen, radio and stage fame, are coming to Roanoke Rapids "in person" next week, and may be seen at the Peoples next Tuesday, March 2nd, on the matinee or night program.

If there is anything cuter than one Pickaninny,—its five. And the novel and entertaining presentation of the Cabin Kids is the talented offerings of five pickaninnies. Ranging in age from seven years to fourteen, attired in hair ribbons, starched dresses, and suits for boys.

The five children offer a knock-out singing and comedy act.

They were recently featured in the motion picture "Mississippi" creating a huge success. They have also appeared on the radio as guest artists supporting Rudy Vallee, and Paul Whiteman.

In their stage appearances they indulge in cross-fire comedy chatter, sing hot and special numbers

in harmonic ensemble form, and one little lad does a solo.

Their youth and appearance is appealing and are bound to make a hit with any audience.

Their appearance at the Peoples next Tuesday will be in addition to the regular moving picture program, at which time Guy Kibbee and Alice Brady are co-starred in the new farce comedy: "Mama Steps Out."

Mrs. Nunney Ewel and daughter, Shirley, of Norfolk, Va. spent the week-end with Mrs. W. A. Taylor.

Mr. and Mrs. A. G. Strickland and daughters, Agatha Mae, Lena Rivers of Erwin spent the week-end here with relatives.

Mrs. A. L. Cawthorn has returned from a delightful trip to Florida; she took the trip with Mr. and Mrs. W. C. Williams and Mrs. William White; they will remain in Florida for another week.

PEOPLES

TUESDAY, MARCH 2

1 Day Only ● On the Stage

PERSONAL APPEARANCE



THE FIVE CABIN KIDS

The Screen's Newest Sensation!

Features of Bing Crosby's and W. C. Fields' "MISSISSIPPI." These five inimitable pickaninnies have appeared as guest stars on the RUDY VALLE and PAUL WHITEMAN Radio Shows. You've seen them in short subjects on the screen—now's your opportunity to see them

IN PERSON

In addition to regular movie program:

GUY KIBBEE—ALICE BRADY in "MAMA STEPS OUT"

PEOPLES

SATURDAY, FEB. 27th

On Our STAGE

Roanoke Rapids' Own Little "Big Timers"



THE ROANOKE RAMBLERS

With these Five Local Stars:

- Johnny Strickland
- Glenwood & Kent Newsom
- Willie Butler ● Chas. Brown

IN A REAL "HILL-BILLY" PROGRAM
IN ADDITION TO REGULAR PICTURE

Next Week at the
ROYAL THEATRE

DIAL R-394
PROGRAM FOR WEEK
MARCH 1, 1937

10c Admission 15c
Matinee & Night

MONDAY-TUESDAY

Carole Lombard-Fred M'Murray
The Princess Comes Across

WEDNESDAY-THURSDAY

W. C. Fields-Rochelle Hudson

POPPY

FRIDAY-SATURDAY
Gene Autrey

The Singing Cowboy
Added: Robinson Crusoe