

ROANOKE RAPIDS THEATERS

GINGER ROGERS AND RAY MILLAND IN GAY COMEDY NEXT AT THEATRES HERE

Shakespeare said something about it being a wise father who knew his own child, but the enchanting comedy scheduled for the feature bill on next week's theatre programs here called "The Major and the Minor," is based upon complications which arise when a young military man doesn't even know a child when he sees one.

Ginger Rogers, a beauty old enough to be married, dashes into the stateroom on a Westbound train occupied by handsome Ray Milland, a Major in the Army. The Major thinks Ginger is a little girl of 12, and agrees to keep her in his stateroom all night so the conductor won't find her. Ginger is riding on a half-fare ticket; a railroad man saw her smoking a cigarette, is convinced she is old enough to pay full fare — and he is determined to collect.

Now Ginger hasn't any more money and as her small home town is "way off in Iowa she's simply got to stay on that train. The sympathizing major therefore tells precious Ginger to take the lower berth and he'll climb into the upper.

We mustn't forget to tell you — for the sake of your morals, and mine and the major's — that Ginger is wearing socks, short skirt, also pigtailed. She bedecked herself in this fashion so that she could ride home on a half-fare ticket.

Events so shape themselves that Ginger finds herself at a military academy in Indiana posing as the major's niece. She had quit New York, where she was an honest working girl, because of the nasty men who kept trying to paw her. Imagine Ginger's surprise when she discovers that the boys at the school have the same barnyard inclinations!

But no more of the plot. Suffice it to say the story is told in a smart, sparkling manner, without any learning, and we mark "The Major and the Minor" one of the gayest comedies of recent months. Ginger Rogers steps up another notch as a versatile actress with her portrayal of Sue. Ray Milland makes a nimble and charming hero.

The film fills a one-day engagement at the Peoples Sunday, then moves to the Imperial for its showing on Monday and Tuesday.

Damon Runyon's hugely humorous Broadway dialogue gets full play once more in "The Big Street," which comes to the Peoples for their Monday-Tuesday bill on next week.

And another collection of the author's strangely-named touts, gamblers and hoodlums move through the plot which has mostly to do with the love of a sacrificial bus boy for a glittering Broadway night club queen.

A selfish mean little person is Lucille Ball until a Broadway gent treats her roughly, crippling her for life. Her helpless state gives the bus boy, Henry Fonda, the chance to step in and care for the woman he adores. When Lucille insists on going to Florida, the boy pushes her all the way there in a wheel chair. He even risks arrest and disgrace to gratify one of her whims.

Henry Fonda gives an especially fine characterization as the boy who falls in love with the grasping, scheming singer. Lucille Ball gives further proof that she is an able actress by her work as conniving "queen" who becomes a disillusioned cripple.

"Syncopation," which comes to the Peoples on Wednesday-Thursday of next week, should score an instant hit with the lovers of jazz music, as it contains, more or less, a complete history of that art. In it, Adolphe Menjou, the prin-

cipal character of the story, portrays a typical New Orleans gentelman at the turn of the century, makes a dramatic speech which is supposed to set the mood and instill an appreciation of what the city represented at the time.

There is a Negro church meeting, a couple of good numbers by the Hall Johnson Choir and the introduction to a Negro boy who has the spark of talent — a sense of music which cannot be taught. When Menjou and his daughter, Peggy McIntyre, move to Chicago their Negro servant, Jessie Grayson, mother of this boy, leaves him behind so that he may continue his development under the tutelage of a band leader.

The scene then shifts to 1916. Menjou's daughter is grown up — Bonita Granville takes the part — and she meets Jackie Cooper, leader of a little swing group which has its ups and downs. She eventually marries him but they separate when he sacrifices his talent for a good job with a sweet music outfit. There are many complications and a series of events which don't amount to much, but through Miss Granville's faith and confidence in his ability and her knowledge of music, Cooper finally makes the grade and there is a big scene devoted to his opening night in New York, with a song thrown in by Connee Boswell.

Michael Shayne is "at it again" in the new feature, "Just Off Broadway," which will be shown on Friday-only of next week at the Peoples. This time Shayne, portrayed by Lloyd Nolan, goes on the prowl in behalf of a gal on

trial for murder. He believes the lady is innocent, so he sets out to find the guilty party. He executes the job neatly and with dispatch in a manner that makes for considerable excitement and suspense, and should please all former patrons of this popular series of detective stories.

5 State Hiways In Vicinity Are Limited 8 Tons

Patching On 301 From Halifax — State Line Completed Dec. 15th

Motorists, particularly truckers, are warned by the State Highway and Public Works Commission that the load limits on several state highways in this immediate section is still restricted to 8 tons, in order to avoid excessive damage to the roads. It is unlawful to exceed these limitations.

The state highways upon which these restrictions will be enforced until further notice include No. 4, South of Airlie; No. 447, from Roanoke Rapids to the Junction of U. S. Highway No. 301; No. 48 from Littleton to Airlie; No. 122 from Hobgood to the Junction of U. S. No. 258, and No. 125 from Scotland Neck to Williamston.

In their detour bulletin issued Nov. 1st, the Highway Commission stated that concrete patching on U. S. Highway No. 301, from Halifax to the Virginia state line, was estimated to be completed about Dec. 15th, and that traffic was being maintained over short stretches of one-way pavement. The Commission urges caution on the part of all motorists in traveling this stretch of highway.

Miss Sara Crawford Towe of Raleigh spent the week end here with her parents, Mr. and Mrs. R. L. Towe.

LITTLETON

Roy Wright of Washington, D. C., visited his father, J. L. Wright, for the week end.

Mrs. Fleming Bobbitt and children of Vienna, Va., are spending several weeks with Miss Bessie Bobbitt and other relatives.

Lee Riggan of Suffolk, Va., spent some time with his family last week.

W. T. Threewitts of Raleigh was home for the week end.

Mr. and Mrs. Benie Wolfe have been transferred from this town. C. C. Abernathy of Jackson spent the week end here at his home.

Mr. and Mrs. Sol B. Bobbitt attended the funeral of Mrs. Bobbitt's uncle, T. P. Hudson of South Hill, Va., last Friday.

Mrs. J. G. Reid of Alexandria, Va., spent last week end with Mrs. Sol B. Bobbitt.

Mr. and Mrs. R. E. Wright of Washington, D. C., is spending this week end with relatives.

Bobby Jones of Wake Forest College spent last week end here at his home.

Miss Doris Hayes of Raleigh was the guest of her sister, Mrs. Dennis Rose, for the week end.

Paul Little of Newport News spent last week end with his parents, Mr. and Mrs. George Little.

Mrs. J. A. Butts returned to her home in South Hill, Va., after a few days visit with her mother, Mrs. E. C. Bobbitt.

Leslie Collier, Postal Employee, Now In Atlantic

Corp. Leslie Collier, son of Mr. and Mrs. James B. Collier of Northampton County, is serving with the War Department somewhere in the Atlantic. He was an employee of the Roanoke Rapids Post Office prior to his in-

duction into the army at Fort Bragg, October 6, 1941.

His present address is:
Corp. Leslie Collier
ASN34171591
B Battery — 244th C. A.
U. S. Army
APO 860, Care Postmaster
New York, N. Y.

Miss Blount Will Instruct Canteen Class At Jackson

Miss Virginia Blount of this city, home economist of the Virginia Electric and Power Company, is instructing a canteen course for civilians in emergency feeding, which started Wednesday in Jackson.

Mrs. Gertrude Orr Finch, Northampton County Home Demonstration Agent, stated the course was sponsored jointly by the Red Cross and the local Civilian Defense organization, and the classes are open to anyone desiring to attend. Only those women who have completed the course in nutrition will receive certificates upon finishing the canteen course, however, Mrs. Finch explained.

Classes will be held in the agricultural building on November 4, 11 and 18. They will begin at 10 a. m. and continue until 4 p. m. with lunch being served each day by the home economics class of the Jackson school, at a minimum charge for meals.

A number of other speakers have been secured, both local and out-of-county people. Among them will be Miss Naomi Shank, district home economist of the Virginia Electric and Power Company, of Richmond, Va.

The canteen course was organized by Mrs. Finch.

Mrs. J. C. Gaylord visited her daughter, Mrs. J. H. Kennemur, in Norfolk Saturday and Sunday.

ROANOKE RAPIDS THEATRES

PROGRAM WEEK of NOVEMBER 8, 1942

PEOPLES

SUNDAY

Ginger Rogers Ray Milland
THE MAJOR AND THE MINOR

MONDAY-TUESDAY

Lucille Ball Henry Fonda
THE BIG STREET

WEDNESDAY-THURSDAY

Bonita Granville Jackie Cooper
Adolphe Menjou
SYNCOPIATION

FRIDAY

Lloyd Nolan Marjorie Weaver
JUST OFF BROADWAY

SATURDAY

Don "Red" Barry
OUTLAWS OF PINE RIDGE

ADDED: Jr. G. Men of the Air

IMPERIAL

SUNDAY

Joan Fontaine Tyrone Power
THIS ABOVE ALL

MONDAY-TUESDAY

Ginger Rogers Ray Milland
THE MAJOR AND THE MINOR

WEDNESDAY

Ona Munson Stuart Erwin
DRUMS OF THE CONGO

THURSDAY-FRIDAY

Judy Canova Joe E. Brown
JOAN OF OZARK

SATURDAY

Johnny Mack Brown
LITTLE JOE, THE WRANGLER

Added: GANG BUSTERS

ROANOKE RAPIDS THEATRES -- "ON THE AIR"
Monday through Saturday - 2:30 P.M. - Radio Station WCBT