

NEXT WEEK AT

JAMES CAGNEY IN PEOPLES LINE-UP FOR COMING WEEK

"The Invaders", Newest Hit, Also On Program

If Hollywood had known months ago that events in history were to weld the United States and Canada into a unit source of supply dependent upon by the United Nations to furnish the planes depended upon to crush the Axis, and had set out to make a picture to dramatize that unity in terms which the citizens of all nations could not misinterpret nor fail to have filmed a picture more finely thrill to, the film capitol could not fitter to the mood and need of the moment than "Captain of the Clouds", starring James Cagney and Dennis Morgan, which plays at the Peoples theatre on Sunday and at the Imperial on Monday and Tuesday.

This picture is no mere waving of flags. It is a telling of a story about plain people caught up in the train of events and do what plain people are expected to do and are doing, according to Lyle Wilson, manager of the local theatres.

This is no mere tale of two fliers in love with the same girl and fighting about it, with time out occasionally for some attention to official duty and fancy flying. It does tell of two fliers and a girl who, worthy of neither of them, is wedded by the discerning one for purposes of thwarting her designs on the other, then informed frankly by her bridegroom that this was his purpose in marrying her.

The story is about the Royal Canadian Air Force, its part of the present conflict, its relationship to Canada, to the United States and to Britain. Many of the characters in the picture are in fact officers and men of the RCAF, who act and speak for themselves.

The scenes, in technicolor, are authentic and the undertakings, climaxed by a mass flight of bombers to Britain, are lifted bodily from the world of reality and the period of now. What happens has been happening, is happening and will continue to happen. The picturing of the incidents carries the impact of experiencing them in person.

James Cagney, Dennis Morgan, Alan Hale, George Tobias, Reginald Denny and Brenda Marshall are the principals in the picture too powerful to be dominated by any individual of group.

This is, for the above reasons and many more, the best and timeliest aviation picture ever produced.

Monday and Tuesday's contri-

but ion to the Peoples program is one of these pictures that presents delightful and completely entertaining comedy, with a message to all who see it. Starring Henry Fonda and Oivia DeHaviland, "The Male Animal" is truly one of the best pictures to come out of Hollywood this year.

In the picture Fonda plays the role of a college professor who finds his life disturbed and his established intellectual convictions sadly treated when the college's greatest football hero, played by Jack Carson, returns for a huge college rally before a big game. It just happens that Fonda married Miss de Haviland some years before and took her right out from under Carson's nose. In one amusing scene after another, Fonda fights his way out of one martial circumstance after another, but he finally wins out in one of the most hectic fights to keep his lovely wife that any man ever put forth to keep his home fires burning.

It is said that Fonda in this picture turns to comedy such as he has never played before, and brings forth a picture that is good entertainment for any member of the family.

Occasionally Hollywood sends out a picture that is so timely, so breath-taking, so humanly interesting, that it merits more than "special attention". Such a picture is "The Invaders", which has been scheduled for showing at the Peoples Theatre on Wednesday and Thursday of next week. This early showing of "The Invaders" weeks in advance of the regular play date it will be shown in most Eastern Carolina Theatres, and was arranged for at no little trouble on the part of Lyle Wilson, booking manager of the Roanoke Rapids Theatres, who had the good fortune to see a preview of the film the first of the week in Charlotte, "the film capitol of the Carolinas."

"The Invaders" is so "hot out of the can," which we are told in the vernacular of showmen means it is almost pre-release, that complete details necessary to give it a review on this page are not available. However, when Wilson is so impressed with a film that he gives it his "unqualified endorsement" you can pretty well bet it is a good entertainment from every standpoint. Moreover, the thing about "The Invaders" is that it is so timely that it could plausibly happen to our own North Carolina shores; that is what Showman Wilson said in a telegram to the Herald the first of the week.

The film stars Leslie Howard, Raymond Massey and Lawrence Oliver. The story starts when a Nazi invaders' submarine is sunk

in Hudson Bay. Six survivors led by Eric Portman, captures a trading post. Lawrence Oliver, a French-Canadian trapper, rejects the Nazis' promise that Hitler will "free" his minority. It is the first of the ideological debates which intervene between action episodes.

The trapper gives the alarm by radio and is shot. Five of the Nazis escape in a patrol plane after shooting pilots and Eskimos. They crash in the Manitoba wilderness. Four reach a settlement of Hutterites, a sect of plain folk. The Nazis are given haven without question by the leader, Anton Walbrook. The Nazis, presuming on the German background of the Hutterites, preach Facism. The settlers reject it and Niall MacGinnis, most sensitive of the sailors, is won by their charity. He is shot by Portman as a traitor to the Reich.

Ruthlessly the three remaining Nazis rob and fight their way to Banff. There one is seized in the Indian festival crowd and Portman and the last sailor (John Chandos) flee through the Rockies. At Lake O'Hara they find Leslie Howard, a dilettante writer studying Indian lore in style, away from the world turmoil.

The Nazis seize his equipment, contemptuously berate democratic softness, and burn his books and paintings. Howard, angered, follows them and barehanded captures the armed sailor.

Lieut. Hirth escapes and heads for the still neutral United States. Raymond Massey, an AWOL Canadian soldier fights him as they cross the border in a sealed baggage car. Portman surrenders to the U. S. customs guard and demands to be taken to the German consul, exulting at having outwitted all Canada. However, Massey convinces the guards that they have two items not on the manifest. They wink and send the car back to Canada as the Canadian shows Portman how the democracies can use their fists.

Ray McDonald, Virginia Weidler and Leo Gorcey (he of the "Dead End Kids") make up the cast of "Born To Sing" which plays at the Peoples theater on Friday, for a one day showing. Filmed in the interest of humor, music and rest-

er of the younger Hollywood musical stars, makes this picture a refreshing, entertaining hour for theater goers.

The story has to do with three youngsters who, without funds, attempt to stage a musical show in order to raise funds with which to keep Miss Weidler's father out of prison. Musical numbers arranged by the great Busby Berkeley, dancing master deluxe, stand out in the show, and if you remember the past performances of Leo Gorcey, you'll want to see this one.

A number of up to date song numbers are on the roster of those rendered in the picture, and the younger folk will go for this one.

Saturday's attraction at the Imperial brings "Wild Bill" Elliot to the screen in "North Of The Rockies", a bang-up Western picture that lovers of the old West

will enjoy. Another chapter of "The Sea Raiders" is also on the program.

One License Is Ordered Revoked

Only one driver's license was revoked in Halifax county during the period April 6 through 10th, the Highway Safety Division has announced. This was announced as William Freeman of Roanoke Rapids, convicted in Halifax Recorders Court for driving drunk.

Mrs. E. A. Parker of Rocky Mount, Francis Truesdell of Fort Bragg, Miss Becky Bounds of Raleigh, and Mr. and Mrs. Ralph Bounds of Petersburg, Va., spent the week-end with Mr. and Mrs. S. J. Bounds.

TUNE IN Dr. Pepper RANCH

STARRING DICK FORAN
Hollywood's singing star

PRETTY PEGGY PEPPER
(It's her ranch —and does she run it!)

THE PEPPER RANGERS
6 singing cowhands, with a whole herd of tunes!

Hear this sparkling 15 minutes of Western songs, mirth and melody, presented by DR. PEPPER, the exciting, taste-delighting beverage that *re-keeps your energy up!*

MON., WED., FRI. **WCBT 6:45 p.m.**

ROYAL

DIAL R-394
PROGRAM WEEK OF
APRIL 19, 1942
SUN.

Laurel and Hardy
GREAT GUNS
MON.-TUES.
Jack LaRue-Mary Healy
HARD GUY
WED.-THURS.
THE WISE GUY

FRI.-SAT.
Buck Jones-Tim McCoy
Forbidden Trails
Added: Holt of Secret Service

WESTERN UNION

47 RD-FEU-CBM-

TS CHARLOTTE NCAR APR 13 1942

HOWARD HANCOCK-ADV MGR-
ROANOKERAPIDS HERALD
ROANOKERAPIDS, NCAR

HAVE JUST SEEN SPECIAL SCREENING OF THE INVADERS. IT IS UNDOUBTEDLY ONE OF MOST TIMELY FILMS OF THE SEASON. WHAT COULD HAPPEN TO CANADA MIGHT HAPPEN TO OUR OWN NORTH CAROLINA. WRITE SPECIAL AD FOR IT GIVING IT MY UNQUALIFIED ENDORSEMENT.

LYLE M WILSON

Mr. Wilson's wire is self-explanatory, and I believe is a better advertisement for "THE INVADERS," starring Leslie Howard, Raymond Massey and Lawrence Olivier than I could possibly write. It will be shown next Wednesday and Thursday (April 22nd and 23rd) at the PEOPLES. It is the story of German submarines invading the Canadian Coast, and as Lyle infers "it might happen at Cape Hatteras." You'll be reading plenty about this picture, so see it at the Peoples next Wednesday or Thursday.

Howard Hancock

G&W FIVE STAR

\$1.10 PINT
\$2.15 FULL QUART

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