

**NEXT WEEK**

**"Hold That Ghost" At  
PEOPLES THEATRE  
With Abbott, Costello**

"Hold That Ghost", which will be shown at the Peoples Theatre here Sunday, is in the vernacular of Hollywood "hot as a firecracker". It is to use some more vernacular, by far the corniest comedy the Abbott-Costello duo has committed, but don't get the wrong idea—for "corniest" is, in this case, a synonym for best.

For this number the boys went back, back and back into the antiquities of show business, beyond vaudeville, beyond burlesque as it is known today, and to the era of the medicine show, a prime and elemental type of entertainment which most of you are too young to remember. It was the show the bewhiskered "doctor" used to put on prior to sending his agents, usually the actors, into the crowd to sell your grandpappy a bottle of wonder-working her tea at a dollar a copy. His shows had to be good or it was no sale.

By way of giving the picture some length and adding more names for the marquee, Universal has hitched to it, fore and aft, some material in which Ted Lew and his orchestra, doing the stuff in which he's been unequalled for a quarter century, and the Andrews Sisters, in songs, entertain.

"You'll Never Get Rich", the Peoples offering for next Monday and Tuesday, has something for everybody and it sparkles in every department.

It's got Fred Astaire as a dancer-master enlisted in the Army and dancing more and better than he has in his last two or three pictures.

It's got Rita Hayworth opposite Astaire both in dancing routines and as the other half of the romantic equation, and she's by now a name as well as a performer.

It's got Robert Benchley in a comedy characterization that is good enough in its different way to carry any picture.

It's got Guinn Williams, Donald MacBride and Cliff Nazarro in still different comedy performances (Nazarro's drilling of an infantry squad in double-talk is something to tie the audience in the same kind of knots it ties the doughboys) which gives the attraction full benefit of the prevailing public appetite for training-camp comedies.

It's got songs by Cole Porter, all up the Porter standard and one or more possibly of hit proportions, and it's got dance routines, staged by Robert Alton, smooth as syrup and lively as popping corn.

The wholly ingratiating perform-

ances of Robert Young and Ruth Hussey have much to do with making "Married Bachelor", which will be shown at the Peoples on Wednesday and Thursday of next week, a screen comedy with much to offer in the way of light and engaging entertainment.

Young, as the young man whose propensity for getting rich the easy way—but always within the law, and Miss Hussey, as his long-suffering, but always clever wife, offer flawless characterizations, providing exactly the right touch of lightness and understanding to their roles.

Picture's central development concerns Young's difficulty when he poses as a bachelor writing astutely on marriage problems. It all comes about when his book-making activity hits a snag in the form of a \$17,000 bet he owes Sheldon Lane, tough racketeer. Felix Bressart, timid professor, is one of his book-making debtors, and Young decides to capitalize on the erudite manuscript on marriage problems the professor has written. It goes over with a bang, including a bang in the marital relations of Young, who must necessarily pose as a bachelor. It is straightened out, but not without considerable difficulty which is highly entertaining.

Dennis O'Keefe and Judith Anderson have the feature roles in "Lady Scarface", which is scheduled to be shown at the Peoples on Friday of next week. The familiar theme of the detective annoyed but helped on a case by a pretty young newspaper woman is exploited again by the producer, but a twist is given the treatment by the introduction of a woman as the head of the gang.

Judith Anderson is the gang leader, and she gives a stark grim performance which lifts the picture above usual productions of this nature. The police, in the person of Dennis O'Keefe, are mystified by a Chicago robbery which appears to be committed by the "Slade" gang. Believing Slade to be a man, O'Keefe traces the gang to New York. He sells one of the gang who is in possession of the loot and purposely plants it in a New York hotel where he believes Slade will call for it. He is accompanied all the while by Frances Neal, a photographer for a picture magazine. Through mischance, a young honeymoon couple (Mildred Coles and Rand Brooks) register at the hotel and are given the letter containing the stolen money because the bride's maiden name happens to be the same as the fictitious name used by the gang. O-

Keefe suddenly realizes he is in love with Miss Neal while listening on a dictograph to the conversation going on in the honeymooners' room. O'Keefe finally runs down Miss Anderson but the honor of shooting her goes to Miss Neal.

Don "Red" Barry in "Death Valley Outlaw" will be at the Peoples on Saturday of next week. Added will be "Riders of Death Valley".

**Registrants  
May Appeal  
Classification**

Any Selective Service registrant who was originally deferred from military training and subsequently reclassified by his local board has the same right to appeal as when he was classified originally, General J. Van B. Metts, State Director of Selective Service announced today.

Stressing particularly its application to cases of registrants whose periods of deferment for occupational reasons expire, Director Metts cited a memorandum recently issued by Brig. Gen. Lewis B. Hershey, Director of Selective Service, which clarifies Selective Service Regulations affecting the appeal rights of registrants. General Hershey's memorandum to State Directors stated:

"No classification of a registrant is permanent and any time prior to induction the case of a registrant may be reopened and his classification considered anew. (Amendment No. 60, Paragraph 385 a, Selective Service Regulations.) When the case of a registrant is reopened and his classification considered anew, the determination of the local board upon such consideration shall have the effect of a new and original classification even though the registrant is again placed in the class that he was in before the case was reopened. (Amendment No. 60, Paragraph 387 b, Selective Service Regulations.) Under these provisions there is no distinction in purpose and effect between the consideration of the original classification of a registrant and the subsequent reopening and consideration of his classification."

While General Hershey's memorandum was issued primarily to correct a misinterpretation by some local boards of the phrase, "At the time the registrant is classified" as used in the Regulations (paragraph 355 c) in connection

with claims for deferment because of dependents, State Director Metts pointed out that it also applies to all cases involving reclassification. He said:

"General Hershey calls to attention that some local boards have erroneously construed this language to apply only to original classifications and this mis-interpretation has resulted in the continuance of improper classifications and the refusal to change a registrant's classification where there has been a change in his circumstances. However, it is timely also in its classification of the appeal rights of registrants who have been deferred for occupational reasons. "Local boards should bear in mind that when classifications of registrants who were deferred because they were contributing in their civilian occupations to the national health, safety and interest—in industrial, agricultural, or professional activities—are reconsidered they must again be given notice of classification and accorded the same right to appeal before induction as when they were classified originally."

While any registrant who is reclassified may appeal within 10 days after his notice of classification is mailed, Director Metts said, he urged that those who have received occupational deferments, or their employers, to formally request his local board for an extension well in advance of the expiration date if it is felt that an extension is justified.

**Kiwanis Club  
Speaker Talks  
About Russia**

The Rev. Francis H. Craighill, rector of the Rocky Mount Episcopal Church, was the speaker at the Kiwanis Club meeting here last week, and made a very interesting talk on "Russia and the War".

The guest speaker said that Russia would hold firm during the present conflict with Germany, and knew what to expect before the war broke out. The economic pact with Germany, he stated, was no more than a pacifier or trade a-

greement such as the United States had with Japan until recently. In the course of his remarks, the Rev. Mr. Craighill stated that during the Russian Revolution 85 percent of the population was illiterate, and that now 90 percent is literate. The Russians are well-read, he claimed, and stated that country would have an ideal setup if it had Christian religion.

The Rev. Mr. Craighill is a member of the Rocky Mount Kiwanis Club, and the program here was in charge of Howard Pruden, member of the local club.

Lawrence Clements won the club's attendance prize.

**Funeral Services  
For B. F. Meacham**

B. F. Meacham, former salesman for a Richmond dry goods company and author of "Rhymes of a Cross-Roads Man", died at the home of a daughter in Petersburg, Va., last Saturday.

Funeral services, which were attended by local citizens, were held Monday morning at 11 o'clock from Blandford Church, near Petersburg. Interment was in the church cemetery.

Mr. Meacham, who was well-known throughout this territory due to the fact he covered it as a salesman for about 40 years, was known to his friends as "Big Boy" Meacham because of one of the poems in the book of verse he wrote. He often visited Mr. and Mrs. Billy Williams of this city after his retirement as a salesman.

Funeral services were attended by Mrs. Billy Williams, and Alfred N. Martin of Roanoke Rapids, and Postmaster L. G. Shell visited the family at Petersburg on Sunday.


Surviving are his widow, Mrs. Julia Meacham; three daughters, Mrs. Everette of Washington, D. C., Mrs. Frances Davis of Bloomington, Ind., and Mrs. Robert Hall of Petersburg, Va.; and two sons, Willie Meacham of Richmond, Va., and Harry Meacham of Baltimore, Md.

**ON OUR STAGE**


BUCK CATHEY'S  
**Hi-Ho-America**  
With  
**JAN DEAN**  
Charming Mistress of Ceremonies  
**DRANE WOLTERS**  
The Chorus Girls' Boy Friend  
**CHUCK WINGO**  
Public Nit-Wit No. 1  
**BEAUTIFUL GIRLS**  
**SNAPPY STAGE BAND**

and

**KEYE LUKE and KEITH DOUGLAS**  
— in —  
**"PASSAGE FROM HONGKONG"**



**Dr. PEPPER**  
— PRESENTS —  
★ **SUNSHINE SUE**  
over Radio Station WRVA  
Monday thru Friday  
**"DR. PEPPER PARADE"**  
WCBT—Tuesday 7 to 7:30 P. M.  
Eastern Standard Time  
**TUNE IN ON THESE PROGRAMS!**



**DIAL R-394**  
PROGRAM WEEK OF  
OCTOBER 19, 1941  
SUN.

Ralph Bellamy-Margaret Lindsay  
**Ellery Queen and the Perfect Crime**  
MON.-TUES.  
Madeleine Carroll  
Fred MacMurray

**One Night In Lisbon**  
WED.-THURS.  
Wallace Ford-Marian Marsh  
**Murder By Invitation**  
FRI.-SAT.  
Bob Steele  
**Billy The Kid In Santa Fe**  
Added:  
King of the Texas Rangers