

ROANOKE RAPIDS THEATERS

BEST SELLER IS MADE INTO FILM COMING TO CITY

The screen adaption of the novel, "How Green Was My Valley" comes to Roanoke Rapids Theatres Sunday, Monday and Tuesday as the feature presentation of the week. The film stars Walter Pidgeon and Maureen O'Hara, and will be shown at the Peoples on Sunday and the Imperial on Monday and Tuesday.

"How Green Was My Valley" is said to be a great picture both from a standpoint of production and entertainment values. The beauty and charm of the picture lies not only in the story but in the characters, whose simplicity and courage are a source of inspiration. The action revolves around a Welsh mining family with Donald Crisp taking the part of the father and Sara Algood the mother. There are six sons and one daughter.

The story is started in narrative form. The voice of Huw, now sixty years old, is heard. He starts telling the story of the village which was once green. Their family had been very happy. Mr. Morgan, the father, and his five older sons had worked in the mine and pooled their earnings. One son had married and the ceremony had been performed by the new minister, who is portrayed by Walter Pidgeon. The peace of the valley had been disturbed by the influx of cheap labor, which meant a cut for the miners. The boys of the family could not stand the injustice and were all for forming a labor union. Hard times follow because of a strike. The strikers, knowing the father was against the strike, talked against him. Enraged, the mother, accompanied by Huw, attended a secret meeting and berated the men. On the way home in the dark during a storm, she and Huw had fallen from a bridge into a stream. Help had arrived; but both mother and son were very ill, and the doctor thought that Huw would never walk again.

Huw's sister loved the minister, Walter Pidgeon, but he would not have her share his poor life, so he marries the mine owner's son. The strike is settled but wages are lower. Two of the sons go to America. Talk about the small town soon spreads to the love of the sister for the minister, and he resigns from his pastorate. Just as he is leaving, there is a great cave-in at the mine and the father is killed. . . two other sons had gone away and the family was broken up. The years had changed the green valley into a dirty mining village.

Cary Grant and Joan Fontaine are the brilliant co-stars of the new film "Suspicion" which will be the Monday-Tuesday attraction next week at the Peoples. It is a story dealing with the romance and married life of a man and a woman in pre-war England. Cary Grant is assigned the difficult role of the young husband with a thirst for living practically; shocked at the immediate post-honeymoon realization that his bride was no financial "stitch"; and so tries to pay his marital way by borrowing money through only the racetrack as a channel of possible repayment. Joan Fontaine, brilliantly playing a rudely and progressively disenchanted wife, sees her irresponsible getting deeper and deeper into criminal tendencies. He is dishonorably discharged as manager of his cousin's estate for appropriating money; lies habitually and then appears to plot the murder of his prospective partner in a real estate venture, Nigel.

When the latter dies in Paris under mysterious circumstances, already nerve-wracked Fontaine sees Grant's hand in the

deed. To add fuel to the fires of suspicion which are gradually consuming her, there are grounds for belief that she is to be murdered by him for her life insurance. Here the director turns on the full power of his reservoir of spine-chilling with a climax scene wherein Grant takes his distraught wife to her mother's home via automobile. The route lies along precipitous cliffs. As a result of her sudden hysteria, the car nearly plunges into the sea. There is a happy ending growing out of her straightoff conviction that suspicion, and not fact, was the seed of her fears.

In "The Bugle Sounds" which comes to the Peoples for the Wednesday-Thursday run on next week's program, Wallace Beery is seen as a hard-bitten cavalry sergeant, resentful of the new-fangled Army mechanization.

Then a shipment of tanks is sabotaged and a runaway vehicle kills Beery's well-loved cavalry mount. Apparently resentful, Beery disappears and after a scene of insubordination when he is returned, he is court-martialed and dishonorably discharged. Chance apparently brings him in contact with the saboteurs and it is then the audience learns the discharge of the veteran was designed solely as a blind to track down the saboteurs. It is while on this mission that the picture achieves its stirring action. Its timeliness seems its greatest virtue.

The supporting roles are ably handled by Lewis Stone as the commanding officer; Donna Reed as a trainee's young bride; Mar-

jorie Main as Beery's old friend; George Bancroft, Roman Bohnen and Jerome Cowan as the saboteurs, and William Lundigan as a tank corps trainee.

What is described as the best of the "Ellery Queen" series is scheduled for the Friday-only bill on next week's Peoples program. This time it's: "Ellery Queen and the Murder Ring," with Ralph Bellamy and Margaret Lindsay in the leading roles.

Blanche Yurka, very rich owner of a large hospital, is heartily hated by every one who comes in contact with her—even her own son and daughter. When she is killed there are more suspects than the police can handle. As she is murdered in her own hospital the nurses and doctors, including the head physician, find themselves in for the majority of the grilling.

Confusing the issue at every turn are a couple of gangsters who, while innocent of the crime, are implicated to the point that they want to get out. Paul Hurst, "the boss" has a broken leg and Tom Dugan's efforts to get him out of the hospital on a stretcher are hilarious mainly because the mugs play the entire thing straight, relying on situations for laughs—and there are many of them.

Saturday the proverbial "western" is scheduled to un-reel at the Peoples, with the attraction this time "Cowboy Serenade." The latest chapter of the serial "Winslow of the Navy" is the added attraction.

Mrs. Carraway Is Interred Here

Mrs. Ella Carraway, 85, died at her home here on January 11, following a long period of illness.

Funeral services were held from Williams Funeral Home on January 12, with Rev. F. W. Haynie, her pastor, in charge. Burial followed in the Roanoke Rapids cemetery.

Jackets Lose To Washington; Win From Kinston

Washington high school's varsity cagers administered a sound thrashing to the Roanoke Rapids high cagers to the tune of 21-14 in Washington last Friday night as the Yellow Jackets continued to take on conference competition in the 1941-42 season.

The Washington cagers took a firm hold on the lead in the first half by scoring twelve points while limiting their opponents to six points. The Washingtonians showed an unusual talent for tossing foul shots, making eleven out of fifteen free throws good. This was the main factor in the defeat of the Jax.

Edwards led the Washington aggregation with nine points and Moore led the Jax with six.

By losing to Washington the Jax have evened their score in conference games, having won one and lost one. The game won was over Kinston last Tuesday night of last week when the Jackets trounced the Lenoir county youths by a score of 23-17.

With a spirit that seemed lifted above the Tarboro game, the Jax got an early start by taking the lead in the first half by a score of 9-7. The Jax scored the first goal and were never behind for the rest of the game. Neal led for the locals while O'Stein excelled for Kinston with five points.

Local Teacher Initiated Into Select Fraternity

Miss Rosina Pittman, teacher in the Clara Hearne School, has been invited to join Delta Kappa Gamma, national honor fraternity in education, it has been learned here. Selected leaders in the teach-

ing field become members of the organization by invitation of a State Chapter.

Chief purposes of the society are to develop a professional spirit and high ideals among women teachers and to make the teaching profession attractive to successful young women.

Miss Clara Hearne, supervisor of local elementary schools, has for some years been a member of the organization.

Aurelian Springs Cagers Get Wins

Aurelian Springs basketball teams won four games from Enfield and William R. Davie on Friday night and Tuesday night, January 16 and 20, respectively.

The boys won by a score of 32 to 9. Sam Dickens was the high scorer for the winners with 7 points. The girls from Aurelian Springs topped the visitors with a score of 31 to 11. Wollett was high scorer for the winners.

The Davie boys went down to defeat in a hard fought battle with the rangy Aurelian Springs players by a score of 32 to 14. Carl Jones led the winners with 12 points. Hux got 10 to trail. Ferguson was leader for the Davie boys with 5 points.

The Davie girls lost 16 to 26 to the visitors. Ann Brewer and Lucy Dickens got all the winners points, each scoring 13.

First Aid Course Set For Halifax

A course in first aid is to be given the residents of Halifax at the Health Building each Monday, Tuesday and Thursday nights at 7:30 o'clock, according to an announcement made yesterday.

The course for the ladies will be taught by Miss Thelma Elliot. All persons interested in the first aid course are urged to be on hand for the start of the course.

ROANOKE RAPIDS THEATRES

PROGRAM WEEK of FEBRUARY 1, 1942

PEOPLES

SUNDAY

Roddy McDowall Walter Pidgeon
HOW GREEN WAS MY VALLEY

MONDAY - TUESDAY

Cary Grant Joan Fontaine
SUSPICION

WEDNESDAY - THURSDAY

Wallace Beery Marjorie Main
THE BUGLE SOUNDS

FRIDAY

Ralph Bellamy
ELLERY QUEEN AND THE MURDER RING

SATURDAY-ONLY

Gene Autry
COWBOY SERENADE

Added: WINSLOW OF THE NAVY

IMPERIAL

SUNDAY

Sonja Henie John Payne
SUN VALLEY SERENADE

MONDAY-TUESDAY

Roddy McDowall Walter Pidgeon
HOW GREEN WAS MY VALLEY

WEDNESDAY ONLY

The Merry Macs Baby Sandy
MELODY LANE

On Stage: KEEP SMILING

THURSDAY-FRIDAY

Jeffrey Lynn Constance Bennett
LAW OF THE TROPICS

SATURDAY-ONLY

Johnny Mack Brown
STAGECOACH BUCKAROO

ADDED: DICK TRACY VS. CRIME, INC.

ROANOKE RAPIDS THEATRES -- "ON THE AIR"

Monday through Friday - 3:00 P. M. - Radio Station WCBT